



High School Piano Day

Friday, February 26, 2016

Performing Arts Center

Louis Armstrong Theatre

High School Participants

Ruben Balorda

Alex Bowers

Katie Doud

Emily Foster

Alyssa Kaiser

Gabrielle Karel

Artie Lindsay Jr.

Mara Logan

Annika Ohman

Rebekah Shomsky

Dana Van Dyke

Schedule

9:30-9:45

Registration – LAT lobby

9:45 -10:00

Welcome and Overview of the Day, LAT

10:00-11:00

Masterclass No. 1 and Trio Rehearsals

11:00-12:00

Recital by GVSU Piano Majors and Q & A

12:00-12:45

Lunch in PAC 1515

12:45-1:45

Masterclass No. 2 and Trio Rehearsals

1:50-2:50

Masterclass No. 3 and Trio Rehearsals

2:55-3:55

Masterclass No. 4 and Trio Rehearsals

4:00-4:30

Ensemble Concert of Piano Trios (3 pianists on one piano!)

Friday, Feb. 26, 2016	LAT - masterclass	LAT – masterclass – students who observe the masterclass	HS students + one piano major rehearsing Trios with a professor (Dr. M's office- PAC 1227)	HS students + one piano major rehearsing Trios with a professor (Dr. Cho's office- PAC 1228)	HS students + one piano major rehearsing Trios with a professor (Prof Pool's office –PAC 1223)
Masterclass No. 1 10:00 am	A Mara B Alyssa Da sol U (Dr. Marlais teaches)	D Dana E Emily F Ruben C Gabrielle	G Katie Anna V Yushan Y Trio #1 “On Bird’s Hill” (Dr. Cho coaches for 20 minutes)	I Alex J Artie Connor A Trio #2 “Symphony No. 5” - Beethoven (Dr. Cho coaches for 20 minutes)	K Rebekah L Annika Ryan B Trio #3 “Outstanding” (Dr. Cho coaches for 20 minutes)
Masterclass No. 2 12:45 pm	D Dana E Emily F Ruben (Dr. Cho teaches)	A Mara B Alyssa C Gabrielle	K Rebekah L Annika Ryan B Trio #3 “Outstanding” (Dr. Marlais coaches for 20 minutes)	G Katie Grace B Yushan Y Trio #1 “On Bird’s Hill” (Dr. Marlais coaches for 20 minutes)	I Alex J Artie Connor A Trio #2 “Symphony No. 5” - Beethoven (Dr. Marlais coaches for 20 minutes)

	LAT - masterclass	LAT – masterclass – students who observe the masterclass	HS students + one piano major rehearsing Trios with a professor (Dr. M's office- PAC 1227)	HS students + one piano major rehearsing Trios with a professor (Dr. Cho's office- PAC 1228)	HS students + one piano major rehearsing Trios with a professor (Prof Pool's office –PAC 1223)
Masterclass No. 3 1:50 pm	G Katie Grace B I Alex (Dr. Marlais teaches)	J Artie K Rebekah L Annika	A Mara B Alyssa Angela S Trio #4 “Trianna” (Dr. Cho coaches for 20 minutes)	C Gabrielle D Dana Bryan W Trio #5 “3 Close Friends” (Dr. Cho coaches for 20 minutes)	E Emily F Ruben Da sol U Trio #6 “Das Dreyblatt” (Dr. Cho coaches for 20 minutes)
Masterclass No. 4 2:55 pm	J Artie K Rebekah L Annika (Dr. Cho teaches)	G Katie I Alex	E Emily F Ruben Da sol U Trio #6 “Das Dreyblatt” (Dr. Marlais coaches for 20 minutes)	A Mara B Alysssa Angela S Trio #4 “Trianna” (Dr. Marlais coaches for 20 minutes)	C Gabrielle D Dana Bryan W Trio #5 “3 Close Friends” (Dr. Marlais coaches for 20 minutes)

Masterclass Repertoire

Masterclass No. 1

Six Dances in Bulgarian Rhythm, Nos. 1, 2, & 3
Mara Logan

Bela Bartok
(1881-1849)

Sonata in B-flat Major, K. 333
Kaiser

W. A. Mozart Alyssa
(1756-1791)

Sonata in C major, Hob. XVI/50
Mvt. 1 *Allegro*
Da sol Um

F. J. Haydn
(1732-1809)

Masterclass No. 2

Etude in C minor, Op. 10, No. 12 ("Revolutionary")
Dana Van Dyke

Frederic Chopin
(1810-1849)

Abegg Variations, Op. 1
Emily Foster

Robert Schumann
(1810-1856)

Sonata in C Major, Op. 2 No. 3
Ruben Balorda

Ludwig van Beethoven
(1770-1827)

Masterclass No. 3

Prelude in D-flat Major, Op. 28, No. 15
Katie Doud

Chopin

Sonata in A major, K. 113 (L. 345)
Alex Bowers

Domenico Scarlatti
(1685-1757)

Sonata No. 24 in F# Major, Op. 78
Mvt. 1 *Adagio cantabile. Allegro ma non troppo*
Grace Brylinski

Ludwig van Beethoven

Masterclass No. 4

Maple Leaf Rag
Artie Lindsay Jr.

Scott Joplin
(1867-1917)

Romance in D-flat Major, No. 9 from *Ten Pieces*, Op. 24
Rebekah Shomsky

Jean Sibelius
(1865-1957)

Intermezzo, Op. 118 No. 2
Annika Ohman

Johannes Brahms
(1833-1897)

Teachers of High School students: Patricia Brummel, Sandra Camp, Susan Crosser, Ellen Johnson, Helen Marlais, Joyce Postma, Jill Yambrick

11:00 – 12:00 noon

Recital by GVSU Piano Majors, followed by Question & Answer Period

Sonata No. 50 in D Major, Hob. XVI/37
Mvt. 1 – *Allegro con brio*

Yushan Ying

Franz Joseph Haydn
(1732-1809)

Sonata in E Major, Op. 109
Mvt. 1 – *Vivace, ma non troppo*

Da sol Um

Ludwig van Beethoven
(1770-1827)

Sonata No. 2 in D minor, Op. 14
Mvt. 1 – *Allegro, ma non troppo*

Reese Rehkopf

Sergei Prokofiev
(1891-1953)

Suite, Op. 14
I. *Allegretto*
III. *Allegro molto*

Connor Austell

Béla Bartók
(1881-1945)

Three Fantastic Dances, Op. 1
I. *Allegretto*
II. *Andantino*

Marie Engelsma

Dmitri Shostakovich
(1906-1975)

Scherzo No. 1 in B minor, Op. 20

Bryan Westra

Frédéric Chopin
(1810-1849)

4:00 pm Ensemble Concert of Piano Trios

Symphony No. 5, L. V. Beethoven/Arr. Valerie Roth Roubos
Alex Bowers, Artie Lindsay, Connor Austell*

On Bird's Hill, by Mary Leaf
Katie Doud, Grace Brylinski*, Yushan Ying*

out...standing, by Kevin Olson
Rebekah Shomsky, Annika Ohman, Ryan Blok*

Triana, by Timothy Brown
Mara Logan, Alyssa Kaiser, Angela Schmitt*

Three Close Friends, by Dianne Goolkasian Rahbee
Gabrielle Karel, Dana Van Dyke, Bryan Westra*

Das Dreyblatt, by Wilhelm Friedrich Bach
Ruben Balorda, Emily Foster, Da sol Um*

* denotes current GVSU piano majors

Piano Professors

Dr. Helen Marlais

Associate Professor of Piano and Piano Pedagogy



Dr. Helen Marlais' dual career as a teacher and performer has taken her through 42 states and 6 Canadian provinces and on extensive international tours to Italy, England, France, Spain, Hungary, Turkey, Germany, Austria, Lithuania, Estonia, China, S. Korea, Taiwan, Australia, New Zealand, Jamaica, and Russia.

As a prolific author of educational piano books, her publications with The FJH Music Company are used throughout the English-speaking world and have been translated into Korean, Taiwanese, and Chinese. About her

collaborative playing, *FonoForum*, one of Europe's leading classical music magazines, writes: "Seldom has one so clearly observed the bubbling substructure of the piano part of Schumann's *Fantasy Pieces* Op. 73 and, thereby, seldom have the Schumann pieces been played so elegantly and delicately." They continue with: "Campbell's and Marlais' playing is always exact, elegant, without excess. The beauty of this genuinely joint playing is so engaging that it seems to lack for nothing." Marlais has premiered many new works by composers from the United States, Canada, and Europe. This same recording with clarinetist Arthur Campbell was nominated for the 2013 *International Classical Music Awards*. Dr. Marlais is also in great demand as a teacher and is pleased to announce the new Piano Pedagogy Certificate at GVSU. [www.helenmarlais.com]

Dr. Sookkyung Cho

Assistant Professor of Piano, Artist Performer



Noted for her "sensitive and imaginative" (New York Concert Review) playing, Korean-born pianist Sookkyung Cho has been captivating worldwide audiences with her personal, thoughtful expressionist style. Recently accepting a position as Assistant Professor of Piano-Artist Performer at Grand Valley State University in Michigan, she is also a founding member of the New York-based Almava Trio. She has appeared

in venues such as Alice Tully Hall at Lincoln Center, Weill Recital Hall at Carnegie Hall, Chicago Cultural Center, Sarasota Opera House, Baltimore Museum of Art, Beaux concerts de la relève in Quebec, Château de Fontainebleau in France, and Zijingang Theater at Zhejiang University in China, among others, and was recently heard on Chicago's WFMT. She has also been featured in major music festivals including Yellow Barn, Norfolk, and Sarasota, and was a Performing Associate at Bowdoin International Music Festival in Maine. She holds a Master of Music degree from Peabody and Bachelor of Music and Doctor of Musical Arts degrees from Juilliard, where she was honored with John Erskine Graduation Prize. Before coming to GVSU, she has taught at New England Conservatory Preparatory as well as at Peabody Institute of the Johns Hopkins University.

[www.sookkyungcho.com]

Upcoming Events in Piano Area at GVSU

(Please check our website for updates: www.gvsu.edu/piano)

Events are free and open to the public

Career Exploration Seminar II: Brian Balmages

Monday, Feb. 29, 3:00 pm

Cook De Witt Center

Faculty Concert: Dr. Cho performs with Professor Crawford (piano and violin)

Tuesday, March 1, 7:30pm

Cook-DeWitt Center

Guest Lecture of early Keyboard Instruments – Dr. Gregory Crowell

Monday, March 14, 5-6 pm, Choir Room (PAC 1410)

Guest Lecture-Recital: Jiyoung Jeoung

Wednesday, March 23, 4pm

Joan Tower's solo keyboard pieces: "No Longer Very Clear" and "Ivory and Ebony" - In conjunction with the GVSU Composition Seminar.

Sherman Van Solkema Recital Hall

Faculty Concert: Dr. Cho performs Schubert "Trout" Quintet, Chamber Orchestra concert with soloists

Tuesday, March 22, 7:30pm

Cook De Witt Center

Dr. Cho's Studio Recital

Monday, March 28, 7:30pm

Sherman Van Solkema Recital hall

Junior Recital: Connor Austell

Saturday, April 2, 7:30pm

Sherman Van Solkema Recital Hall

Senior Recital: Bryan Westra

Monday, April 4, 7:30pm

Sherman Van Solkema Recital Hall

Career Exploration Seminar III: Sarah Gordon, Opus 3 Artists

Wednesday, April 6, 4pm

Sherman Van Solkema Recital Hall

Dr. Marlais' Studio Recital

Saturday, April 9, 4:00 pm

Sherman Van Solkema Recital hall

Guest Lecture-Demonstration on Fortepiano: Shin Hwang

Monday, April 11, 7:30pm

Early Music Ensemble Room

**made possible by the Early Music Ensemble Residency Program*

Senior Recital: Marie Engelsma

Wednesday, April 13, 7:30 pm
Sherman Van Solkema Recital hall

Junior Recital: Ryan Blok

Saturday, April 16, 7:30pm
Sherman Van Solkema Recital Hall

Junior Recital: Luis Mendez

Sunday, April 17, 12pm
Sherman Van Solkema Recital Hall

GVSU Symphony Orchestra: Student Concerto Competition Winner, Da Sol Um

Thursday, April, 21, 7:30pm
Louis Armstrong Theatre

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www.gvsu.edu/piano

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If you would like information on how to support Music and Dance programs, please contact
University Development at (616) 331-6000 or gvufound@gvsu.edu.

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