High School Piano Day
Friday, February 26, 2016
Performing Arts Center
Louis Armstrong Theatre

High School Participants
Ruben Balorda
Alex Bowers
Katie Doud
Emily Foster
Alyssa Kaiser
Gabrielle Karel
Artie Lindsay Jr.
Mara Logan
Annika Ohman
Rebekah Shomsky
Dana Van Dyke

Schedule
9:30-9:45 Registration – LAT lobby
9:45-10:00 Welcome and Overview of the Day, LAT
10:00-11:00 Masterclass No. 1 and Trio Rehearsals
11:00-12:00 Recital by GVSU Piano Majors and Q & A
12:00-12:45 Lunch in PAC 1515
12:45-1:45 Masterclass No. 2 and Trio Rehearsals
1:50-2:50 Masterclass No. 3 and Trio Rehearsals
2:55-3:55 Masterclass No. 4 and Trio Rehearsals
4:00-4:30 Ensemble Concert of Piano Trios (3 pianists on one piano!)
<table>
<thead>
<tr>
<th>Friday, Feb. 26, 2016</th>
<th>LAT - masterclass</th>
<th>LAT – masterclass – students who observe the masterclass</th>
<th>HS students + one piano major rehearsing Trios with a professor</th>
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<tbody>
<tr>
<td><strong>Masterclass No. 1</strong></td>
<td><strong>10:00 am</strong></td>
<td><strong>A Mara</strong> B Alyssa Da sol U (Dr. Marlais teaches)</td>
<td><strong>D Dana</strong> E Emily F Ruben C Gabrielle</td>
<td><strong>G Katie</strong> Anna V Yushan Y Trio #1 “On Bird’s Hill” (Dr. Cho coaches for 20 minutes)</td>
<td><strong>I Alex</strong> J Artie Connor A Trio #2 “Symphony No. 5” - Beethoven (Dr. Cho coaches for 20 minutes)</td>
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<tr>
<td><strong>Masterclass No. 2</strong></td>
<td><strong>12:45 pm</strong></td>
<td><strong>D Dana</strong> E Emily F Ruben C Gabrielle (Dr. Cho teaches)</td>
<td><strong>A Mara</strong> B Alyssa L Annika Ryan B C Gabrielle K Rebekah G Katie</td>
<td><strong>I Alex</strong> Grace B L Annika Ryan B C Gabrielle K Rebekah G Katie</td>
<td><strong>I Alex</strong> Grace B L Annika Ryan B C Gabrielle K Rebekah G Katie</td>
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<tr>
<td>Masterclass No. 3</td>
<td>G Katie Grace B I Alex (Dr. Marlais teaches)</td>
<td>J Artie K Rebekah L Annika</td>
<td>A Mara B Alyssa Angela S Trio #4 “Trianna” (Dr. Cho coaches for 20 minutes)</td>
<td>C Gabrielle D Dana Bryan W Trio #5 “3 Close Friends” (Dr. Cho coaches for 20 minutes)</td>
<td>E Emily F Ruben Da sol U Trio #6 “Das Dreyblatt” (Dr. Cho coaches for 20 minutes)</td>
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<td>1:50 pm</td>
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<tr>
<th>Masterclass No. 4</th>
<th>J Artie K Rebekah L Annika (Dr. Cho teaches)</th>
<th>G Katie I Alex</th>
<th>E Emily F Ruben Da sol U Trio #6 “Das Dreyblatt” (Dr. Marlais coaches for 20 minutes)</th>
<th>A Mara B Alyssa Angela S Trio #4 “Trianna” (Dr. Marlais coaches for 20 minutes)</th>
<th>C Gabrielle D Dana Bryan W Trio #5 “3 Close Friends” (Dr. Marlais coaches for 20 minutes)</th>
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<tr>
<td>2:55 pm</td>
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# Masterclass Repertoire

## Masterclass No. 1

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Teacher</th>
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<tbody>
<tr>
<td>Six Dances in Bulgarian Rhythm, Nos. 1, 2, &amp; 3</td>
<td>Bela Bartok</td>
<td>Mara Logan</td>
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<tr>
<td>Sonata in B-flat Major, K. 333</td>
<td>W. A. Mozart Alyssa</td>
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<tr>
<td>Sonata in C major, Hob. XVI/50</td>
<td>F. J. Haydn</td>
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<tr>
<td>Mvt. 1 <em>Allegro</em></td>
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<td>Da sol Um</td>
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## Masterclass No. 2

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<thead>
<tr>
<th>Piece</th>
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<tbody>
<tr>
<td>Etude in C minor, Op. 10, No. 12 (&quot;Revolutionary&quot;)</td>
<td>Frederic Chopin</td>
<td>Dana Van Dyke</td>
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<tr>
<td>Abegg Variations, Op. 1</td>
<td>Robert Schumann</td>
<td>Emily Foster</td>
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<tr>
<td>Sonata in C Major, Op. 2 No. 3</td>
<td>Ludwig van Beethoven</td>
<td>Ruben Balorda</td>
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## Masterclass No. 3

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<tr>
<th>Piece</th>
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<tbody>
<tr>
<td>Prelude in D-flat Major, Op. 28, No. 15</td>
<td>Chopin</td>
<td>Katie Doud</td>
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<tr>
<td>Sonata in A major, K. 113 (L. 345)</td>
<td>Domenico Scarlatti</td>
<td>Alex Bowers</td>
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<tr>
<td>Sonata No. 24 in F# Major, Op. 78</td>
<td>Ludwig van Beethoven</td>
<td>Grace Brylinski</td>
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<tr>
<td>Mvt. 1 <em>Adagio cantabile. Allegro ma non troppo</em></td>
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## Masterclass No. 4

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<tr>
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<tbody>
<tr>
<td>Maple Leaf Rag</td>
<td>Scott Joplin</td>
<td>Artie Lindsay Jr.</td>
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<tr>
<td>Romance in D-flat Major, No. 9 from <em>Ten Pieces</em>, Op. 24</td>
<td>Jean Sibelius</td>
<td>Rebekah Shomsky</td>
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<tr>
<td>Intermezzo, Op. 118 No. 2</td>
<td>Johannes Brahms</td>
<td>Annika Ohman</td>
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**Teachers of High School students:** Patricia Brummel, Sandra Camp, Susan Crosser, Ellen Johnson, Helen Marlais, Joyce Postma, Jill Yambrick
11:00 – 12:00 noon
Recital by GVSU Piano Majors, followed by Question & Answer Period

Sonata No. 50 in D Major, Hob. XVI/37
Mvt. 1 – *Allegro con brio*
Franz Joseph Haydn (1732-1809)
Yushan Ying

Sonata in E Major, Op. 109
Mvt. 1 – *Vivace, ma non troppo*
Ludwig van Beethoven (1770-1827)
Da sol Um

Sonata No. 2 in D minor, Op. 14
Mvt. 1 – *Allegro, ma non troppo*
Sergei Prokofiev (1891-1953)
Reese Rehkopf

Suite, Op. 14
I. *Allegretto*
III. *Allegro molto*
Béla Bartók (1881-1945)
Connor Austell

Three Fantastic Dances, Op. 1
I. *Allegretto*
II. *Andantino*
Dmitri Shostakovich (1906-1975)
Marie Engelsma

Scherzo No. 1 in B minor, Op. 20
Frédéric Chopin (1810-1849)
Bryan Westra

4:00 pm Ensemble Concert of Piano Trios
Symphony No. 5, L. V. Beethoven/Arr. Valerie Roth Roubos
Alex Bowers, Artie Lindsay, Connor Austell*

*On Bird’s Hill*, by Mary Leaf
Katie Doud, Grace Brylinski*, Yushan Ying*

*out...standing*, by Kevin Olson
Rebekah Shomsky, Annika Ohman, Ryan Blok*

*Triana*, by Timothy Brown
Mara Logan, Alyssa Kaiser, Angela Schmitt*

*Three Close Friends*, by Dianne Goolkasian Rahbee
Gabrielle Karel, Dana Van Dyke, Bryan Westra*

*Das Dreyblatt*, by Wilhelm Friedrich Bach
Ruben Balorda, Emily Foster, Da sol Um*  
* denotes current GVSU piano majors
Piano Professors

Dr. Helen Marlais
Associate Professor of Piano and Piano Pedagogy

Dr. Helen Marlais' dual career as a teacher and performer has taken her through 42 states and 6 Canadian provinces and on extensive international tours to Italy, England, France, Spain, Hungary, Turkey, Germany, Austria, Lithuania, Estonia, China, S. Korea, Taiwan, Australia, New Zealand, Jamaica, and Russia.

As a prolific author of educational piano books, her publications with The FJH Music Company are used throughout the English-speaking world and have been translated into Korean, Taiwanese, and Chinese.

As a prolific author of educational piano books, her publications with The FJH Music Company are used throughout the English-speaking world and have been translated into Korean, Taiwanese, and Chinese. About her collaborative playing, FonoForum, one of Europe's leading classical music magazines, writes: “Seldom has one so clearly observed the bubbling substructure of the piano part of Schumann’s Fantasy Pieces Op. 73 and, thereby, seldom have the Schumann pieces been played so elegantly and delicately.” They continue with: “Campbell's and Marlais’ playing is always exact, elegant, without excess. The beauty of this genuinely joint playing is so engaging that it seems to lack for nothing.” Marlais has premiered many new works by composers from the United States, Canada, and Europe. This same recording with clarinetist Arthur Campbell was nominated for the 2013 International Classical Music Awards. Dr. Marlais is also in great demand as a teacher and is pleased to announce the new Piano Pedagogy Certificate at GVSU. [www.helenmarlais.com]

Dr. Sookkyung Cho
Assistant Professor of Piano, Artist Performer

Noted for her "sensitive and imaginative" (New York Concert Review) playing, Korean-born pianist Sookkyung Cho has been captivating worldwide audiences with her personal, thoughtful expressionist style. Recently accepting a position as Assistant Professor of Piano-Artist Performer at Grand Valley State University in Michigan, she is also a founding member of the New York-based Almava Trio. She has appeared in venues such as Alice Tully Hall at Lincoln Center, Weill Recital Hall at Carnegie Hall, Chicago Cultural Center, Sarasota Opera House, Baltimore Museum of Art, Beaux concerts de la releve in Quebec, Château de Fontainebleau in France, and Zijingang Theater at Zhejiang University in China, among others, and was recently heard on Chicago’s WFMT. She has also been featured in major music festivals including Yellow Barn, Norfolk, and Sarasota, and was a Performing Associate at Bowdoin International Music Festival in Maine. She holds a Master of Music degree from Peabody and Bachelor of Music and Doctor of Musical Arts degrees from Juilliard, where she was honored with John Erskine Graduation Prize. Before coming to GVSU, she has taught at New England Conservatory Preparatory as well as at Peabody Institute of the Johns Hopkins University. [www.sookkyungcho.com]
Upcoming Events in Piano Area at GVSU
(Please check our website for updates: www.gvsu.edu/piano)
Events are free and open to the public

Career Exploration Seminar II: Brian Balmages
Monday, Feb. 29, 3:00 pm
Cook DeWitt Center

Faculty Concert: Dr. Cho performs with Professor Crawford (piano and violin)
Tuesday, March 1, 7:30pm
Cook-DeWitt Center

Guest Lecture of early Keyboard Instruments – Dr. Gregory Crowell
Monday, March 14, 5-6 pm, Choir Room (PAC 1410)

Guest Lecture-Recital: Jiyoung Jeoung
Wednesday, March 23, 4pm
Joan Tower's solo keyboard pieces: “No Longer Very Clear” and “Ivory and Ebony” - In conjunction with the GVSU Composition Seminar.
Sherman Van Solkema Recital Hall

Faculty Concert: Dr. Cho performs Schubert “Trout” Quintet, Chamber Orchestra concert with soloists
Tuesday, March 22, 7:30pm
Cook De Witt Center

Dr. Cho's Studio Recital
Monday, March 28, 7:30pm
Sherman Van Solkema Recital hall

Junior Recital: Connor Austell
Saturday, April 2, 7:30pm
Sherman Van Solkema Recital Hall

Senior Recital: Bryan Westra
Monday, April 4, 7:30pm
Sherman Van Solkema Recital Hall

Career Exploration Seminar III: Sarah Gordon, Opus 3 Artists
Wednesday, April 6, 4pm
Sherman Van Solkema Recital Hall

Dr. Marlais’ Studio Recital
Saturday, April 9, 4:00 pm
Sherman Van Solkema Recital hall

Guest Lecture-Demonstration on Fortepiano: Shin Hwang
Monday, April 11, 7:30pm
Early Music Ensemble Room
*made possible by the Early Music Ensemble Residency Program
Senior Recital: Marie Engelsma  
Wednesday, April 13, 7:30 pm  
Sherman Van Solkema Recital hall

Junior Recital: Ryan Blok  
Saturday, April 16, 7:30pm  
Sherman Van Solkema Recital Hall

Junior Recital: Luis Mendez  
Sunday, April 17, 12pm  
Sherman Van Solkema Recital Hall

GVSU Symphony Orchestra: Student Concerto Competition Winner, Da Sol Um  
Thursday, April 21, 7:30pm  
Louis Armstrong Theatre

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www.gvsu.edu/piano

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Twitter: gvsumusic_dance  
Snapchat: @gvsumusicdance  
Instagram: @gvsumusicdance

If you would like information on how to support Music and Dance programs, please contact University Development at (616) 331-6000 or gvufound@gvsu.edu.

The use of cameras, video cameras, or recording devices is strictly prohibited.  
Please remember to turn off your cell phones.