



Piano Area presents

2017
20th/21st-Century Piano Festival

Dr. Sookkyung Cho, Director
Dr. Helen Marlais, Founding Director

Saturday, October 28, 2017
Sherman Van Solkema Recital Hall
Haas Center for Performing Arts

Composer-in-Residence



For 25 years **Bill Ryan** has been a tireless advocate of contemporary music. Through his work as a composer, conductor, producer and educator, he has engaged audiences throughout the country with the music of our time. He has won the American Composers Forum Champion of New Music Award, the Michigan Governor's Award in Arts Education, and the Distinguished Contribution to a Discipline Award at Grand Valley State University.

As a concert producer, Bill has presented over 65 events in his Open Ears and Free Play concert series, gaining national recognition with three ASCAP/Chamber Music America Adventurous Programming Awards. Notable guests have included eighth blackbird, Prism, So Percussion, Ethel, Lisa Moore, Todd Reynolds, Julia Wolfe, Talujon, Michael Lowenstern, and the Michael Gordon Band.

Bill's compositions have roots in minimalism, jazz and popular music. His music is energetic, evocative and deeply personal, and has been described as "... constantly threatening to burst at the seams, were those seams not so artfully structured ... rarely has music this earthy been so elegant." (Gramophone Magazine). His music has been performed in major cities and venues across the country, and has received awards from Meet the Composer, ASCAP, and New Music USA.

Bill resides in West Michigan with his wife and three children. When not working on music Bill can usually be found in the woods, home brewing, or watching the Detroit Tigers.

www.billryanmusic.com

Commissioned Composition

***TINY MACHINES* (2017)**

Tiny Machines was composed for the 2017 20th/21st Century Piano Festival at Grand Valley State University. The composition has five movements, each of which represent a short musical “machine”. The movements are steady and consistent, with interlocking parts that run until each process completes itself. - Bill Ryan

Ensemble-in-Residence



Based in Allendale, Michigan, the **New Music Ensemble** at Grand Valley State University promotes the music of our time through commissions, tours, recordings, educational events, workshops, and videos. Founded in 2006 by their director Bill Ryan, the group has been profiled in numerous publications including Newsweek and the New York Times, and featured on NPR's Weekend Edition, All Things Considered, WNYC's Radiolab, and Performance Today. They have released three critically acclaimed recordings named to best

year-end release lists by the New York Times, Washington Post, LA Weekly, Time Out Chicago, and many others. Their recordings have appeared in film and television shows on MTV, Showtime, and at over 75 film festivals around the world. Their CD of Steve Reich's *Music for 18 Musicians* was named one of the top five classical recordings of the decade by WNYC's John Schaefer, as well as the #1 classical recording of the decade in the WNYC Soundcheck listener poll. They have completed four tours and performed at major cities and venues throughout the country including New York six times, Philadelphia, Cleveland, Baltimore, Washington DC, Chicago, Atlanta, Indianapolis, Detroit, and at nine national parks. They have been featured performers at the Bang On a Can Marathon, New Music Gathering, New Music Detroit's Strange Beautiful Music marathon, and were members of the all-star ensemble assembled by the Kronos Quartet to perform on the In C 45th Anniversary concert at Carnegie Hall. With awards from New Music U.S.A. and the National Endowment of the Arts, the ensemble has commissioned over 60 compositions from such notable composers as Sarah Kirkland Snider, Zoe Keating, Nico Muhly, Marc Mellits, Anna Clyne, and David Lang. Their YouTube videos recently passed 1.6 million views, all without the aid of a cat or Lady Gaga tune.

www.newmusicensemble.org

PRESS QUOTES

The Grand Valley State University New Music Ensemble is at the forefront of contemporary repertory groups, alongside other established groups including Kronos Quartet, Alarm Will Sound, So Percussion, Bang on a Can and Germany's Ensemble Modern. --ALL ABOUT JAZZ

The Grand Valley State University New Music Ensemble - the band of Michigan undergraduates whose CD of Steve Reich's "Music for 18 Musicians" was the surprise new-music hit of 2007 - has struck again. --SAN FRANCISCO CHRONICLE

The players of the Grand Valley ensemble play with giddy exuberance and energy, rhythmic drive and an exceptional tonal blend. --DETROIT FREE PRESS

The members of Grand Valley State's ensemble play with a confident swing...To put it another way, these kids are a trip. --NEWSWEEK

The Michigan musicians play with glistering precision, yet they also bring out the variously jubilant and wistful emotions beneath the surface of Reich's score. The result is a vibrant recording that deserves to leap from the new-music ghetto onto the mainstream charts. --NEW YORKER

Guest Judge



Scott Cuellar won the gold medal at the 2016 San Antonio International Piano Competition, where he also received prizes for the best performance of both a Romantic work (Schumann's *Humoreske*), as well as of a Russian work (Prokofiev's 4th Sonata). He was the 1st place winner in the solo division of the 2013 Virginia Waring International Piano Competition, where he also took 2nd place in the concerto division, and was the winner of the Krenek Prize for the best performance of a sonata by Ernst Krenek. Additionally, he was the 3rd place winner of the 2016 New Orleans International Piano Competition.

Mr. Cuellar has given solo recitals at major venues around the world, including Carnegie Hall's Weill Recital Hall, Vienna's Konzerthaus and Bösendorfersaal, the Newport Music Festival, the Polytheatre Chongqing and the Shenyang Conservatory of Music in the People's Republic of China and as a guest recitalist at Northwestern University's Bienen School of Music. He has performed in solo and collaborative settings at major venues including the Kennedy Center, the Sede Histórica of Peru's Conservatorio Nacional de Música in Lima, and the Seoul Arts Center in South Korea. He has appeared as a soloist with the Louisiana Philharmonic, the Rochester Symphony Orchestra, the Shepherd School Symphony Orchestra, the Oberlin Orchestra, the Lima Symphony Orchestra, and several others.

Mr. Cuellar holds a Master of Music from the Juilliard School, where he studied with Julian Martin, and holds a Bachelor of Music from the Oberlin Conservatory of Music, where he studied with Alvin Chow. Mr. Cuellar is completing his Doctor of Musical Arts at the Shepherd School of Music at Rice University, where he studies with Jon Kimura Parker.

Recital No. 1 – 9:00 a.m.

***Welcome Performances by Current GVSU Students and Faculty
Including the Premiere of the Commissioned Work***

Spring Dance

Yushan Ying*

Yiqiang Sun (b. 1945)

Tiny Machines (2017), world premiere

Bill Ryan (b. 1968)

I. Torque

II. Spindle

III. Cog

IV. Idle

V. Turbine

Reese Rehkopf* and Rebekah Shomsky**

Keyboard to Share

Ionel Petroi (b. 1958)

Alisa Loew**, Rebekah Shomsky**, and Annelise Trout**

The Serpent's Kiss from *The Garden of Eden* (1969)

William Bolcom (b. 1938)

Dr. Sookkyung Cho

Performances by Pre-College Pianists

1. Cool Jump

Shea Fitzgerald

Catherine Rollin

2. Echoes From Atlantis

Harriet Henderson

Kevin Olson

3. Fortress

Everett Blake

Daniel McFarlane

4. Starlight

Micah Hill

Elissa Milne

5. Tango Meditteraneo	Winfield Henderson	Catherine Rollin
6. Rippling Waters	Lillian Trosper***	Dianne Goolkasian Rahbee
7. La fille aux cheveux de lin L.117:8	Anna Iwaszko***	Claude Debussy
8. Down In The Willow Garden	Natalie Blake	Daniel McFarlane
9. First Arabesque	Abby Miars	Claude Debussy

Presentation of the certificates and trophies follows the recital.

* student of Dr. Marlais

** student of Dr. Cho

*** third-time participant

Recital No. 2 – 10:00 a.m.

***Welcome Performances by
Ensemble-in-Residence, Current GVSU Students and Faculty***

Double Happiness (2012)

Christopher Cerrone (b.1984)

- I.
- II.

New Music Ensemble

Bill Ryan, Director

Hannah Donnelly, flute
Amy Zuidema, clarinet
Reese Rehkopf, piano
David Hempstead, vibraphone

Tiny Machines (2017)

Bill Ryan (b. 1968)

- I. Torque
- II. Spindle
- III. Cog
- IV. Idle
- V. Turbine

Reese Rehkopf* and Rebekah Shomsky**

The Serpent's Kiss from *The Garden of Eden* (1969)

William Bolcom (b. 1938)

Dr. Sookkyung Cho

Performances by Pre-College Pianists

1. Air for Southpaw

Arthur R. Frackenpohl

Evan Yan

2. Lightning Strike

Timothy Brown

Dan Barr

3. Machines on the Loose

Kevin Olson

Josh Barr

4. Galloping Ghosts

Ladonna J. Weston and Wesley Schaum

Jonathan Wei

5. Dandelion Rag	Josh Ezell	Martha Mier
6. Touches Blanches, Touches Noires	Lydia Wolthuis	Darius Milhaud
7. Novelette No. 1 in C Major	Jasper Casamento***	Francis Poulenc
8. Prelude No. 1	Ben Barr***	George Gershwin
9. Evening at the Village	Marella Yan	Bela Bartok
10. Ice Cavern	Noah Hughes	Noah Hughes

Presentation of the certificates and trophies follows the recital.

* student of Dr. Marlais

** student of Dr. Cho

*** third-time participant

Recital No. 3 - 11:00 a.m.

***Welcome Performances by
Ensemble-in-Residence, Current GVSU Students and Faculty***

Double Happiness (2012)

Christopher Cerrone (b.1984)

- I.
- II.

New Music Ensemble

Bill Ryan, Director

Hannah Donnelly, flute
Amy Zuidema, clarinet
Reese Rehkopf, piano
David Hempstead, vibraphone

Tiny Machines (2017)

Bill Ryan (b. 1968)

- I. Torque
- II. Spindle
- III. Cog
- IV. Idle
- V. Turbine

Reese Rehkopf* and Rebekah Shomsky**

The Serpent's Kiss from *The Garden of Eden* (1969)

William Bolcom (b. 1938)

Dr. Sookkyung Cho

Performances by Pre-College Pianists

1. Night Wind

Mary Leaf

Sanjvhi Singh

2. Lady of The Lake

Daniel McFarlane

Caedmon Kephart

3. Pumpkin Dance

Timothy Brown

Suhani Singh

4. The Return

Jennifer Eklund

Selah Kephart

5. Rondo - Toccata Op. 60, No. 4	Jennifer Ernst	Dmitry Kabalevsky
6. Wave	Isabella Kephart	Andrea Dow
7. Mouvement Plastique	Julia Ernst	Vladimir Rebikoff
8. Ragtime	Isaac Schneider	Dimitri Ninov
9. Suite for Piano	Regina Veneklase	Norman Dello Joio
10. Vers Libre	Grace Morgan	Valerie Ruth Roubos

Presentation of the certificates and trophies follows the recital.

* student of Dr. Marlais

** student of Dr. Cho

*** third-time participant

Recital No. 4 – 12:30 p.m.

***Welcome Performances by
Ensemble-in-Residence, Current GVSU Students and Faculty***

Double Happiness (2012)

Christopher Cerrone (b.1984)

- I.
- II.

New Music Ensemble

Bill Ryan, Director

Hannah Donnelly, flute
Amy Zuidema, clarinet
Reese Rehkopf, piano
David Hempstead, vibraphone

Tiny Machines (2017)

Bill Ryan (b. 1968)

- I. Torque
- II. Spindle
- III. Cog
- IV. Idle
- V. Turbine

Reese Rehkopf* and Rebekah Shomsky**

The Serpent's Kiss from *The Garden of Eden* (1969)

William Bolcom (b. 1938)

Dr. Sookkyung Cho

Performances by Pre-College Pianists

1. Greedy Goblins

Elizabeth W. Greenleaf

Ethan Appie

2. Dancing Goblins

Ryan Brechmacher

Dylan Appie

3. Ragtag Rag

Robert Schultz

Sonja DeWilde

4. Golliwog's Cakewalk	Fuka Somatomo	Claude Debussy
5. Bulgarian Dance No. 2	Sam Emaus	Bela Bartok
6. Bagatelle, Op. 5, No. 1	Eliza Hulverson	Alexander Tcherpnin
7. Contradanza	Ram Gindzin***	Roubos
8. Valse Etude	Abigayle Smith	William Gillock
9. A Blown-Away Leaf	Natalie Currie	Leos Janacek
10. Prelude 1	Aedan McCauley	George Gershwin

Presentation of the certificates and trophies follows the recital.

* student of Dr. Marlais

** student of Dr. Cho

*** third-time participant

Recital No. 5 – 1:30 p.m.

Welcome Performances by Current GVSU Students and Faculty

Scherzo: Op. 6 No. 3

Alyssa Kaiser*

Charles Tomlinson Griffes (1884-1920)

Tiny Machines (2017)

I. Torque

II. Spindle

III. Cog

IV. Idle

V. Turbine

Bill Ryan (b. 1968)

Reese Rehkopf* and Rebekah Shomsky**

The Serpent's Kiss from *The Garden of Eden* (1969)

Dr. Sookkyung Cho

William Bolcom (b. 1938)

Performances by Pre-College Pianists

1. Halloween Boo

Adam Lobo

Melody Bober

2. Elevate Three

Benjamin Linde

Daniel McFarlane

3. Cool Ghoul

Maya Lobo***

Catherine Rollin

4. Time Is Up

Nicholas Linde

Daniel McFarlane

5. The Lonely Wraith

Sabina Lobo***

Jason Sifford

6. Chatterbox

Chloe Spears

Eugenie Rocherolle

7. Lift Me Up	Joshua Linde	Daniel McFarlane
8. Taking it East	Aidan Lewis	William Gillock
9. Golliwog's Cakewalk	Joseph Washington	Claude Debussy
10. Tango a la Mango	Michael Washington***	Dennis Alexander
11. After Midnight	Makaela Lewis	William Gillock

Presentation of the certificates and trophies follows the recital.

* student of Dr. Marlais

** student of Dr. Cho

*** third-time participant

Recital No. 6 – 2:30 p.m.

Welcome Performances by Current GVSU Students and Faculty

Ondine from *Gaspard de la Nuit*

Da sol Um*

Maurice Ravel (1875-1937)

Tiny Machines (2017)

I. Torque

II. Spindle

III. Cog

IV. Idle

V. Turbine

Bill Ryan (b. 1968)

Reese Rehkopf* and Rebekah Shomsky**

The Serpent's Kiss from *The Garden of Eden* (1969)

Dr. Sookkyung Cho

William Bolcom (b. 1938)

Performances by Pre-College Pianists

1. Just Because It's Halloween

Elliott Covelle

Susan Paradis

2. Birds:I, The Purple Finch II, The Hummingbird

Angela Morgan

Seymour Bernstein

3. A Ghostly Tail

Sawyer Covelle

Kevin Olson

4. Spooky Footsteps & New Roller Skates

Rowan Eldred

William Gillock

5. Rhyme Time

Anjali VanFarowe

Elissa Milne

6. Variations on a Russian Folksong, Op. 51, No. 1

Evan Hekman

Dmitry Kabalevsky

7. Forest Murmurs	Adrian Boyden	William Gillock
8. Sonatine - Mvt. 1	Sydney Kierzek	William Gillock
9. Autumn Sketch	Ben Swedberg	William Gillock
10. Nocturne, Opus 33	Emily Foster***	Samuel Barber

Presentation of the certificates and trophies follows the recital.

* student of Dr. Marlais

** student of Dr. Cho

*** third-time participant

CONGRATULATIONS to all the participants!

SPECIAL THANKS to:

all the parents,

the teachers of our wonderful performers,

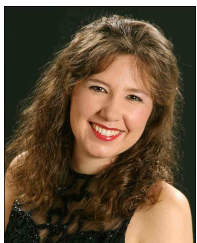
Ryan Blok, Stephanie Burr, Susan Crosser, Brian De Young,
Jennifer Drake, Jean Gardner, Carol Gingrich, Nyla Hensley, Verna Holley,
Helen Marlais, Lola McIntyre, Mary Jane Miller, Joyce Pollard,
Catherine Rollin, Rebecca Sneller, Mary Jane Timmer, Jan VanAuken,
Marie VandenBerg, Cheri Verhey, Jordan Waller, and Jill Zuber,

Bill Ryan, composer-in-residence,

New Music Ensemble, ensemble-in-residence,

and Scott Cuellar, guest judge.

Piano Professors at Grand Valley State University

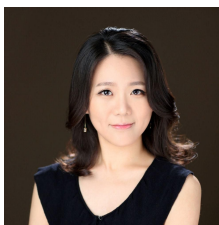


Dr. Helen Marlais

Piano and Piano Pedagogy

Dr. Helen Marlais' dual career as a teacher and performer has taken her through 42 states and 6 Canadian provinces and on extensive international tours to Italy, England, France, Spain, Hungary, Turkey, Germany, Austria, Lithuania, Estonia, China, S. Korea, Taiwan, Australia, New Zealand, Jamaica, and Russia.

As a prolific author of educational piano books, her publications with The FJH Music Company are used throughout the English-speaking world and have been translated into Korean, Taiwanese, and Chinese. About her collaborative playing, *FonoForum*, one of Europe's leading classical music magazines, writes: "Seldom has one so clearly observed the bubbling substructure of the piano part of Schumann's *Fantasy Pieces* Op. 73 and, thereby, seldom have the Schumann pieces been played so elegantly and delicately." They continue with: "Campbell's and Marlais' playing is always exact, elegant, without excess. The beauty of this genuinely joint playing is so engaging that it seems to lack for nothing." Marlais has premiered many new works by composers from the United States, Canada, and Europe. This same recording with clarinetist Arthur Campbell was nominated for the 2013 *International Classical Music Awards*. Dr. Marlais is in great demand as a teacher of teachers and is pleased to announce the new Piano Pedagogy Certificate at GVSU.



Dr. Sookkyung Cho

Piano

Noted for her "sensitive and imaginative" (New York Concert Review) playing, Korean-born pianist **Sookkyung Cho** has appeared in venues such as Alice Tully Hall at Lincoln Center, Weill Recital Hall at Carnegie Hall, Chicago Cultural Center, Sarasota Opera House, Baltimore Museum of Art, Montreal Conservatory, Beaux concerts de la relève in Quebec, Château de Fontainebleau in France, and Zijingang Theater at Zhejiang University in China. A founding member of the New York-based Almava trio, she has also been featured in major music festivals including Yellow Barn, Norfolk, and Sarasota, and was a Performing Associate at Bowdoin International Music Festival. She earned her Bachelor of Music degree from Juilliard, where she was honored with John Erskine Graduation Prize for an exceptional level of scholastic and artistic achievement, and a Master of Music degree from Peabody as a full graduate assistantship recipient, where she also received Grace Clagett Ranney Prize in Chamber Music. She earned a Doctor of Musical Arts degree from Juilliard as a C. V. Starr Doctoral Fellow, where she also taught as a teaching fellow both in Piano Minor and Literature and Materials departments. Before coming to Grand Valley State University in 2015, she taught at New England Conservatory Preparatory School and Johns Hopkins University. During the summer, she is also on faculty at InterHarmony Music Festival in Italy and Blue Lake Fine Arts Camp in Michigan. For more information and YouTube videos, visit www.sookkyungcho.com.

Please visit us at
www.gvsu.edu/piano
www.facebook.com/GVSUPiano

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Development at (616) 331-6000 or gvufound@gvsu.edu.

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