

CURRICULUM

The Piano Pedagogy Certification is 12 credits:

- Seven credits of pedagogy.
- Five credits of related electives covering topics such as:
 - Piano lessons
 - Collaborative piano
 - Performance anxiety
 - Child development
 - Beginning ballet
 - Chamber music ensembles

The certification will appear on participants' academic transcript and each graduate will receive a printed certificate.

SCHOLARSHIPS

Scholarships and awards are available. Visit www.gvsu.edu/music for scholarships specific to music students. For information about academic scholarships and need-based aid scholarships, contact the director of Grand Valley's Office of Financial Aid, (616) 331-3234.

HOW TO APPLY

For more information, or to apply for the program, please contact:

Dr. Helen Marlais:
marlaih@gvsu.edu
(616) 331-3390

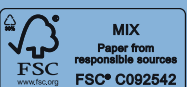


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DEPARTMENT OF MUSIC AND DANCE



PIANO PEDAGOGY
CERTIFICATION



WHY PIANO PEDAGOGY?

Whether you are starting to build your studio or have been teaching for decades, this certification program can take your teaching to the next level. The program, taught by Dr. Helen Marlais, will:

- enable piano majors and teachers to focus on the skills necessary for successful teaching;
- equip students with theoretical knowledge and practical experiences in accordance with state and national piano teaching guidelines;
- share best-practice pedagogy skills to instruct beginner, intermediate, and early-advanced students;
- explore the pedagogy behind teaching technique, musicianship, and reading skills;
- develop skills for selecting repertoire;
- demonstrate how to motivate and how to encourage effective practice habits; and
- include hands-on guided teaching experiences.



ABOUT DR. HELEN MARLAIS

Dr. Marlais is one of the most prolific authors in the field of educational piano books and an exclusive writer for the FJH Music Company Inc. The critically acclaimed and award-winning piano series: *Succeeding at the Piano®*, *Succeeding with the Masters®*, *The Festival Collection®*, *In Recital®*, *Sight Reading and Rhythm Every Day®*, *Write, Play, and Hear Your Theory Every Day®*, and the *FJH Contemporary Keyboard Editions*, among others, included in the *FJH Pianist's Curriculum®* by Marlais, are designed to guide students from the beginner through advanced levels. Dr. Marlais has given pedagogical workshops in virtually every state in the country and is an FJH Music Company showcase presenter at the national piano teachers' conventions. Her method *Succeeding at the Piano®* has been published in South Korea and Taiwan where she continually presents her books and teaches master classes.

Helen has performed and presented throughout the U.S. and in Canada, Italy, England, France, Hungary, Turkey, Germany, Lithuania, Estonia, Australia, New Zealand, China, S. Korea, Taiwan, and Russia. She has recorded on Gasparo, Centaur, and Audite record labels with her husband, concert clarinetist Arthur Campbell. Their recording, *Music for Clarinet and Piano*, was nominated for the 2013 International Classical Music Awards, one of the most prestigious distinctions available to classical musicians today. She has also recorded numerous educational piano CDs for Stargrass Records®, and has premiered many new works by contemporary composers.

Dr. Marlais received her D.M. in piano performance and pedagogy from Northwestern University, her M.F.A. in piano performance from Carnegie Mellon University, and was awarded the Outstanding Alumna in the Arts from the University of Toledo, where she received her Bachelor of Music in piano performance.