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www.gvsu.edu/brooksadvising 260 LMH (616)331-8200

Brooks College Advising Center March 2026 Newsletter

“March is like a mischievous child. It startles, delights and vexes—all in the same day—then, suddenly, with a sunny smile, it declares total innocence.”

— Peggy Toney Horton, *Sunshine Hollow*

March Advising Update

It's time to plan your classes for Summer 2026, Fall 2026, and Winter 2027! Registration for these semesters will begin March 24. Find your exact registration date on the Registration Schedule:

<https://www.gvsu.edu/registrar/academiccalendar.htm#69D85249-AFC6-2352-8D0F1090B8163D47>

Meet with your advisor now to choose classes, talk about internships and study abroad, and make sure you are on track for graduation!

Brooks Advising is offering virtual and in-person scheduled appointments: we can connect with you via email, phone, and Zoom or we can meet in person in our offices in Lake Michigan Hall 260. You can call 616-331-8200 to schedule an appointment, or easily see the next available appointment on [Navigate](#).

Check out <https://www.gvsu.edu/support/> to find Financial, Academic, Social and Wellness resources to stay successful through the semester!

Summer internships are still available with an extended application deadline for Semester in Detroit. Apply today to be considered for a guaranteed internship placement in one of these programs!

<https://www.gvsu.edu/sid/>

Semester in Detroit offers internship placements along with classes that fulfill major requirements and Gen Eds. Semester in Detroit is open to students at all levels and in all majors.

New to GVSU?

If you are new to GVSU as a first-year student or a transfer student, you will need to meet with a professional advisor this semester before you can schedule classes for next year. You can watch for an email invitation to schedule an appointment or schedule yourself in [Navigate](#). Required advising sessions will include conversation about your classes, major and minor selection, campus life, and resources to ensure you are successful on campus and ready to register for the next academic year.

We are here to support you! Schedule your appointment today!

www.gvsu.edu/brooksadvising

Important Dates!

Mid-term Grades Due from Faculty - March 3 by 12:00 pm

Mid-term Grades Available to Students - March 5

Spring Break - March 8-14

Withdraw with a "W" Grade Deadline - March 27 by 5:00 pm

The posted deadlines apply to courses that meet the entire semester/session. Classes that meet for only part of the session/semester have different deadlines. Those deadlines can be found by using the [searchable course schedule](#) or by contacting the Registrar's Office at (616) 331-3327 or email regdept@gvsu.edu.



Guest Artist Recital: Jay Julio, viola and Josh Tatsuo Cullen, piano

Monday, March 2, 2026

7:30 p.m.

Allendale Campus

From Uniondale, New York, first-generation Filipino-American violist and composer Jay Julio splits time between NYC, Philadelphia, and on tour. Jay serves as Assistant Principal Violist of the Opera Philadelphia Orchestra and has performed with the American Composers Orchestra, the Chamber Orchestra of Philadelphia, and the Dallas Symphony. Recent solo appearances include concertos with the Ocala Symphony, the Marquette Symphony, and the Brooklyn Youth Chorus. Jay has recorded for Parma, Nonesuch, and Broadway Records, including on pianist-composer Timo Andres' 2025 Grammy Award-nominated release *The Blind Banister*, and they

have been heard on radio/TV across the US, Australia, and Europe both as musician and equity advocate.

They look forward to a renewed commitment to new music in the 2025-2026 season; highlights include shows with the BlackBox Ensemble in an all-Asian-American music program at National Sawdust, celebrating the album release of Charles Gaines' Manifestos 6 at CAP UCLA, and regional premieres of works by James Lee III, Courtney Bryan, and themselves in a duo tour of the Midwest with pianist Josh Tatsuo Cullen.

A prizewinner in competitions held by the Music Teachers National Association, the National Federation of Music Clubs, and the YoungArts Foundation, Jay is indebted to the Virtu Foundation and the American Viola Society for further support in the form of instrument and bow loans during their studies. They are an alumnus of the Music Academy of the West, the New York String Orchestra Seminar and the Yellow Barn Young Artists Program, with other festival appearances at Aspen (New Horizons Fellow), Pacific, Spoleto, and Cabrillo. As educator, Jay has served as a Teaching Fellow at the Juilliard School's Music Advancement Program, on faculty at the Stony Brook University Chamber Strings Camp, and as substitute viola & chamber music faculty at the Manhattan School of Music Precollege Division. They have been invited to serve on grant panels for the New York State Council for the Arts, the Lower Manhattan Cultural Council, and the MAP Fund.

After starting formal musical training at 14, Jay received a BM from the Manhattan School of Music at 20 and a MM from the Juilliard School as a full-tuition Susan W. Rose Fellow, studying with Karen Ritscher, Heidi Castleman, Misha Amory, and Matthew Lipman. Other important mentors include Leilehua Lanzilotti, Todd Low, and Saskia Hamilton. Away from the instrument, Jay is an award-winning poet; their work can be found in the Cincinnati Review, the Mississippi Review, and elsewhere.

Born in Hawaii and raised outside of Detroit, Japanese-American pianist and conductor Josh Tatsuo Cullen is acclaimed for his "astounding mixture of coolness and intensity" (Stuttgart Zeitung) and has been praised for his 'delicious' collaboration by The New York Times.

His professional career began at age nine when he performed and recorded Mozart's Piano Concerto in A major, K. 488 with the Moscow Philharmonic. Since then, he has appeared as soloist with the Detroit Symphony, Chicago Sinfonietta, Fort Worth Symphony, Ann Arbor Symphony, and Otsu Philharmonic orchestras.

As collaborative pianist, Josh toured Taiwan with violinist Sheng-Ching Hsu in 2025, performing and recording the world premiere of Danse de Ballet en Solo by Golden Melody award-winning composer Apple Chang at the National Performing Arts Center in Taipei and the National Kaohsiung Center for the Arts at Weiwuying.

Josh's deep interest in works by underrepresented composers led him to record Scenes in Tin Can Alley: Piano Music of Florence Price, which introduced the first commercial recordings of many of Price's newly rediscovered solo piano miniatures. Gramophone called it an "absolutely lovely disc" played with "flair, finesse, and

conviction." The album is frequently heard on radio stations across the country, and Josh's live performance of "Clouds" has been broadcast nationally multiple times on the public radio program Performance Today.

He recorded the world premiere of Recuerdos Diaspóricos (2018) by fellow Michigan native James Lee III, as well as Beethoven's piano concertos nos. 1, 2 and 3, and Mozart's concerto for two pianos with his mentor, Paul Badura-Skoda and the Czech National Symphony.

Equally at home in musical theater, Josh served as music associate on Hamilton (Angelica Tour) and associate conductor on Frozen (1st National Tour) and Beauty and the Beast (30th Anniversary Tour). He has also been a vocal coach for summer music theater programs at New York University.

Josh holds a master's degree in solo piano from The Juilliard School and a master's degree in collaborative piano from New York University. He earned his bachelor's degree from the University of Michigan at age 16. His principal piano teachers include Jerome Lowenthal, Arthur Greene, and Grant Wenaus.

Josh is a proud U.S. army veteran, having spent a decade training host nation forces in Iraq, Afghanistan, and the Philippines. His YouTube channel, @armypianist, features his own original solo piano arrangements of video game music.

Location Information

Sherman van Solkema Recital Hall

[Download parking map for the Allendale Campus.](#)

Contact Information

Department of Music, Theatre, and Dance
(616) 331-3484



Spanish Yappy Hour - Spanish Conversation Hour - All Levels Welcome!

Wednesday, March 4, 2026
3:00 p.m. - 4:00 p.m.
Allendale Campus

Come practice Spanish in a relaxed, friendly, and encouraging space. **Spanish Yappy Hour** is open to students of **any Spanish level** -from complete beginners to fluent speakers.

This is a casual conversation hour where you can *practice* Spanish at your own pace, *build* confidence, *meet* new people and *connect* through language and culture, and *learn* by listening and speaking.

¡Todos/as están invitados/as!

This event is recurring on [Wednesday, February 11, 2026](#), [Wednesday, February 18, 2026](#), [Wednesday, February 25, 2026](#), [Wednesday, March 18, 2026](#), [Wednesday, March 25, 2026](#), [Wednesday, April 1, 2026](#), [Wednesday, April 8, 2026](#), [Wednesday, April 15, 2026](#) and [Wednesday, April 22, 2026](#).

Location Information

Language Resource Center (LRC)

MAK D-2-221 (Lab A)

Contact Information

Prof. Fabio Espitia - espitiaf@gvsu.edu

Prof. Sarah Mather - mathers@gvsu.edu

Hosting Department, Organization, or Business
Modern Languages and Literatures



Get Involved in Undergraduate Research

Thursday, March 5, 2026
4:00 p.m. - 5:00 p.m.
Allendale Campus

The Office of Undergraduate Research and Scholarship (OURS), a program within the Center for Undergraduate Scholar Engagement (CUSE), provides support for undergraduates to pursue research and creative practice in their discipline. Essentially, we support curious students, by connecting them with ways to discover, research, and explore. Students work with faculty on student-initiated, or faculty-initiated research and creative practice. OURS provides support for all students interested in research or scholar opportunities, from exploratory students to advanced student researchers/scholars. [Learn more about OURS.](#)

This faculty-led session will introduce students to the ins and outs of undergraduate research. We will discuss what undergraduate research is (and isn't), what you can expect from a variety of research experiences, and how to find a research program and a mentor. The session is open to all students interested in research and creative scholarship, and will include time for questions.

If you can't attend this Intro to Research workshop, there will be others this semester! These workshops are intended for first-year undergraduates and first-year transfer students who are new to research, but ALL GVSU undergraduates are welcome to attend - the event is free!

Come join us to learn more about undergraduate research at GVSU!

[RSVP for this event](#)

Location Information

2266 Kirkhof Event Center

Time: 4:00pm - 5:00pm

Date: March 5, 2026

Contact Information

For more information or questions, please contact: ours@gvsu.edu.



Drop-In Days of Service

Friday, March 6, 2026
2:00 p.m. - 4:00 p.m.
Allendale Campus

Drop-in Days of Service are on-campus opportunities for students to "drop in" and complete service projects for service hours.

[Click here for additional information](#)

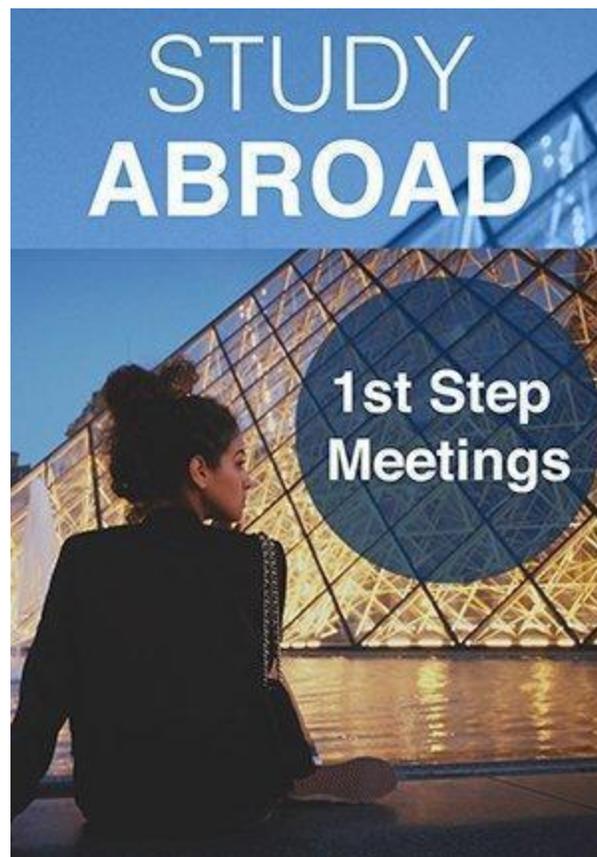
This event is recurring on [Friday, April 3, 2026](#).

Location Information

KC Thornapple 0058

Contact Information

servicelc@gvsu.edu



Study Abroad FIRST STEP Meeting

Wednesday, March 11, 2026

4:00 p.m. - 5:00 p.m.

Allendale Campus

Interested in studying abroad? Attend a Study Abroad First Step Meeting! These information sessions go over all the basics of study abroad including how to pick a program, funding, academic information and more.

Study Abroad First Step Meetings

EVERY Wednesday

4–5 p.m.

130 Lake Ontario Hall

This event is recurring on [Wednesday, March 18, 2026](#), [Wednesday, March 25, 2026](#), [Wednesday, April 1, 2026](#), [Wednesday, April 8, 2026](#) and [Wednesday, April 15, 2026](#).

Location Information

130 Lake Ontario Hall

Contact Information

Padnos International Center

130 Lake Ontario Hall

Allendale, Michigan 49401

616-331-3898

studyabroad@gvsu.edu

Can't attend a 1st Step Meeting? Visit us during [Walk-in Advising Hours](#)

UNNATURAL CAUSES

is inequality making us sick?



a social justice series



Unnatural Causes (INT 100/201 Approved)

Thursday, March 12, 2026
6:00 p.m. - 7:00 p.m.
Allendale Campus

Unnatural Causes is a documentary series that explores the effects of social factors on health and health care in the United States. It focuses specifically on race, socioeconomic standing, geography, and gender in its examination of well-being and longevity among Americans, attempting to answer the question, "Is inequality making us sick?". The Unnatural Causes series includes seven short documentaries (one each week) followed by instructor-led discussion and application of concepts among participants.

This event is INT 100 & INT 201 Approved!

[Click here for additional information](#)

This event is recurring on [Thursday, April 2, 2026](#).

Location Information

Kirkhof Center 2270

Contact Information

University Counseling Center

(616) 331-3266



Elect Her (INT 100 approved)

Thursday, March 19, 2026

2:00 p.m. - 5:00 p.m.

Allendale Campus

Running Start, the non-profit organization that runs the Elect Her program, brings campaign training and real-world experiences from currently-elected officials to college campuses across the U.S. The participants are led through several modules to enhance their understanding of the importance of women in office.

Free pizza will be provided!

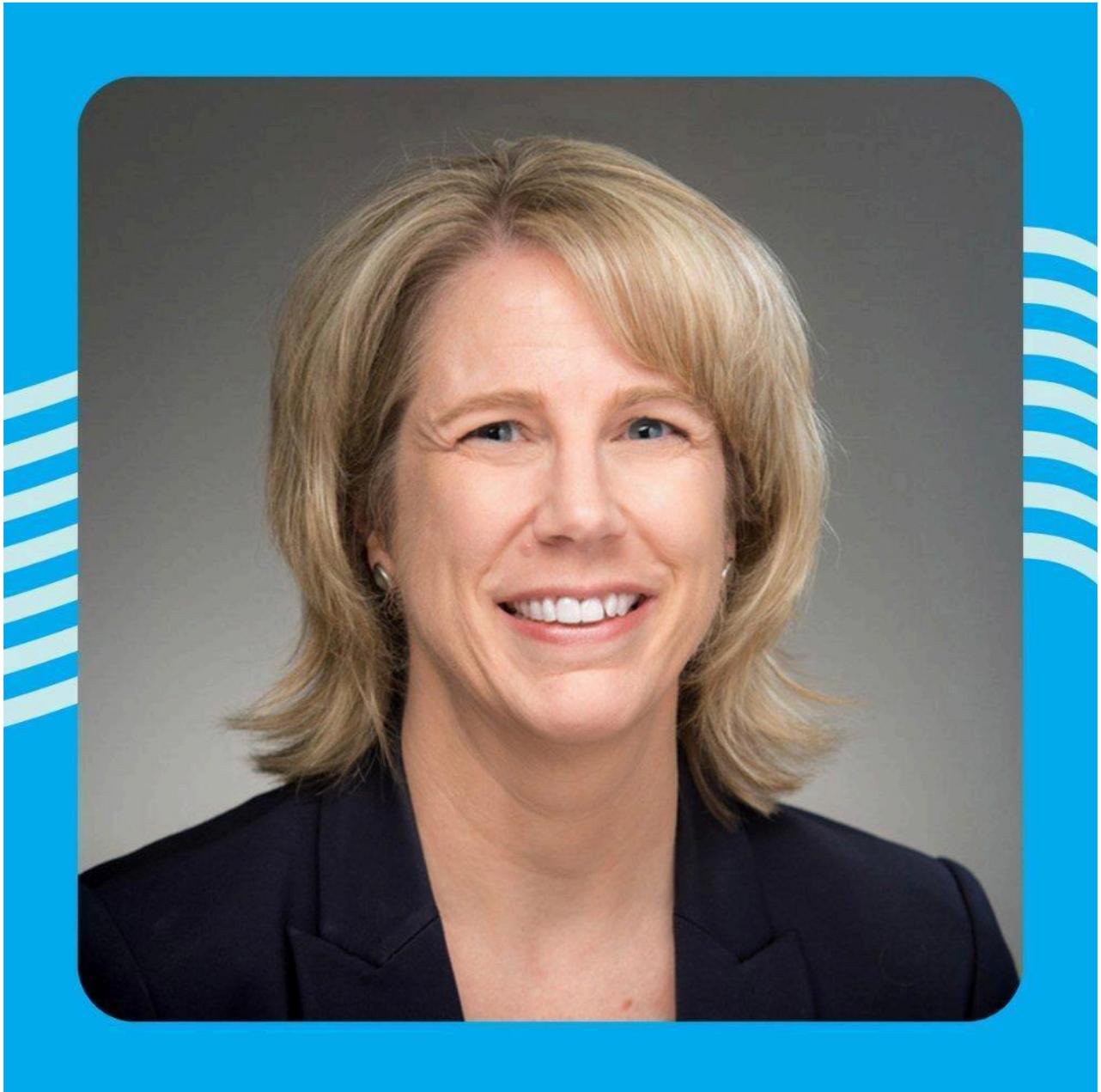
Location Information

Mary Idema Pew Library Multipurpose Room

Contact Information

Melissa Baker-Boosamra

bakerbme@gvsu.edu



See Jane Run: How Women Politicians Matter for Young People

Thursday, March 19, 2026
6:00 p.m. - 7:30 p.m.
Robert C. Pew Grand Rapids Campus

Christina Wolbrecht examines how women politicians inspire young people, strengthen faith in democracy, and encourage the next generation of leaders to engage in politics and consider public service.

[RSVP for this event](#)

Location Information

DeVos Center, Loosemore Auditorium

Contact Information

hc@gvsu.edu



Blood Drives

Tuesday, March 24, 2026
11:00 a.m. - 5:00 p.m.
Allendale Campus

Help with the need for blood donations! You can donate with both Versiti and the Red Cross.

[Click here for additional information](#)

This event is recurring on [Tuesday, February 24, 2026](#) and [Monday, April 20, 2026](#).

Location Information

KC 2215/16

Contact Information

servicelc@gvsu.edu



Faculty Artist Recital: Paul Carlson, tuba

Wednesday, March 25, 2026
7:30 p.m.
Allendale Campus

Dr. Paul Carlson will present a program of solo tuba playing.

Location Information

Sherman van Solkema Recital Hall

Contact Information

Department of Music, Theatre, and Dance
(616) 331-3484



2026 SUSTAINABILITY CHAMPION AWARDS CEREMONY

Celebrate with campus members as we honor the 2026 Sustainability Champions Award recipients!

- Event Date & Time**
Date: Friday, March 27th
Time: 12:00 - 1:00 PM
- Location**
Pere Marquette
 - Kirkhof Room 2204
- Nominate/ RSVP**
Visit the Office of Sustainability Practices website to submit a nomination or RSVP by March 8th, 2026.
 - <https://www.gvsu.edu/sustainability/>

Sustainability Champions 2026

Friday, March 27, 2026
12:00 p.m. - 1:00 p.m.
Allendale Campus

Nominate 2026 Sustainability Champions [here](#), and RSVP for the 2026 Sustainability Champion Award ceremony [here](#)!

Location Information

Pere Marquette room in the Kirkhof Center

Contact Information

Yumiko Jakobcic: jakobciy@gvsu.edu

Hosting Department, Organization, or Business
GVSU Office of Sustainability Practices

Unalienable Rights: Liberty, Equality, and the Buried Histories of 1776

Presented By: Dr. Anna-Lisa Cox



INT
100/201
Approved!

**March 30th,
3:30pm**



**Pere Marquette
Room (KC 2204)**

Unalienable Rights: Liberty, Equality, and the Buried Histories of 1776 presented by Dr. Anna-Lisa Cox (INT 100/201 approved)

Monday, March 30, 2026

3:30 p.m. - 5:00 p.m.

Allendale Campus

Join us as Dr. Anna-Lisa Cox presents on her recent research on America's forgotten black pioneers and their struggle for equality.

"Unalienable Rights: Liberty, Equality, and the Buried Histories of 1776"

Anna-Lisa Cox is an award-winning American historian and Non-Resident research Fellow at Harvard University's Hutchins Center for African and African American Research. Her original research underpins two history exhibits at the Smithsonian's National Museum of African American History and Culture while her writing has been featured in a variety of publications including The Washington Post and The New York Times. Cox's recent book *The Bone and Sinew of the Land : America's Forgotten Black Pioneers and the Struggle for Equality* was honored by the Smithsonian Magazine as one of the best history books of 2018. Her book, *A Stronger Kinship*, on a rural community in the nineteenth-century Midwest whose founders created a community of racial integration, won the Michigan Notable Book Award. She is the recipient of numerous awards and fellowships, including the Archie Green Fellowship from the Library of Congress Folklife Center to collect oral histories from multi-generational African American farmers across the Midwest. Dr. Cox just completed a four-year project producing the Questioning Conversation educational video series on the history of the underground railroad, for the National Park Service Underground Railroad Network to Freedom Program. Dr. Cox is currently a judge for the LA Times History Book Awards and is at work on her next book.

Location Information

Pere Marquette Room KC 2204

Contact Information

Questions? email brookscollege@gvsu.edu

Hosting Department, Organization, or Business
Brooks College Dean's Office

3/2/26, 9:58 AM

t.e2ma.net/message/k8a29q/sa6dk89c

260 Lake Michigan Hall
Allendale, MI 49401

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