

[View this email in your browser](#)



[www.gvsu.edu/brooksadvising](http://www.gvsu.edu/brooksadvising) 260 LMH (616)331-8200

## Brooks College Advising Center January 2026 Newsletter

---

January

The days are short,  
The sun a spark,  
Hung thin between  
The dark and dark.

Fat snowy footsteps  
Track the floor.  
Milk bottles burst  
Outside the door.

The river is  
A frozen place

Held still beneath  
The trees of lace.

The sky is low.  
The wind is gray.  
The radiator  
Purrs all day.

— John Updike, A Child's Calendar

---

## January Advising Update

**Welcome back Lakers!**

**Do you need to change up the classes in your winter semester schedule?  
Drop/add with 100% tuition refund is available until 5:00 pm on Friday January 16. Make an appointment with your advisor to discuss changes to your schedule!**

Brooks Advising is offering virtual and in-person scheduled appointments: we can connect with you via email, phone, and Zoom or we can meet in person in our offices in Lake Michigan Hall 260. You can call 616-331-8200 to schedule an appointment, or easily see the next available appointment on [Navigate](#).

**Explore all the free resources GV has to offer! Check out <https://www.gvsu.edu/support/> to find Financial, Academic, Social and Wellness resources!**

**Stop stressing about that summer internship! Find out about internships available through Semester in Detroit and Summer in West Michigan:**

<https://www.gvsu.edu/sid/>

<https://www.gvsu.edu/sis/summer-in-west-michigan-connect-learn-and-work-26.htm>

Semester in Detroit and Summer in West Michigan offer internship placements along with classes that fulfill major requirements and Gen Eds. Both programs are open to students at all levels and in all majors.

### **New to GVSU?**

If you are new to GVSU as a first-year student or a transfer student, you will need to meet with a professional advisor this semester before you can schedule classes for next year. You can watch for an email invitation to schedule an appointment or schedule yourself in [Navigate](#). Required advising sessions will include conversation about your classes, major and minor selection, campus life, and resources to ensure you are successful on campus and ready to register for the next academic year.

**We are here to support you! Schedule your appointment today!**

[www.gvsu.edu/brooksadvising](http://www.gvsu.edu/brooksadvising)

# Important Dates!

Classes Begin - January 12

Last Day to Add, Register, or Pay - January 16 by 5:00 pm

100% Tuition Refund Deadline - January 16 by 5:00 pm

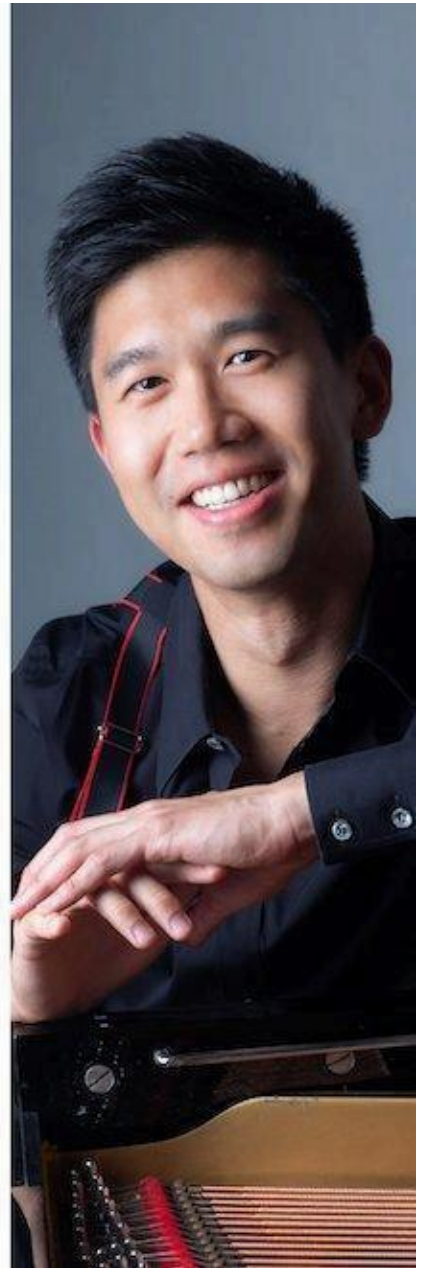
Martin Luther King, Jr. Day Recess - January 19

75% Tuition Refund Deadline - February 6 by 5:00 pm

Credit/No Credit Deadline - February 6 by 5:00 pm

The posted deadlines apply to courses that meet the entire semester/session. Classes that meet for only part of the session/semester have different deadlines. Those deadlines can be found by using the [searchable course schedule](#) or by contacting the Registrar's Office at (616) 331-3327 or email [regdept@gvsu.edu](mailto:regdept@gvsu.edu).

---



## Guest Artist Recital: Kim-Singer-Woo Trio

Monday, January 12, 2026

7:30 p.m.

Allendale Campus

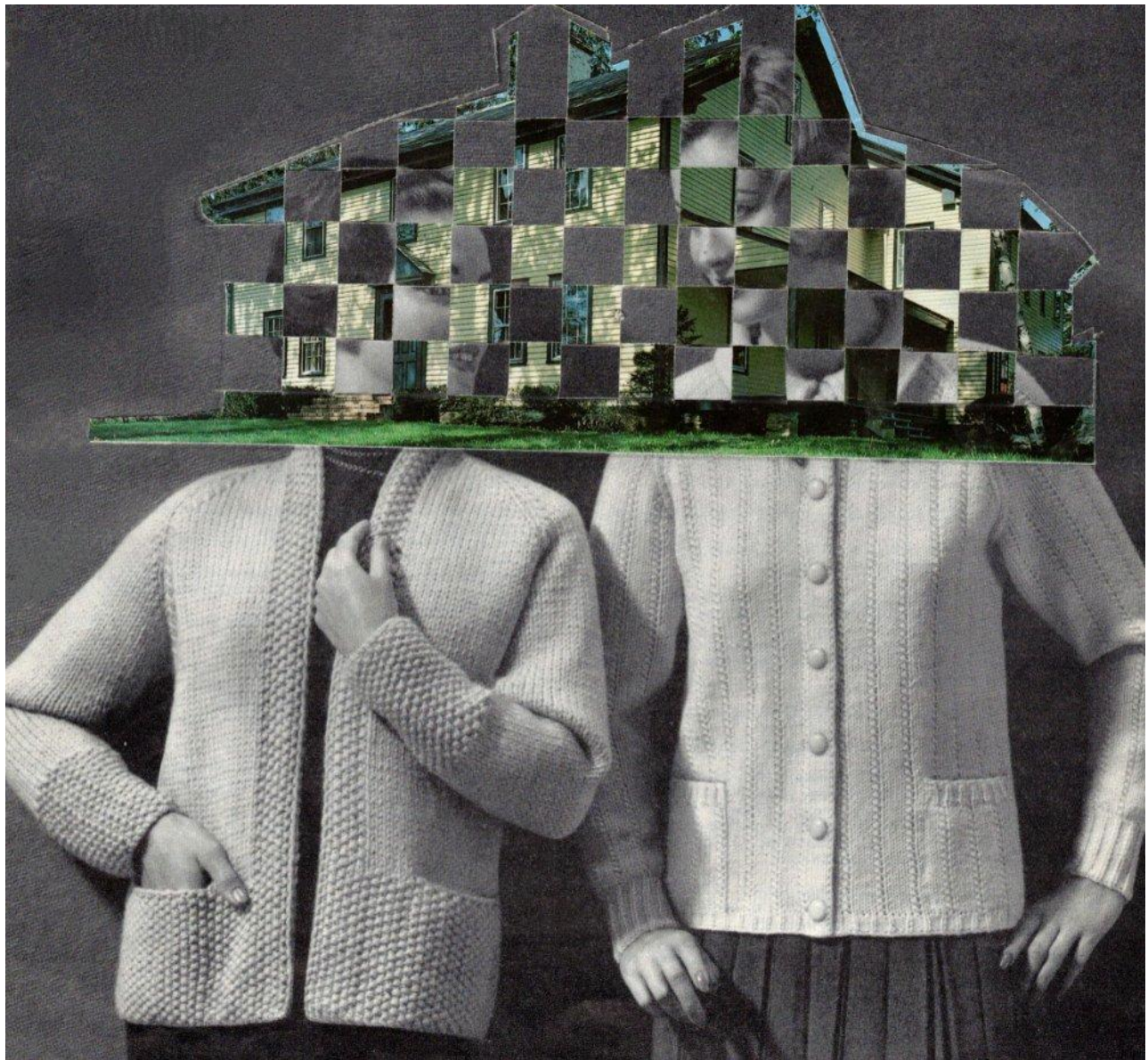
Location Information

Sherman van Solkema Recital Hall

Contact Information

Department of Music, Theatre, and Dance  
(616) 331-3484





## Opening Reception: Between Rooms

Wednesday, January 14, 2026

5:00 p.m. - 7:00 p.m.

Allendale Campus

What does "home" mean to you?

Join us at the reception of *Between Rooms* to see how artists can interpret this concept which means something different to all of us. Meet the artists, socialize with your friends, and enjoy refreshments.

Guests and visitors may use LOT H2 on the Allendale campus across the street from the Haas Center for Performing Arts. ADA parking is available in the KC LOT. To locate the parking lots, please view the [campus maps](#).

Location Information

**Haas Center for Performing Arts Gallery (PAC 1121)**

1 Campus Dr.  
Allendale, MI 49401

Contact Information

Art Museum  
[artmuseum@gvsu.edu](mailto:artmuseum@gvsu.edu)

---

# AFTER GLOW

## **Between Rooms: After Glow**

Wednesday, January 14, 2026

7:00 p.m. - 8:00 p.m.

Allendale Campus

After the official reception ends, the After Glow begins! GVSU students can come to the PAC Lobby from 7 - 8 PM for free snacks, beverages, and music performed by a fellow

Laker. Check out the art in Between Rooms, meet some of the artists, and make your own artistic creation.

#### Location Information

Haas Center for the Performing Arts

Lobby and 1121

#### Contact Information

Art Museum

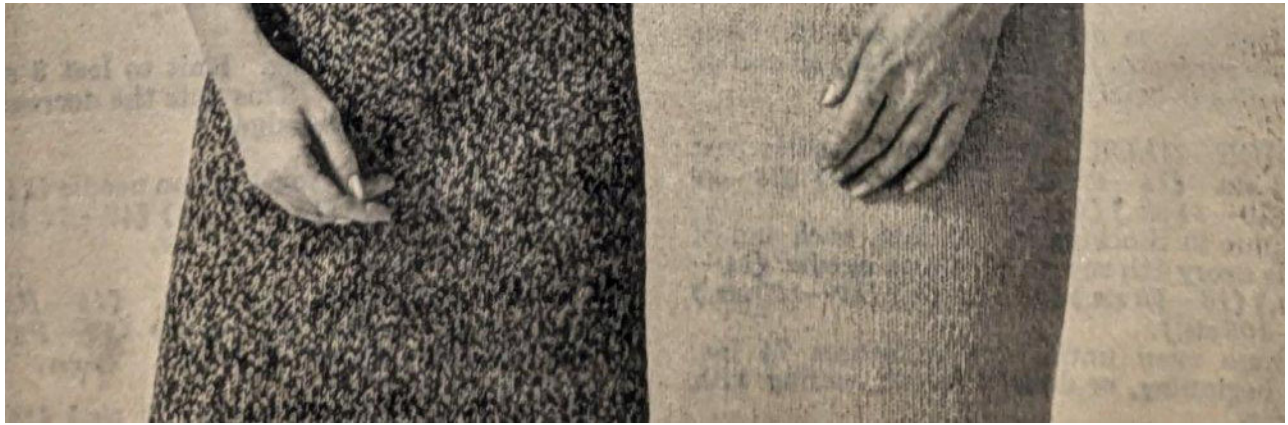
[artmuseum@gvsu.edu](mailto:artmuseum@gvsu.edu)

---









## Friends of Art: Collage Weaving Workshop

Thursday, January 15, 2026

6:00 p.m. - 7:30 p.m.

Allendale Campus

Explore a creative blend of collage and weaving using only paper and found materials with Rachelle Wunderink, one of the artists featured in the exhibition *Between Rooms*. Participants will cut, layer, and interlace their collages to create textured, one-of-a-kind woven compositions, embracing experimentation and playfulness throughout the process.

This program is designed for the student members of the Friends of Art. All students can [join for free](#).

Pizza and beverages provided.

[RSVP for this event](#)

Location Information

Performing Arts Center Lobby

Contact Information

Jessica Sundstrom  
[sundstje@gvsu.edu](mailto:sundstje@gvsu.edu)

---





## AWRI Seminar Series: Jordyn Stoll, PhD

Friday, January 16, 2026  
2:00 p.m.  
Lake Michigan Center

Dr. Jordyn Stoll  
Visiting Faculty  
Department of Biology  
Grand Valley State University

Seminar Title: "Shared Drivers, Shared Solutions: Comparative Nutrient Limitation of *Microcystis aeruginosa* Dominated Blooms in Lake Victoria and the Laurentian Great Lakes"

### Location Information

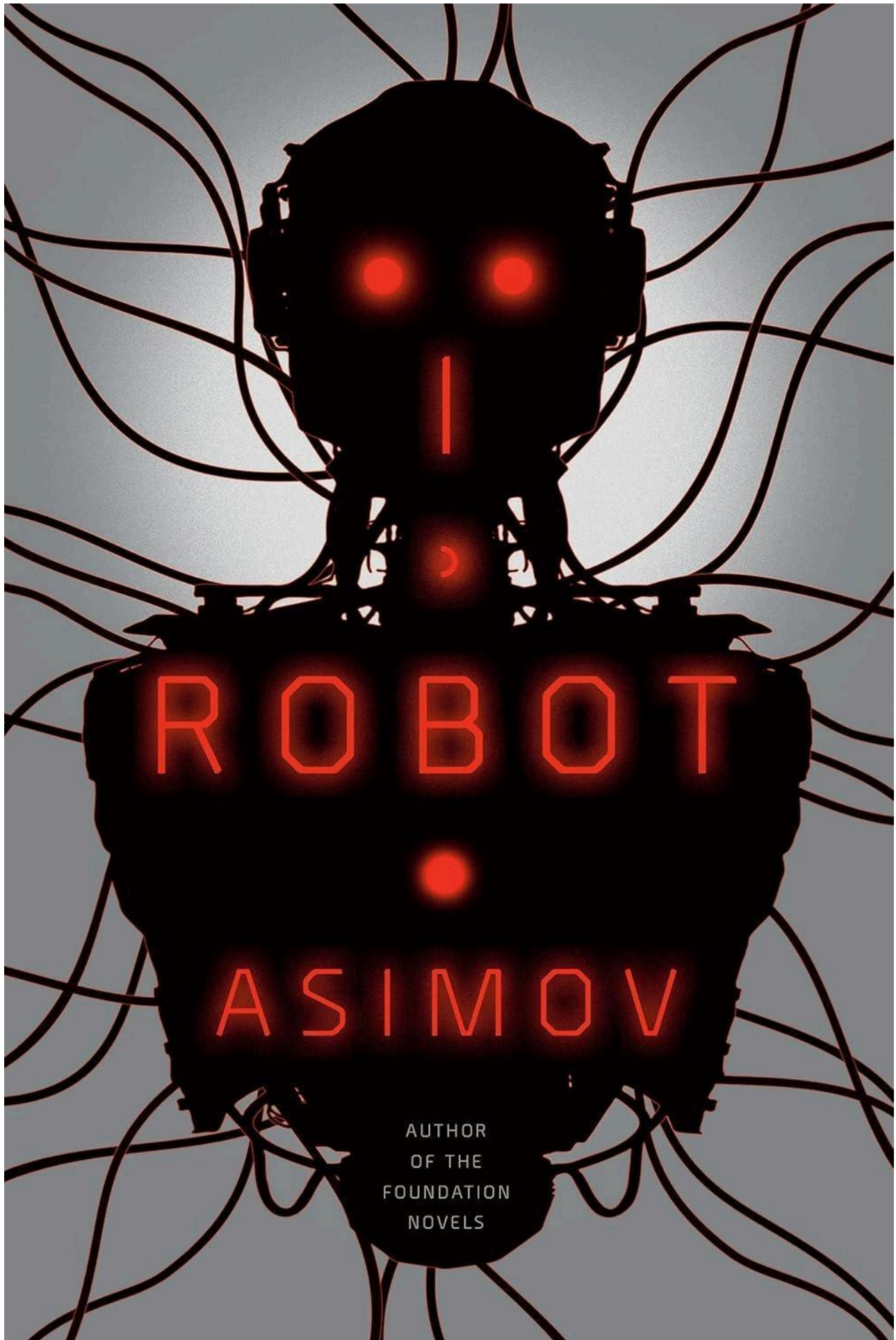
Multipurpose Room  
GVSU-AWRI Lake Michigan Center  
740 W. Shoreline Dr.  
Muskegon, MI 49441

### Contact Information

Contact Cheryl Kastasc ([kastasc@gvsu.edu](mailto:kastasc@gvsu.edu)) for a Zoom Link if you cannot attend in-person.

---







# Open Minds Book Club: I, Robot

Wednesday, January 21, 2026

4:00 p.m. - 6:00 p.m.

Robert C. Pew Grand Rapids Campus

For the January 2026 session of Open Minds, we will be reading and discussing [I, Robot](#) by Isaac Asimov.

"I, Robot, the first and most widely read book in Asimov's Robot series, forever changed the world's perception of artificial intelligence. Here are stories of robots gone mad, of mind-reading robots, and robots with a sense of humor. Of robot politicians, and robots who secretly run the world—all told with the dramatic blend of science fact and science fiction that has become Asimov's trademark."

**The discussion for this book will be held on Wednesday, January 21, from 4:00 to 6:00 pm in the Richard M. DeVos Center's Meijer Regency Room located on the GVSU City Campus.**

Books for GVSU students will be mailed to those who register by midnight on **January 6**.

[Register Here](#)

[See the full Open Minds Book Club schedule here!](#)

[Click here for additional information](#)

[RSVP for this event](#)

## Location Information

### **Meijer Regency Room**

### **Richard M. DeVos Center**

**401 West Fulton Street**

**Grand Rapids, MI**

**49504-6431**

## Contact Information

If you have any questions, please email [Kahler Sweeney](#).

---



## Guest Lecture/Recital: Mira Walker, "Women of the Chicago Black Renaissance"

Thursday, January 22, 2026  
4:30 p.m.  
Allendale Campus

**Title: Women of the Chicago Black Renaissance**

**Description:** The Chicago Black Renaissance was a period of intense artistic creativity and community-building beginning in the 1930s. This lecture recital will examine the impact of this cultural movement on piano music through the interconnected biographies and compositional traits of Florence Price, Margaret Bonds, Betty Jackson King, and Irene Britton Smith. Attendees will gain a deeper historical and aural understanding of this transformative era in American piano music.

**Presenter Bio:** American pianist Mira Walker is known for her sensitive interpretations of repertoire ranging from J.S. Bach to Florence Price, her research on historically underrepresented composers, and her dedication to community outreach through music. Mira completed her B.A. in Music at the University of Alabama at Birmingham with Yakov Kasman, and her M.M. in Piano Performance at Indiana University with Norman Krieger. She is currently a D.M.A. candidate in Piano Pedagogy and Performance at the University of Michigan under the instruction of Logan Skelton and John Ellis, where she also serves as a Graduate Student Instructor.

Mira's honors include top prizes in dozens of competitions, including First Prize in both the NANM National Piano Competition and the NFMC Collegiate Piano Competition. Other recognitions include Finalist in the 2025 Rosalyn Tureck International Bach Competition, Farwell Award Winner in the 2024 MCW Instrumental Music Competition, and winner of the 2020 Alabama Symphony Orchestra Competition. In recognition of Mira's excellence in teaching, she was awarded the Joanne Smith Award for Piano Pedagogy in 2023. Mira has been a featured soloist with orchestras such as the Alabama Symphony Orchestra and the National Ukrainian Symphony, and appears at international music festivals such as the Gilmore Festival, Gijón International Piano Festival, Vivace International Music Festival, and Brevard Music Institute.

She has presented and performed at national and international conferences such as MTNA, NCKP, and CMS/IAWM, and performs nation-wide as a soloist and chamber musician. During the summer of 2025, Mira worked with the Detroit Symphony Orchestra to provide community music programming in neighborhoods around the city of Detroit where she is currently based. Committed to programming and researching works by underrepresented composers, Mira made recordings of works by Florence Price, Margaret Bonds, Irene Britton Smith, and Nathaniel Dett for the Michigan Recording Project, and was awarded a Rackham Doctoral Fellowship to work with A Seat at the Piano, an organization dedicated to promoting inclusion in piano repertoire.

Upcoming projects and performances include a professional recording project of works by Women of the Chicago Black Renaissance, and a performance as concerto soloist with the Ann Arbor Symphony Orchestra.

#### Location Information

Sherman van Solkema Recital Hall

#### Contact Information

Department of Music, Theatre, and Dance  
(616) 331-3484

---

GVSU Study Abroad x Career Center Present

# RESUME & COVER LETTER WORKSHOP

**RETURNED STUDY ABROAD STUDENTS,  
THIS EVENT IS FOR YOU!**

Join us to learn how to  
effectively incorporate study  
abroad on your resume and  
cover letter.



**January 23  
2026 @1PM**



**200 Student  
Services Bldg**

[STUDYABROAD@GVSU.EDU](mailto:STUDYABROAD@GVSU.EDU) | [WWW.GVSU.EDU/SA](http://WWW.GVSU.EDU/SA)

## Resume and Cover Letter Workshop

Friday, January 23, 2026  
1:00 p.m. - 2:00 p.m.  
Allendale Campus

Did you study abroad and have an amazing experience?

Join us to learn how to incorporate your study abroad experience on your resume and learn tips for talking about your study abroad experience in your interview!

**Date: January 23, 2026**

**Time: 1PM - 2PM**

**Location:**

Career Center

200 Student Services Building

*This event counts towards the free graduation sash for students participating in the [Returned Student Series](#)*

Location Information

200 Student Services Building

Contact Information

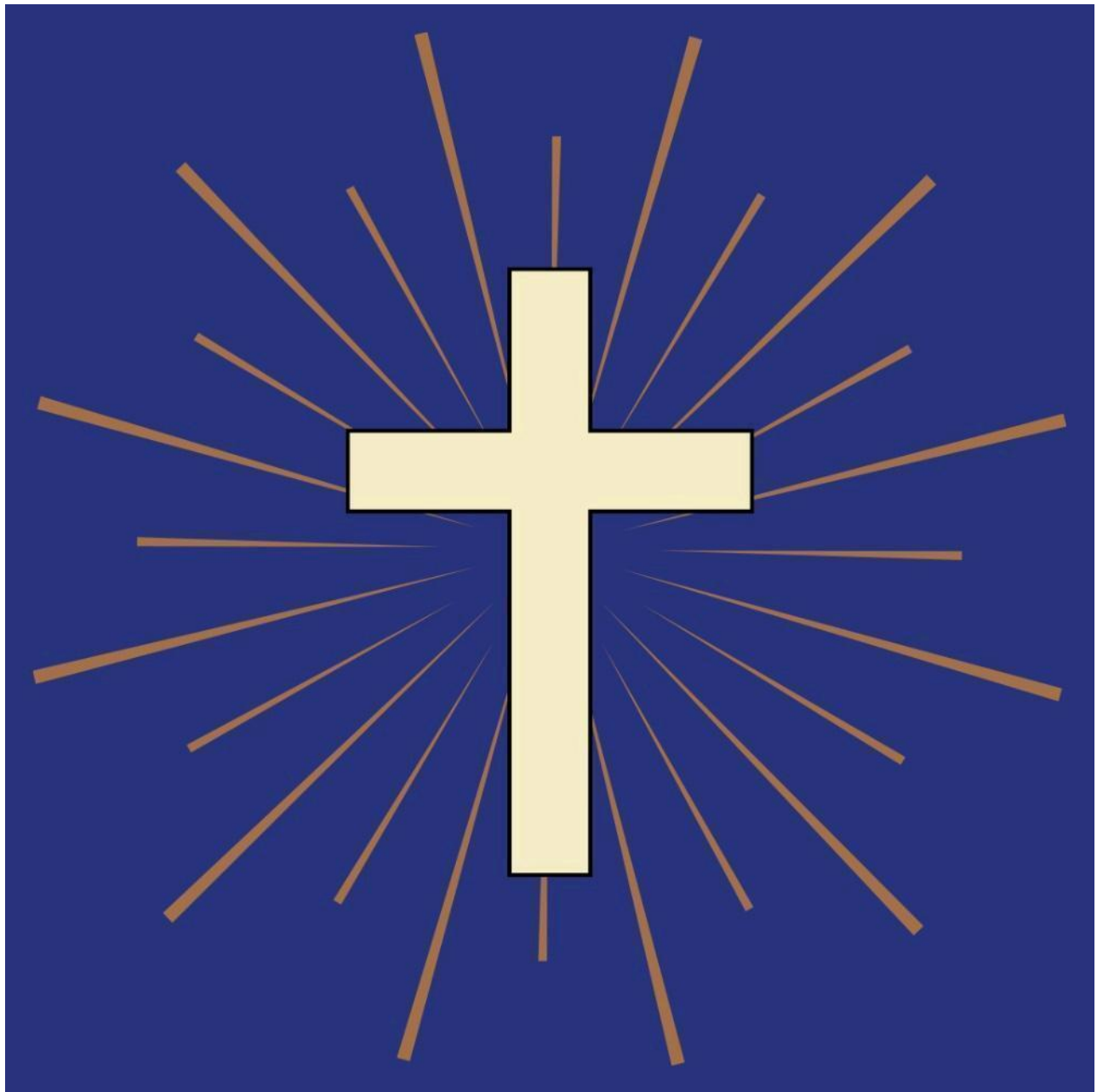
Questions?

Contact Kristen Cloutier

[cloutkri@gvsu.edu](mailto:cloutkri@gvsu.edu)

---





## **Sacred Site Visit - Saint Nicholas Antiochian Orthodox Church (INT 100/201 Approved)**

Tuesday, January 27, 2026  
6:00 p.m. - 7:30 p.m.  
Off Campus

Join the Kaufman Interfaith Institute and GVSU's Religious Studies Department as we visit different sacred sites around the greater Grand Rapids area over the course of the 2025-2026 academic year.

Our **January** visit is to **Saint Nicholas Antiochian Orthodox Church** on Thursday, January 22 from 6-7:30pm.

The visit is free but [registration](#) *is required* to give appropriate notice to our hosts.

---

***Important note:*** If you are a GVSU student or faculty/staff member and you need transportation from the Allendale campus to and from the site, please be sure to indicate this on your registration. While we cannot guarantee transportation, we will do our best to accommodate!

[RSVP for this event](#)

Contact Information

[Liz English](#)

Campus Program Manager  
Kaufman Interfaith Institute

---



## Research OUT LOUD!

Wednesday, January 28, 2026  
5:00 p.m. - 6:00 p.m.  
Allendale Campus

Learn about undergraduate research from students who do research! Come join us for “Research Out Loud”- a fun, casual, student-led event of being proud and loud about undergraduate research!

The event will kick-off with a student researcher panel in which each will share their own unique journey through research. Listen to their perspectives about their experience with research, the benefits of working with faculty, how they got started, and more! Afterward, you will have the opportunity to socialize, ask questions, and discuss research projects with the student researchers and your fellow peers. This event strives

to showcase the various stories of undergraduate student research. Exploration of academic inquiry looks different for every student.

There will also be snacks and coffee at the event!

This event is INT 100 approved!

[RSVP for this event](#)

#### Location Information

2266 Kirkhof Center

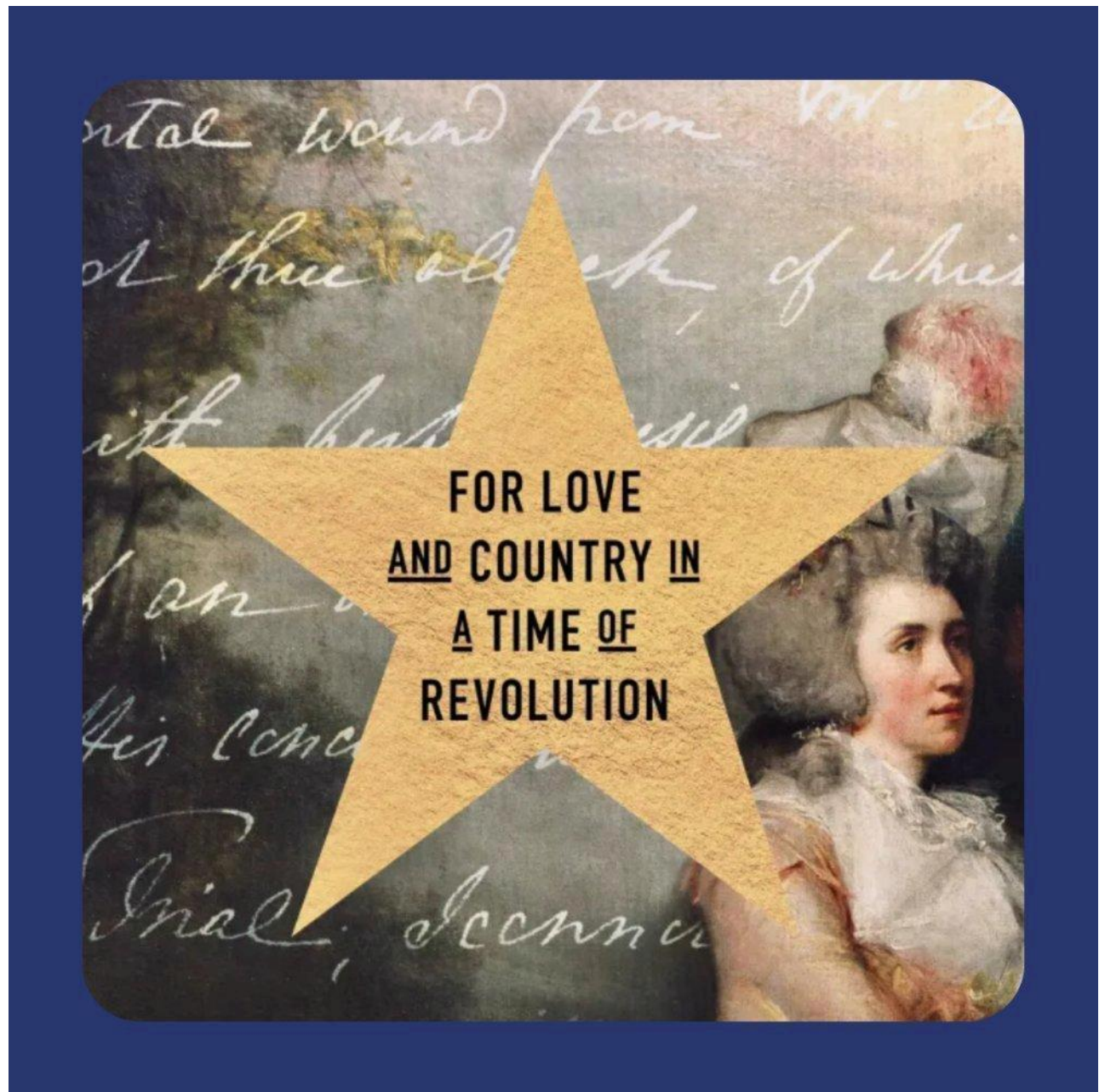
**Time:** 5:00pm - 6:00pm

**Date:** Wednesday, January 28, 2026

#### Contact Information

For more information, or if you have any questions, please contact us at: [ours@gvsu.edu](mailto:ours@gvsu.edu)

---



## Angelica: For Love and Country in a Time of Revolution featuring Molly Beer

Thursday, January 29, 2026

6:00 p.m. - 7:30 p.m.

Robert C. Pew Grand Rapids Campus

Join Molly Beer as she presents her new work exploring the extraordinary life of Angelica Schuyler Church, a revolutionary thinker, influential sister-in-law to Alexander Hamilton, and witness to the political and cultural upheavals of her time.

### About the Book

Few women of the American Revolution have come through 250 years of US history with such clarity and color as Angelica Schuyler Church, who occupied the red-hot



center of the movement to forge a new nation. Angelica Church was more than Alexander Hamilton's "saucy" sister-in-law, the Marquis de Lafayette's "amiable friend," or the heart of Thomas Jefferson's "charming coterie" of artists and *salonnières* in Paris. Her transatlantic network of important friends spanned the political spectrum of her time and place.

Where was her place? Born Engeltje in the Dutch-speaking colonial outpost of Albany, Angelica would have many homes over the course of a life flung far and wide by war and circumstances. From Albany to New York, Boston, Newport, Philadelphia, Yorktown, Paris, London, and even the western frontier, from homes grand and simple, Angelica plied her significant influence for the sake of her friends, family, and country. "What are Kings and Queens to an American who has seen a Washington," Angelica wrote home from England, where she lived as a prominent American for more than a decade, facilitating diplomacy and enacting the post-war peace.

Across nationalities, languages, and cultures, across the divides of war, grievance, and geography, Angelica wove a web of soft-power connections that spanned the War for Independence, the post-war years of tenuous peace, and the turbulent politics and rival ideologies that threatened to tear apart the nascent United States. Women's roles in history are so often lost to dust and time. But Angelica's love and labor shine through in this vivid telling of a charismatic woman navigating the American Revolution, the turbulent years of the U.S. Founding, and the creation of a nation premised on the notion that *E pluribus unum*.

### About Molly Beer

Molly Beer's work as a writer and international teacher led her to Europe, Asia, Central and South America, and elsewhere. But her debut book is a homecoming, both to the U.S. and to her rural American hometown of Angelica, New York. By researching and writing the life and experiences of the ambitious, charismatic Angelica Schuyler Church, who inspired much more than her town's name, Molly Beer set out to tell the U.S. origin story from the perspective of a woman situated at the heart of the American Revolution and the founding era.

*Angelica* joins Molly Beer's body of award-winning nonfiction that grapples with the politics of place, from travel and the environment to women's history. She has served as an Olive B. O'Connor Fellow in Creative Writing at Colgate University and currently teaches at the University of Michigan, Ann Arbor.

[RSVP for this event](#)

### Location Information

Charles W. Loosemore Auditorium, DeVos Center

### Contact Information

[hc@gvsu.edu](mailto:hc@gvsu.edu)



## School of Interdisciplinary Studies KICK OFF OPEN HOUSE

Friday, January 30, 2026  
12:00 p.m. - 2:00 p.m.  
Allendale Campus

Join the [School of Interdisciplinary Studies](#) for the Winter 2026 Kick Off Open House!

A pizza party and a resource fair all in one, this event is a great opportunity to meet SIS students, faculty and advisors. Find out about internships, study abroad opportunities, career prospects and everything the School of Interdisciplinary Studies has to offer in a relaxing and fun open house atmosphere. Engage with campus resources and win prizes!

Whether you have already declared a major or minor in one of our academic programs, or are interested in learning more about them, you are welcome to stop by and have your questions answered.

**Stay tuned - an updated list of participating campus resources is in the works!**  
**Past participating campus recourse have included:**

[Brooks Advising Center](#)

[Career Center](#)

[Counseling Center](#)

[Gayle R. Davis Center for Women and Gender Equity](#)

[Kaufman Interfaith Institute](#)

[Knowledge Market](#)

[Milton E. Ford LGBT Resource Center](#)

[Office of Multicultural Affairs](#)

[Office of Sustainability Practices](#)

[Office of Undergraduate Research and Scholarship](#)

[Padnos International Center](#)

[Replenish Basic Needs Center](#)

[SIS Internship Coordinator](#)

[Sustainable Agriculture Project](#)

[Writing Center](#)

**Academic Programs within the School include:**

Area & Global Studies Program

[Global Studies & Social Impact major \(B.A., B.S.\)](#)

[Africana Studies minor](#)

[East Asian Studies minor](#)

[Human Rights minor](#)

[Latin American Studies minor](#)

[Middle East Studies minor](#)

[Religious Studies minor](#)

Digital Studies & Data Literacy Program

[Digital Studies minor](#)

Environmental & Sustainability Studies Program

[Environmental & Sustainability Studies major \(B.A., B.S.\)](#)

[Environmental & Sustainability Studies minor](#)

[Sustainable Food Systems Certificate](#)

Integrative Studies Program

[Integrative Studies major \(B.A., B.S.\)](#)

Leadership & Professional Innovation Program

[Leadership & Business Fundamentals major \(B.A.S.\)](#)

[Professional Innovation major \(B.A.S.\)](#)

[Intercultural Competence and Communication Certificate and Badge](#)

[Leadership Certificate](#)

Women, Gender, and Sexuality Studies Program

[Women, Gender, & Sexuality Studies major \(B.A., B.S.\)](#)

[Women, Gender, & Sexuality Studies minor](#)

[LGBTQ Studies minor](#)

Location Information

Grand River Room

Kirkhoff 2250

Allendale Campus

[Download parking map for the Allendale Campus](#)

Contact Information

School of Interdisciplinary Studies

[sis-dept@gvsu.edu](mailto:sis-dept@gvsu.edu)

616-331-8020

1 Campus Drive

1/12/26, 9:37 AM

[t.e2ma.net/message/k43h6q/sa6dk89c](https://t.e2ma.net/message/k43h6q/sa6dk89c)

260 Lake Michigan Hall

Allendale, MI 49401

[Unsubscribe from future emails](#)