

A survey of cinema in Latin America. The course will analyze representative films as works of art and examine them as cultural, historical, political, and economic products that characterize and reveal diverse perspectives from significant film producing countries in Latin America.

3.0 Credits
TUES & THURS
2:30-1:45 pm
ASH 2107

**Professor Andy Schlewitz** 

To learn more about the course or if you require special accommodations, please contact Area and Global Studies at 616-331-8110 or areastudies@gvsu.edu.edu.