



2026 SSD Faculty Curated Art Exhibition

Program Area: Ceramics

Exhibition Title: A Site of Inquiry

Exhibition Statement: Created by upper-level ceramics students during the Fall 2025 through Winter 2026 semester, these functional and sculptural works reflect perseverance and the emergence of personal voice. The surfaces retain the trace of the hand, and each mark carries both risk and intention. The works invite us to consider learning as something not only understood intellectually but deeply felt and lived. Formed through touch, time, and fire, the ceramic works in this exhibition make research visible through the act of making. Clay becomes a site of inquiry—thrown on the wheel, sculpted, altered, and transformed—as ideas are tested in the kiln and continually evolve. Each piece bears witness to process, holding moments of revision, hesitation, and discovery. Here, material and maker converge, and knowledge takes shape in form.

Student Artists: Carly Richmond, Johanna Gair, Bella Minervino, Skyler Paige, Paige Voss, Sophia Nelson, Jacy Nichols

Faculty Mentor: Hoon Lee



2026 SSD Faculty Curated Art Exhibition

Program Area: Graphic Design

Exhibition Title: From Abstraction to Information: Explorations in Typography

Exhibition Statement: Created by students in *ART 210 - Graphic Design Studio I: Introduction to Typography*, these exploratory and informative works reflect the range of forms text can take when communicating messages. Starting with black-and-white compositions that investigate how typographic form shapes visual space, students progress through exercises that ask them to pair text and images, culminating in larger volumes of information to arrange. The works here invite you to consider the realm of possibilities that text can take, while asking you to challenge notions about the ways in which text must exist to communicate, often dictated by word processing applications or user interfaces. These exercises ask students to see letterforms for what they are: arresting forms with meaning attached to them when they begin their literacy studies.

Student Artists: Isaac Anderson, Lily Bartley, Casie Bleyenbergh, Liv Chow, Taryn Conner, Taylor Copeland, James Davis, Naomi DeMott, Jen Harju, Hannah Kunc, Abigail Leming, Conner Popa, Abigail Schimmel, Cassidy Sincic, Jacob Thurau, Izabella Vasquez

Faculty Mentor: Vinicius Rebello Lima



2026 SSD Faculty Curated Art Exhibition

Program Area: Jewelry and Metalsmithing

Exhibition Title: Made You Look: Selected Work from the Jewelry and Metalsmithing program in VMA

Exhibition Statement: The works presented in the SSD Exhibition represent selections from student projects created in the Jewelry and Metalsmithing courses (Art 245, Art 246, Art 347, Art 348, and Art 349). These pieces reflect the breadth and diversity of ideas, materials, and techniques explored by our students as they develop their creative voices and technical skills. Professors Natalie Lowe, Robyn Kane-Haberkorn, Mike Bair, Renee Zettle-Sterling are proud of the work they have produced and are grateful for the opportunity to share and celebrate their efforts and accomplishments.

Student Artists: Cameron Sorrel, Riley Teunis, Callie Wynne, Natalie Andrikides, Johanna Gair, Reilly Krula, Annabella Delano, Lindsay Postema, Amelia Giuffre, Bridget Cripps, Clara Porter, Elizabeth Morgan, Benjamin Degram, Esther Carpenter, Sydney Yen Le, Jakkie Grogg, Daniel Rosales, Enrique Arana, Emma Dawson, Liz Pentecost, Nevaeh Scrivnor, Anna Lilly, Aidan Georgelos, Nadia Rana, Mae Rydingsward, Jayce Yakiwchuk, Isaac Anderson

Faculty Mentor: Renee Zettle-Sterling, Natalie Lowe, Robyn Kane-Haberkorn, Mike Bair



2026 SSD Faculty Curated Art Exhibition

Program Area: Painting

Exhibition Title: Painting: Structure, Material, and Marks

Exhibition Statement: Painting: Structure, Material, and Marks presents painting as a constructed field rather than just an image. Across these selected works, the canvas becomes a site where structure is deliberately organized, material is worked through, and marks function as evidence of thinking. Form unfolds through the interplay of value, color, spatial tension, and accumulated marks. Considerations of surface, density, and compositional resolution frame painting as an inquiry into how images are built. Together, these works foreground painting as a material and structural research process.

Student Artists: Dawn Leach, Mattee DeMott, Anna Graebner, Phaige Lothschutz

Faculty Mentor: Jee Hwang



2026 SSD Faculty Curated Art Exhibition

Program Area: Photography

Exhibition Title: Constructed Realities

Exhibition Statement: With the decline of master narratives, authoritative voices and the ability to discern what is real and what is not, the constructed nature of photography becomes more apparent. These deliberate constructions and composites evoke alternative histories and realities that have never appeared before the lens.

Student Artists: Benjamin Cadieux, Taylor Grifhorst, Demari Jennings

Faculty Mentor: Stafford Smith



2026 SSD Faculty Curated Art Exhibition

Program Area: Printmaking

Exhibition Title: A Selection of Printmaking Works from Etching and Monotype 264 and 364

Exhibition Statement: A selection of printmaking works will be presented from Art 264-01: Etching and Monotype I and Art 364-01: Etching and Monotype II. The students created a series of works that allowed them to learn a variety of printmaking techniques and had them explore the relationship between form and intellectual content.

Student Artists:

Faculty Mentor: Bill Hosterman



2026 SSD Faculty Curated Art Exhibition

Program Area: Printmaking

Exhibition Title: Highlighting the Works of Ella Kane – Double Emphasis: Illustration + Printmaking

Exhibition Statement: Ella Kane is presently a junior, pursuing her BFA degree in Studio Art. This winter Ella has made the decision to add Printmaking as an area of concentration, alongside Illustration (her first love). The 10 works on display for Student Scholars Day were created in ART 263 and 363 (Screenprint & Relief 1 and 2) and demonstrate Ella's obvious skills with drawing, design, and color, as well as her love of nature, other animals, and the four seasons of Michigan.

Student Artists: Ella Kane

Faculty Mentor: Brett Colley



2026 SSD Faculty Curated Art Exhibition

Program Area: Sculpture

Exhibition Title: Trophies

Exhibition Statement: This series of four was made in ART 372, each piece explores the relation between bones, glorification, and materiality. The works utilize bronze, iron, and aluminum in a way that communicates technical proficiency and a desire for metal to have its own unique voice.

Student Artists: Morgan Davis

Faculty Mentor: Gabrielle Egnater



2026 SSD Faculty Curated Art Exhibition

Program Area: Sculpture

Exhibition Title: Hybrid Castings

Exhibition Statement: This exhibition presents two cast metal sculptures by students in the sculpture emphasis, each exploring hybrid forms through intimate objects that invite close looking. One work merges human and animal references, while the other considers the relationship between the hand and technology. Cast in aluminum and bronze, these small-scale pieces require viewers to actively engage with the work, encountering the tension between organic bodies and constructed systems through careful observation.

Student Artists: Andie Kriger, Reese Coppe

Faculty Mentor: Gabrielle Egnater



2026 SSD Faculty Curated Art Exhibition

Program Area: Visual Studies

Exhibition Title: Sites of Reflection

Exhibition Statement: Visual Studies is a Studio Art area that integrates technology with physical materials and processes, emphasizing site-specific context, environments, and time. The works selected are a fine-art digital print from ART293 Image Studio and a video art piece from ART296 Time Studio. Both artists transformed real-world environments into unique artworks through their creative bespoke processes, inviting reflection.

Student Artists: Abigale Caid, Tennysen Holsclaw

Faculty Mentor: Kristin Reeves