Evaluation Rubric – Seeger Fellowship in the Humanities

Area 1: Project Description & Background

3: exceptional

Project description thoroughly addresses all the components outlined in the application instructions. The description effectively demonstrates the significance of the proposed project, situating it within larger issues in the humanities. It is succinct, well-organized, and free of technical jargon.

2: satisfactory

Project description addresses almost all the components outlined in the application instructions. The description generally demonstrates the significance of the proposed project, situating it within larger issues in the humanities. It is generally succinct, well-organized, and free of technical jargon.

1: emerging

Project description begins to address the components outlined in the application instructions. The description minimally demonstrates the significance of proposed project and/or situate it within larger issues in the humanities. The organization is somewhat unclear, and there may be instances of jargon that hinder understanding.

O: needs more work

Project description does not address all the components outlined in the application instructions. The description does not demonstrate the significance of proposed project and/or situate it within larger issues in the humanities. The description may be poorly organized and may contain excessive

Area 2: Student Engagement & Motivation

3: exceptional

The application clearly explains the student's reasons for working in the area of their project, appropriate intellectual preparedness and describes how deep engagement with the project's key questions/subject will benefit the student's learning.

2: satisfactory

The application adequately explains the student's reasons for working in the area of their project and describes how deep engagement with the project's key questions/subject will benefit the student's learning.

1: emerging

The application minimally explains the student's reasons for working in the area of their project and begins to describe how deep engagement with the project's key questions/subject will benefit the student's learning.

O: needs more work
The application does not explain the student's reasons for working in the area of their project and inadequately describes how deep engagement with the project's key questions/subject will

benefit the student's learning.

jargon or be unclear.

Area 3: Mentorship Plan & Faculty Expertise

3: exceptional

The application clearly demonstrates relevant faculty expertise and capacity to support student's deep engagement with the area of inquiry. Mentoring or apprenticeship approach is thoughtfully described and clearly aligns with student's goals. The plan for collaboration and fostering independence is well-developed; strategies for moving the student toward active scholarly engagement are well-developed and clear.

2: satisfactory

The application demonstrates relevant faculty expertise and capacity to support student's engagement with the area of inquiry. Mentoring or apprenticeship approach is described and adequately aligns with student's goals. The plan for collaboration and fostering independence is included; strategies for moving the student toward active scholarly engagement are present.

1: emerging

The application demonstrates some faculty expertise and capacity to support student's engagement with the area of inquiry. Mentoring or apprenticeship approach is minimally outlined and/or lacks specific alignment with student's goals. The plan for collaboration and fostering independence is limited; strategies for moving the student toward active scholarly engagement are underdeveloped or unclear.

0: needs more work

The application does not demonstrate relevant faculty expertise or capacity to support student's engagement with the area of inquiry. Mentoring or apprenticeship approach is vague or absent and does not align with student's goals. The plan for collaboration and fostering independence is missing; strategies for moving the student toward active scholarly engagement are not addressed.

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Area 4: Commitment to the Project

3: high	2: medium	1: low	0: needs more work	
The application clearly outlines the existing	The application adequately outlines the	The application minimally outlines the	The application does not describe the	
obligations of both the student and faculty	existing obligations of both the student	existing obligations of both the student	existing obligations of the student or	
member during the project period and	and faculty member during the project	and faculty member during the project	faculty member, and no plan to balance	
provides a thorough plan to balance these	period and provides a plan to balance	period. The plan to balance	commitments or prioritize the project is	
commitments. There is a clear prioritization	these commitments. They appear to	commitments is minimally developed,	provided.	
of the project.	prioritize the project.	and there is insufficient clarity on how		
		the project will be prioritized.		

Area 5: Intended Outcome/ Plan

Area 5: Intended Outcome/ Plan			
3: high	2: medium	1: low	0: needs more work
Plan for reflection is clearly described. If	Plan for reflection is described in	The application provides a limited	Plan for reflection is unclear or absent. If
relevant, the application provides a	general terms. If relevant, the	description of the plan for reflection. If	relevant, there is little to no discussion of
thoughtful plan for sharing project	application provides a plan for sharing	relevant, there may be initial thoughts on	sharing project outcomes, and no
outcomes, clearly articulating why this plan	project outcomes. The reasoning for	sharing project outcomes, but the plan	reasoning is provided regarding the plan's
is appropriate for the subject matter and	why these plans are appropriate for the	lacks clarity and does not adequately	appropriateness for the subject matter
intended audience.	subject matter and intended audience	explain the appropriateness for the	and intended audience.
	may lack depth or specificity.	subject matter and audience.	

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