

Médar Serrata

Grand Valley State University
Department of Modern Languages and Literatures
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EDUCATION

Doctor of Philosophy (PhD). University of Texas at Austin, 2009.
Supporting Areas of Emphasis: Hispanic Caribbean Literature
Dissertation Title: *Epic and Dictatorship: The Struggles of Trujillo's Intellectuals*

Master of Arts (MA), University of Texas at Austin, 2005.
Master's Thesis Title: *Octavio Paz y la encarnación de la poesía en la historia*

Bachelor of Arts (BA), *summa cum laude*, Florida International University, 2003.
Major: Spanish

PROFESSIONAL POSITIONS

Professor, Grand Valley State University, Allendale, MI (2022-Present)

Associate Professor, Grand Valley State University, Allendale, MI (2014-2022)

Assistant Professor, Grand Valley State University, Allendale, MI (2009-2014)

Assistant Instructor, University of Texas, Austin, TX (2005-2008)

AWARDS AND HONORS

Fulbright U.S. Scholar Award, 2022-2023

Awarded by the U.S. State Department to teach and conduct research in the Dominican Republic in Fall 2022.

Glenn A. Niemeyer Faculty Excellence Award, 2022

Awarded by Grand Valley State University Office of the Provost. Faculty selected for the Niemeyer Award are honored for their excellence, enthusiasm and loyalty to teaching, scholarship and service.

Pedro Henríquez Ureña Annual Essay Award, 2018

A competitive prize awarded to a Dominican author by the Ministry of Culture of the Dominican Republic for the best book-length essay published in 2016-2017.

Early Career Scholar Award, 2015

Awarded by Grand Valley State University Center for Scholarly and Creative Excellence to scholars who demonstrate mastery in their field and show significant potential for continued success.

Naming of a Street and Author's Recognition. XVII Santo Domingo International Book Fair, 2014

Awarded by the Ministry of Culture to an author whose work has made a significant contribution to Dominican literature.

Student Award for Faculty Excellence, 2013

Awarded by Grand Valley State University Student Senate to a faculty member who stands for GVSU's mission to educate students to shape their lives, their professions, and their societies.

Professor of the Year, 2011-2012

Awarded by Grand Valley State University Education Support Program to professors who go beyond the teaching duties to make learning accessible to first-generation college students.

Ralph Nelson Endowment Fellowship, 2008-2009

A competitive fellowship awarded by the University of Texas at Austin, Graduate School, for major academic accomplishments since entering Graduate School.

GRANTS

Teaching Innovation Grant.

Pew FTLC. Grand Valley State University November 3, 2021.

In collaboration with Jeff Kelly Lowenstein, James Ford, and Janel Pettes–Guikema.

Catalyst Grant

Center for Scholarly and Creative Excellence, Grand Valley State University, \$7,000.00. November 1, 2019 - October 31, 2020.

Project Support Grant

Michigan Council for Arts and Cultural Affairs, \$6,762.00 to support the expansion of the Grand Rapids Latin American Film Festival. January 1, 2020 - November 15, 2020.

Mini Grant

Michigan Council for Arts and Cultural Affairs, \$3,972.00 to support the Grand Rapids Latin American Film Festival. April 6, 2018 – April 8, 2018

Mini Grant

Michigan Council for Arts and Cultural Affairs, \$3,230.00 to support the to support the Grand Rapids Latin American Film Festival. March 31, 2017 – April 2, 2017

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Latin American Studies Association

Instituto Internacional de Literatura Iberoamericana

SCHOLARLY CONTRIBUTIONS

Books

Exotismos decimonónicos: Homenaje a Lily Litvak. Edited by Ricardo de la Fuente, Médar Serrata, Norma Angélica Cuevas Velasco, Wisteria Editorial, 2017.

La poética del trujillismo: Épica y romance en el discurso de “la Era”. Isla Negra Editores, 2016.

Metrópolis. Espacio urbano, identidad, modernidad y conflicto en la literatura de España y Latinoamérica, 1850-1920, edited by Lily Litvak and Médar Serrata, special issue of *Siglo Diecinueve (Literatura Hispánica)*, vol. 20, 2014.

El sonido de la música en la narrativa dominicana: Ensayos sobre identidad, nación y performance. Edited by Médar Serrata, Instituto de Estudios Caribeños, 2012.

José Mármol: Antología poética. Edited by Médar Serrata, Editora Cole, 2004.

Peer-Reviewed Journal Articles

“The One and Only Bones of Columbus?: Relics, Archives, and Scenarios of Discovery.” *PMLA*. May 2022.

“Al dulce yugo del trabajo uncidas?: La noción de trabajo en el pensamiento dominicano del siglo XIX.” *Studi Ispanici*, vol. 47, 2022, pp. 113-28.

“El recurso de la máscara: La conflictiva relación entre la masa y el individuo en Whitman, Sandburg, Mir y Mises Burgos.” *Studi Ispanici*, vol. 64, 2019, pp. 203-14.

“Noticias de Cosmópolis: La ciudad de Santo Domingo entre las ruinas y la modernidad.” *Metrópolis. Espacio urbano, identidad, modernidad y conflicto en la literatura de España y Latinoamérica, 1850-1920*, edited by Lily Litvak and Médar Serrata, special issue of *Siglo Diecinueve (Literatura Hispánica)*, vol. 20, 2014, pp. 267-86.

“Anti-Haitian Rhetoric and Monumentalizing of Violence in Joaquín Balaguer’s *Guía emocional de la ciudad romántica*.” *Hispanic Review*, vol. 81, no. 3, 2013, pp. 263-84.

“Literatura y poder: La invisible presencia de Trujillo en *Over*.” *Revista Iberoamericana*, vol. 75, no. 226, 2009, pp. 109-23.

Peer-Reviewed Book Chapters

“¡Quiero algo exótico, único!: Exotismo y decadentismo en la obra de Vigil Díaz.” *Exotismos decimonónicos: Homenaje a Lily Litvak*, edited by Ricardo de la Fuente, Médar Serrata and Norma Angélica Cuevas Velasco, Wisteria Editorial, 2017, pp. 125-44. A previous version of this work appeared in *Journal of Hispanic Modernism*, no. 6, 2015, pp. 67-79.

“Prólogo.” *Exotismos decimonónicos: Homenaje a Lily Litvak*, edited by Ricardo de la Fuente, Médar Serrata and Norma Angélica Cuevas Velasco, Wisteria Editorial, 2017, pp. 7-10.

“Do matadouro ao monumento: As mutações das ruínas da cidade de Santo Domingo.” *Ruinologia: Ensaios sobre destroços do presente*, edited by Ana Luiza Andrade, Rodrigo Lopes de Barros and Carlos Eduardo Schmidt Capela, Editora da Universidade Federal de Santa Catarina, 2016, pp. 63-86.

“Introducción.” *El sonido de la música en la narrativa dominicana: Ensayos sobre identidad, nación y performance* edited by Médar Serrata, Instituto de Estudios Caribeños, 2012, pp. 11-19.

“Merengue, lujuria y violencia: El espectáculo de la barbarie en el imaginario de la nación dominicana.” *El sonido de la música en la narrativa dominicana: Ensayos sobre identidad, nación y performance* edited by Médar Serrata, Instituto de Estudios Caribeños, 2012, pp. 23-52.

“Nostalgias imperiales (y otras ideas fuera de lugar) en Joaquín Balaguer y Manuel Núñez.” *Aproximaciones a la literatura dominicana, Volumen II (1980-2007)*, edited by Rei Berroa, Banco Central de la República Dominicana, 2007, pp. 283-307.

Other Publications

“Del silencio a la palabra.” *Soledades y destierros*, by David Pérez, Santuario, 2019, pp. 13-24.

“El mar, la nación y lo sublime en el Santo Domingo de fin de siglo.” *País Cultural (Segunda Época)* vol. 10, no. 2, 2017, pp. 19-21.

“The Edition in the Dominican Republic.” *Editores y Editoriales Iberoamericanos (siglos XIX-XXI) - EDI-RED, Biblioteca Virtual Miguel de Cervantes*, 2017.

“Ediciones La Poesía Sorprendida.” *Editores y Editoriales Iberoamericanos (siglos XIX-XXI) - EDI-RED, Biblioteca Virtual Miguel de Cervantes*, 2016.

“Isla Negra Editores.” *Editores y Editoriales Iberoamericanos (siglos XIX-XXI) - EDI-RED, Biblioteca Virtual Miguel de Cervantes*, 2016.

“*Ragaçça incógnita: ¿Una poética de la epifanía?*” *Narración de un cuerpo: Poesía reunida*, by Plinio Chahín. Santo Domingo: Ediciones Ferilibro, 2011. 71-74.

“Poética de la dictadura: El poder de las palabras en la Era de Trujillo.” *50 Aniversario de la Gesta del 30 de Mayo*, special issue of *País Cultural*, vol. 56, no. 12, 2011, pp. 64-77.

“Samuel Gregoire o la poética del *Poteau-Mitan*.” *El amor ha muerto (poesía)*, by Samuel Gregoire. Editora Nacional, 2010.

“Cómo pintar un pájaro que sea su propio vuelo: apuntes sobre la poesía de José Mármol.” *Anatomía de un poeta: Aproximaciones críticas a José Mármol*, edited by Carlos Ardavín, Ediciones Librería La Trinitaria, 2005, pp. 233-36.

Conference Proceedings

“La ciudad como espectáculo: Santo Domingo ante la mirada de los primeros turistas.” *Diálogos culturales en la literatura iberoamericana: Actas del XXXIX Congreso del Instituto Internacional de Literatura Iberoamericana*, Verbum, 2014, pp. 463-77. E-book.

“Literatura, discurso y performance: Cambios de paradigma en la crítica contemporánea.” *Masa crítica: Memorias del Primer Seminario Internacional de la Crítica Literaria en República Dominicana*, Editora Nacional, 2013, pp. 245-52.

“Estrategias para entrar y salir de la *mulatidad*: El concepto de ‘poesía mulata’ en Fernando Ortiz y Tomás Hernández Franco.” *Cultura, Diversidad y Diálogo*, edited by César Zapata, Instituto Panamericano de Geografía e Historia de la OEA, 2009, pp. 117-24.

Book Reviews

Sydney Hutchinson. *Tigers of a Different Stripe: Performing Gender in Dominican Music (2016)*. *The World of Music (New Series)*, vol 7, nos. 1-2, 2018, pp. 220-22.

Invited Lectures

“Talk Back About *In the Time of the Butterflies*, by Julia Alvarez.” Hope College, Holland. October 2019.

“La edición en la República Dominicana.” VI Seminario Internacional Redes Públicas y Relaciones Editoriales: Hacia una Historia Cultural de la Edición Iberoamericana, Consejo Superior de Investigaciones Científicas, Madrid. November 2016.

“Exotismo y decadentismo en la obra del dominicano Vigil Díaz.” Encuentro Internacional de Especialistas en Literatura del siglo XIX. Universidad Veracruzana. Xalapa, México. October 2014.

“La pesadilla del archivo: Avatares de la memoria histórica en la República Dominicana.” Western Michigan University. Kalamazoo, Michigan. February 2013.

“Literatura, discurso y performance: Cambios de paradigma en la crítica contemporánea.” First International Seminar in Literary Criticism. Ministry of Culture. Santo Domingo, Dominican Republic. February 2012.

“The Rhythms of the ‘Barbarians’ in the Dominican National Imaginary.” Department of Modern Languages and Literatures Faculty Colloquium. Grand Valley State University. Grand Rapids, Michigan. October 2011.

“¡Al paso que vamos, terminaremos jugando béisbol!: El inconstante rostro de la identidad dominicana.” Washington and Lee University. Lexington, Virginia. March 2010.

“Apuntes sobre poesía dominicana XIX y XX.” Trinity University. San Antonio, Texas. March 2009.

“La otra historia de *Yelidá*: Mito y epopeya en la ciudad trujillista.” Miami International Book Fair - Dominican Republic Pavilion. Sponsored by the Dominican Ministry of Culture. Miami, Florida. November 2006.

Panel Discussant

“Comments on Trent Masiki’s book chapter, “The ambiguous mix”: Music, Mysticism, and Genetic Profiling in *Bird of Paradise: How I Became Latina*,” Afro-Latin American Research Institute, Harvard University, Cambridge, Massachusetts. May 2019.

Conference Papers

“The Intoxication of the Old: Kitsch Art and Second-Hand Objects in Pedro Antonio Valdez and Rita Indiana Hernández.” 2018 Biennial Dominican Studies Association Conference. Hostos Community College. Bronx, NY. November 2018.

“La página en blanco de Joaquín Balaguer (o la memoria perdida en los recovecos del Archivo).” LXI Congress of the International Institute of Ibero-American Literature. Bogotá, Colombia. May 2018.

“Ordering the Past: The Creation of the National Archive under Trujillo’s Dictatorship.” XXXIV Latin American Studies Association Congress. New York. May 2016.

“Los únicos y verdaderos huesos de Colón (o el espectáculo del Descubridor descubierto).” XXXII Latin American Studies Association Congress. Chicago. May 2014.

“Between the Local and the Universal: The Radical Eccentricity of the Postumista Movement.” The American Comparative Literature Association’s 2014 Annual Meeting. New York University. New York City. February 2014.

“La construcción del archivo como lugar de la memoria en la República Dominicana.” XXXI Latin American Studies Association Congress. Washington, DC. May 2013.

“La ciudad como espectáculo: Santo Domingo ante la mirada de los primeros turistas.” XXXIX Congress of the International Institute of Ibero-American Literature. Cádiz, Spain. July 2012.

“Hacia una nueva noción de frontera en *El Masacre se pasa pie* de Freddy Prestol Castillo.” XXX Latin American Studies Association Congress. San Francisco, California. May 2012.

“De la historia como ciencia a la historia como sentimiento: Los dos Enriquillos de Manuel Arturo Peña Batlle.” 2012 Bi-Annual Conference of the Dominican Studies Association. Naugatuck Valley Community College. Waterbury, Connecticut. May 2012.

“La estética del *flâneur* en dos novelas dominicanas de principios del siglo XX.” X International Congress of Hispanic Literature. San Juan, Puerto Rico. March 2011.

“El merengue como zona de conflicto en la obra de Ramón Marrero Aristy.” Latin American Studies Association Congress. Toronto, Canada. October 2010.

“En busca de la Ciudad Eterna: Joaquín Balaguer y la Masacre de Haitianos de 1937.” *Violence and Desire: Performance and Movements in Latin America*. Tulane University. New Orleans, Louisiana. November 2008.

“Estrategias para entrar y salir de la *mulatidad*: Visiones de la hibridez en el Caribe hispano.” Primer Congreso Cultural: Diversidad, Diálogo e Hibridación. Universidad Autónoma de Santo Domingo. Santo Domingo, Dominican Republic. October 2008.