Which major/minor Spanish classes should you take next year?

Have you taken either SPA 320 or SPA 321?

- **sí**
  - Did you grow up listening to and/or speaking Spanish?
    - **sí**
      - Start the major/minor with: **SPA 320**
        - *(Composition and Conversation I for Spanish Heritage Speakers)*
      - You’re a heritage speaker! Sharpen the speaking, listening, reading, and writing skills you’ll need going forward in the major/minor.
    - **NO**
      - **NO** Have you taken **SPA 320** yet?
        - **sí**
          - **SPA 322: Say It the Write Way**
            - *(Composition and Conversation II)*
          - Continue the journey for your major or minor with the second half of the speaking, listening, reading, and writing skills you’ll need going forward.
        - **NO**
          - **NO** Have you taken **SPA 322** yet?
            - **sí**
              - The semester after that you should take ...
            - **NO**
              - **NO** Have you taken either **SPA 320** or **SPA 321**?

You’re ready for required courses and electives!

The **BLUE** classes are open to all students after **SPA 202**, while the rest have perquisite or permit restrictions. For details check out our web page:

https://www.gvsu.edu/mll/spanish-course-of-instruction-143.htm

Explore the menu of exciting classes below!
SPA 300: The Storytelling Express (Reading and Telling Stories)
Buckle-up for quick-paced stories of love and death, adventure and triumph, and then learn how to tell your own stories in a way sure to keep listeners on the edges of their seats!

SPA 303: Write Like a Pro! (Professional Writing)
Whether you’re sending a letter to your pen pal in Mexico or a drafting a formal application for a job in Argentina, this class will help you say it professionally and with style. Who needs Grammarly?

SPA 304: Now Accepting New Language “Patients” (Spanish for Health Professionals)
The doctors (of philosophy) are now accepting new language patients for regular doses of Spanish administered in real-life healthcare contexts. Who ever said knowing a language can’t save lives?

SPA 305: The Language of the Law (Spanish for Law Enforcement)
From the police station to the courtroom, this class will teach you the grammar, vocabulary, and cultural sensitivities pertinent to using Spanish in a legal setting.

SPA 306: You’re Hired! (Spanish for Business)
Upgrade your language skills to first class for the international markets of advertising, insurance, banking, and trade through a course on Spanish for a business context.

SPA 307: Stories from Six Feet Under (Death and Dying in Hispanic Literature)
Let your studies pass on to a better place through literature on death and dying from Spain and Latin America.

SPA 308: Say It Like a Native Speaker! (Spanish Phonetics)
Still have trouble rolling your rr’s? Improve your comprehension and pronunciation by learning how the sound system works in Spanish.

SPA 309: #@$ Grammar Mistakes! (Advanced Spanish Grammar)
Still struggling with preterit & imperfect, ser y estar, subjunctive, etc! Take this class and decipher the linguistic codes that will resolve those pesky grammar issues.
**SPA 310: Time-travelling Through Spain (Spanish Civilization and Culture)**

Journey into the past and discover the political, social, economic, and cultural events that shaped the peoples of the Iberian Peninsula into the Spanish nation.

**SPA 311: Time-travelling Through Latin America (up to 1800) (Latin American Civilization and Culture I)**

Become archaeologists, art historians, cartographers, and literary critics to understand how the encounter between Europe and the indigenous civilizations of the Americas gave rise to colonial Latin America.

**SPA 312: Time-travelling Through Latin America (1800-today) (Latin American Civilization and Culture II)**

Experience the last 200 years of Latin America’s contradictions and challenges through news, podcasts, radio programs, movies, stories, music, and more.

**SPA 313: J-Lo to Taco Bell—Spanish and Spanglish in the United States (U.S. Latino/a Civilization and Culture)**

Learn about the connections between Latin America and the U.S., and how Latinos/as have shaped the culture and history of the United States.

**SPA 314: The Student Becomes the Teacher (Teaching Methods)**

Planning to teach Spanish? Learn about the latest trends in language teaching and what research tells us about how languages are acquired so your students can get the most out of your classroom.

**SPA 315: Short Attention Span(ish) (One-act Hispanic Drama)**

Like studying "The Bachelor" before the invention of the television, "Black Mirror" before Netflix, or YouTube before the internet; from festivals to flash-mobs and everything in between! Tune in for a study of short-form theatre and how we use performance to make us laugh, cry and think.

**SPA 327: The Amazing Story of Spanish (The History of The Spanish Language)**

Ever wonder where Spanish came from? Discover how numerous languages contributed over the centuries to make Spanish the rich mix that we speak today.
**SPA 330: How to Read Like A Boss (Introduction to Literary Analysis)**

Find it difficult “reading between the lines”? Learn to crack the code! You’ll read a variety of Hispanic texts—narrative, poetry, drama—as you develop the skills needed to reveal literature’s hidden messages.

**SPA 331: Spanish Best-sellers (Survey of Spanish Literature)**

From the Middle Ages and the Renaissance to Romanticism and Realism, embark on a historical reading tour of the principal works and movements by authors from Spain.

**SPA 332: Latin-American Best-sellers (Survey of Spanish American Literature)**

From Colonialism and Resistance to Boom and Magical Realism, embark on a historical reading tour of the principal works and movements by authors from Latin America.

**SPA 335: The Science of Spanish (Introduction to Spanish Linguistics)**

Come learn about how the Spanish language is organized and functions beyond the grammar and vocabulary by exploring topics like the sound system, word formation and order, meaning and usage, and language variation in Spanish.

**SPA 350: The Puppet Class (Spanish Laboratory Theatre)**

Build confidence in your Spanish as you write and build puppet shows for performance in the Spanish-speaking community. It’s a literally hands-on course for everyone: language students, future teachers, the curious, the creative, and the class clowns!

**SPA 360: Expanding Your Horizons (Perspectives on Hispanic Culture and Society)**

Branch out into all things Hispanic for a look at the architecture, food, music, sports, visual arts, and cultures that make Spanish one of the most diverse languages on the planet.

**SPA 361: ¡Vamos Al Cine! (Hispanic Film)**

Why not watch your homework? Learn about Hispanic cultures and strengthen your language skills by viewing films from Spain and Latin America. Don’t forget the popcorn!
SPA 380: Pay It Forward with Service Learning
(Service Learning, Language and Community)
Get out of the classroom into the Hispanic community of Grand Rapids. Improve your language skills and expand your cultural awareness while providing meaningful service though a local organization.

SPA 380: Se Habla Spanglish (Spanish Language in the U.S.)
Retrace the footsteps of Spanish as it mixed, mingled, and mangled with English toward the creation of a “new American language” in the United States!

SPA 395: Get OPI Prepared (Advanced Speaking Strategies and Skills)
Say it with confidence! Develop strategies to enhance the language you already know and expand your vocabulary so you can speak with greater confidence across a wider range of topics.

SPA 399 (499): Choose Your Own Adventure (Independent Reading)
It’s a custom-made class on a topic of your choosing. You’ll need to make arrangements with an instructor prior to the semester of enrollment to supervise your work. Limitations apply. Contact an advisor for details.

SPA 410: Journey into the Unknown (Spanish American Narrative)
“What matters in life is not what happens to you, but what you remember and how you remember it” (Gabriel García Márquez). Travel with Latin America’s greatest minds through Amazon jungles, mountain ranges, and dystopias in a quest to redefine life in the twentieth-century and beyond.

SPA 460: What’s War Got to Do with It? (Women Authors)
Spend a semester embedded alongside women at war. From female combatants to peacemakers and activists, explore the unique ways in which women experienced, conformed to and challenged notions of gender and culture in moments of conflict.

SPA 495: One Class to Rule Them All
(Capstone; Cross-National Literary Movements)
This is it—your final class in the major and the culmination of all the cultural, linguistic, and literary skills you’ve acquired during your studies. Next stop, graduation!

Questions?
For more information, please contact your designated advisor, a Spanish professor, or the Spanish Section Coordinator, Prof. Yancey (yanceyj@gvsu.edu).