

## Yan Liang

Grand Valley State University  
Modern Languages and Literatures  
School of Interdisciplinary Studies  
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### Education

Doctor of Philosophy (PhD), University of California, Santa Barbara, 2008.  
Major: Comparative Literature  
Areas of Emphasis: East Asian Literature  
Dissertation Title: When High Culture Embraces the Low: Reading *The Journey to the West* as Popular Fiction in Chinese Society

Master of Arts (MA), Peking University (Beijing University), 1997.  
Major: English Literature

Bachelor of Arts (BA), Nankai University, 1994.  
Major: English Language and Literature

### Academic Positions

Full Professor, Grand Valley State University. (August 2022 - Present).  
Associate Professor, Grand Valley State University. (2015 - 2022).  
Assistant Professor, Grand Valley State University. (2009 - 2015).  
Lecturer, Peking University, China. (1997 - 2000).

### Professional Positions

Program Coordinator, Chinese Program, Modern Languages and Literatures, GVSU. (2014 - 2023).  
Program Coordinator, East Asian Studies Program, Area and Global Studies, GVSU. (2017 - 2020).  
Program Associate, International Writing Program, University of Iowa. (February - July 2009).

### Publications

Liang, Yan. "Mung Bean Starch Jelly in Chinese Gastronomy: A Historical Approach." *Global Food History*, 2021. DOI: 10.1080/20549547.2021.1979358

Liang, Yan. "Taste Between the Lines: The Presentation of Food in Three Late Imperial Chinese Novels." *The Routledge Companion to Literature and Food*. New York: Routledge, 2018: 209-218.

Liang, Yan. "Beef, Fish, and Chestnut Cake: Food for Heroes in the Late Imperial Chinese Novel." *Journal of Chinese Literature and Culture* 5.1 (2018): 119-147.

Liang, Yan, Review of *Contemporary Chinese Short-Short Stories: A Parallel Text*, by Aili Mu. *Modern Chinese Literature and Culture*, June 2018.

Liang, Yan. "A Recipe Book for Culture Consumers: Yuan Mei and *Suiyuan shidan*." *Frontiers of History in China* 10.4 (2015): 547-570.

Liang, Yan. "Reflections on a Braised Pig's Head: Food and Vernacular Storytelling in *Jin Ping Mei*." *Journal of the American Oriental Society* 134.1 (2014): 51-68.

Liang, Yan. "A Myth about the Present: Shaw Brothers' *The Monkey Goes West* Series in the 1960s." *Journal of Popular Culture* 45.6 (2012): 1289-1309.

### Selected Conference Presentations

Liang, Y., Global Chinese Food, "Mung Bean Starch Jelly in Traditional Chinese Dietetics and Gastronomy," University of Michigan, Ann Arbor. (December 6, 2019).

Liang, Y., Annual Meeting of the American Oriental Society, Western Branch, "An Intriguing Game of Relay: The Narrative Perspective in *Haishang hua liezhuan*," Stanford University. (October 20, 2018).

Liang, Y., History of Chinese Food in America, "What is American Chinese Food?" University of Michigan, Ann Arbor. (February 9, 2018).

Liang, Y., Annual Conference of the Association for Asian Studies, "Food, Religion, and the Pilgrims in *The Journey to the West*," Chicago. (March 28, 2015).

Liang, Y., Annual Conference of the American Oriental Society, "Broken Jade: The Young and Beautiful in Ming-Qing Fiction," Phoenix, Arizona. (March 16, 2014).

Liang, Y., Annual Conference of the Association for Asian Studies, "The Freedom of Gods and Demons: A Comparative Study of *Xiyou ji* and *Fengshen yanyi*," San Diego, California. (March 21, 2013).

Liang, Y., Mid-West Conference on Asian Affairs, "Beef or Fish? — What Makes a Hero in *Shuihu zhuan* and *Sanxia wuyi*," Association for Asian Studies, Kalamazoo, Michigan. (September 23, 2012).

Liang, Y., Annual Conference of the Association for Asian Studies, "Pieces of Food and Culture: Yuan Mei and His Recipe Book *Suiyuan shidan*," Toronto, Canada. (March 16, 2012).

Liang, Y., Annual Meeting of the American Oriental Society, Western Branch, "A Solution for the Prosaic Life: Food and Dining in the Narrative of the Ming Vernacular Novel *Jin Ping Mei*," Santa Barbara, California. (October 14, 2011).

Liang, Y., Annual Meeting of the American Oriental Society, Western Branch, "A Cave Collapses into a Mountain: The Farcical and the Nonsensical in the Ming Vernacular Novel *Xiyou ji*," Boulder, Colorado. (October 9, 2010).

Liang, Y., American Comparative Literature Association Annual Conference, "The Authority of the Popular: Late Imperial Vernacular Fiction and Modern China," New Orleans, Louisiana. (April 3, 2010).

Liang, Y., Mid-West Conference on Asian Affairs, "Satiric Medicine: Ideal, Reality, and Traditional Chinese Medicine in *The Journey to the West*," Association for Asian Studies, Washington University in St. Louis. (October 20, 2007).

Liang, Y., Annual Meeting of the American Oriental Society, Western Branch, "Poetic Demons: The Seduction of Culture in *The Journey to the West*," Irvine, California. (October 13, 2007).

### **Courses Taught at GVSU**

CHI 101, Beg. Chinese I: Lang/Culture, 3 courses.  
CHI 102, Elementary Chinese II, 4 courses.  
CHI 185, Supplementary Elem Chinese, 2 courses.  
CHI 201, Intermediate Chinese I, 4 courses.  
CHI 202, Int. Chinese II: Lang/Culture, 7 courses.  
CHI 236, Popular Chinese Fiction, 4 courses.  
CHI 285, Supplementary Int. Chinese, 2 courses.  
CHI 301, Adv Intermediate Chinese I, 13 courses.  
CHI 302, Adv Intermediate Chinese II, 13 courses.  
CHI 321, Ancient Chinese Culture, 4 courses.  
CHI 323, Late Imperial Chinese Culture, 1 course.  
CHI 351, Practical Chinese, 1 course.  
CHI 380, Special Topics in Chinese, 2 courses.  
CHI 385, Supp. Adv Intermediate Chinese, 2 courses.  
CHI 387, Chinese Culture & Soc - China, 2 courses.  
CHI 399, Independent Reading, 52 courses.  
EAS 201, East Asia in Contemp World, 5 courses.  
EAS 301, Masterpieces of East Asian Lit, 4 courses.  
EAS 333, Study Abroad East Asian Study, 1 course.  
EAS 380, Masterpieces of Chinese Literature, 1 course.  
EAS 399, Independent Studies, 27 courses.  
ENG 380, Special Topics in English, 1 course.  
HNR 151, First-Year Sequence: 1, 1 course.  
HNR 152, First-Year Sequence 2, 1 course.  
HNR 153, First-Year Sequence 3, 2 courses.  
HNR 256, Focus on East Asia I, 1 course.  
HNR 257, East Asia and the World 2, 3 courses.  
HNR 276, East Asia and the World 3, 3 courses.  
HNR 277, Focus on East Asia IV, 1 course.  
HNR 280, Honors Special Topics, 5 courses.