SESSN 1: 9 a.m.

Panel A: Elementary Issues
Room: KC 2259
Facilitators: Dr. Dawn Evans, Dr. Brian White
Matthew Wallach, “Fostering an Inclusive Environment for English Language Learners’ Future Success”
Brittanie Railling, “Investigating the Quantity of Homework Assigned to Elementary Students and Other Factors Also Negatively Affecting Student Achievement”
Anna Montgomery, “Retention Laws: The Opposition to Student Success”

Panel B: Discovery Through Dystopia
Room: KC 2266
Facilitators: Prof. Gayle Johnson, Dr. Ashley Shannon
Trisha Mason, “Finding Unity in the Chaos: How Dystopian Settings Can Facilitate Humans’ Reconnections with Nature”
Katie Johnson, “Beyond the Magic: Life Lessons Learned through Harry Potter”
Katherine Impellizzeri, “Sacrificial Acts in The Hunger Games”

Panel C: Framing Identity
Room: KC 2270
Facilitators: Dr. Lindsay Ellis, Dr. Kate Remlinger
Mary Fentiman, “The Use of ‘Pronoun Fluidity’ in the LGBTQ+ Community as a Form of Breaking Heteronormative Culture in Society and Promoting Inclusivity”
Megan Krom, “The Meaning of the Mark: The Semiotic Nature of Tattoos and Identity”

SESSN 2: 10 a.m.

Panel D: Of Codes & Modes
Room: KC 2259
Facilitators: Dr. Lindsay Ellis, Dr. Sherry Johnson
Shelby Sandora, “Standard and Non-Standard Varieties of the English Language: African American English and Its Inclusion in the Classroom”
Joshua Cairns, “The Spoken Slang of Today in Juxtaposition to the Stringent Rules of Written Text”

Panel E: Assessing Preparation
Room: KC 2266
Facilitators: Dr. Dawn Evans, Dr. Janet Navarro
Amanda Gabriel, “College Readiness: The Role of the High School Writing Center”
Brianna Leip, “Liberal Arts: An Asset for Teacher Preparation Programs”

Panel F: Literary Gender Trouble
Room: KC 2270
Facilitators: Dr. Kathleen Blumreich, Dr. Ashley Shannon
Aubree Mugridge, “Investigating the Investigators: Hypermasculinity in Tana French’s Dublin Murder Squad”
Ashlyn Rowell, “So We All Became Mothers’: Constructing Utopia through the Deconstructing of Gender in Marge Piercy’s Woman on the Edge of Time”
SESSION 3: 11 a.m.

Panel G: Mirrors & Windows
Room: KC 2259
Facilitators: Dr. Regis Fox, Dr. Janet Navarro
MaKenna Kane, “Representations of Masculinity in Children’s Picture Books”
Jessica Skiff, “Gender Binaries in Children's Literature”

Panel H: Healthy Practices
Room: KC 2266
Facilitators: Dr. Rob Franciosi, Dr. Amy Masko
Kendyl Peterson, “Writing the Way: A Path to Improved Mental Health”
Emma Ammond, “Literacy Concerns During Hospitalization”

Panel I: Fairy Tales Reimagined
Room: KC 2270
Facilitators: Dr. David Alvarez, Dr. Michael Webster
Brandon Burger, “Lessons to Our Children: The Perpetuation of Patriarchal Gender Roles within Classic Fairy Tales”
Evan Solis, “Fairy Tales’ Impact and the Children Who Imagine Them”
Cierra Bakovka, “Taking Back the Crown: Redefining the Role of Heroine in Contemporary Young-Adult Fiction”

SESSION 4: Noon

Panel J: Difficult Discourses
Room: KC 2259
Facilitators: Dr. Janet Navarro, Dr. Karen Pezzetti
Steffen Halvorsen, “Understanding and Improving Gendered Aliteracy”
Antewnet Melton, “Discourse in Classrooms: An Analysis of Social Stratification”
Sydney Olsen, “An Exploration of Rape Culture and Sexism in Best-Selling Young Adult Fiction”

Panel K: Rhythm & Beat
Room: KC 2266
Facilitators: Dr. Sherry Johnson, Dr. Michael Webster
Aris Munson, “Education Reform through Hip-Hop”
Kelsey Sheets, “Bringing the Rhythm Back to the Rhymes: Poetry in the Classroom”

Panel L: Past, Present & Future Myth
Room: KC 2270
Facilitators: Dr. Brian Deyo, Dr. Corinna McLeod
Tiha Kabir, “Padmavat Reinvented: Constructing Patriarchy and Religious Identity in the Figure of a Legendary Queen”
Kyle Yates, “Fortis Fortuna Aduvat: John Wick as Modern Mythology”
Michelle Tiesma, “The Journey to New Heroes: Or, the Effect of the Gamified Narrative on the Hero’s Journey”
SESSION 5: 1 p.m.

Panel M: Of Food & Fears
Room: KC 2259
Facilitators: Dr. Brian Deyo, Dr. Kathleen Blumreich
Taylor Hicks, “The Kid from Castle Rock: The Social Stigma of Mental Illness”
Allyson Hicks, “Love and Death, Inextricably Linked: Comparing Edgar Allan Poe and Lemony Snicket”
Johnathon Ayers, “Food Consumption and the Instinctual Drive for Power in Shakespeare’s Plays”

Panel N: LD & ASD: Providing Support
Room: KC 2266
Facilitators: Dr. Christy Pearson, Dr. Rob Rozema
Kelly MacKillop, “Methods for Diagnosing Specific Learning Disabilities: Why the Pattern of Strengths and Weaknesses Model Is Imperfect”
Melissa Dean, “Effects of Learning Disabilities on Second Language Acquisition: Obstacles and Scaffolding”
Jeslyn Revenaugh, “Autism Spectrum Disorder and Strategies for Comprehension”

Panel O: Language Learning
Room: KC 2270
Facilitators: Dr. Dan Brown, Dr. Avis Hewitt
Kellie Corbett, “Globalized English and Monolingualism in the United States”
Alice Pozzobon, “Input Processing: Difficulties for L2 Learners and Teaching Implications”
Danielle Zukowski, “An Analysis of Augmentative and Alternative Communication Applications”

SESSION 6: 2 p.m.

Panel P: Failure to Represent & Support
Room: KC 2259
Facilitators: Dr. Dan Brown, Dr. Kurt Bullock
Paige Spender, “Complex Representations of African Americans in Classroom Literature”

Panel Q: Female Characterization in Television Narrative
Room: KC 2266
Facilitators: Dr. Corinna McLeod, Dr. Jo Miller
Mallory Stevenson, “Where Evil Lurks: Villainy in Not-So-Innocent Female Characters”
Sandra Price: “Where No Woman Has Gone Before: An Analysis of the Feminine Presentation within Star Trek: The Original Series”

Panel R: Teaching in a Digital World
Room: KC 2270
Facilitators: Dr. Avis Hewitt, Dr. Karen Pezzetti
Amanda Timmer, “An Evaluation of Technology Integration into Elementary Classroom Reading”
Sarah Corgan, “Technology and the Elementary Mind”
Kelsie Fensler, “Digital Storytelling: Utilizing Instructional Technology to Develop Academically and Personally”