

**ENGLISH-BA-LANGUAGE AND LITERATURE**THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.**Students should complete the courses from each column during each year.****It is important to meet with an advisor to create a personalized plan.**

Year One		Year Three	
<b>Classes in the major:</b> ENG Foundation (3) ENG Foundation (3)	<b>Other Classes:</b> WRT 150 <sup>1</sup> (4) MTH 110 (4) GEN ED (3) GEN ED (3) GEN ED (3) Language 101 (4) Language 102 (4)	<b>Year 3</b> <b>Classes in the major:</b> ENG 3XX (3) ENG 3XX (3) ENG 3XX (3) ENG 3XX/4XX (3)	<b>Other classes:</b> GEN ED (3) GEN ED (3) ISSUES (3) Elective (3) Elective (3) Elective (3)
Year Two		Year Four	
<b>Classes in the major:</b> ENG Foundation (3) ENG 2XX (3) ENG 2XX (3) ENG 2XX/3XX (3)	<b>Other classes:</b> Language 201 (4) GEN ED (3) GEN ED (3) GEN ED (3) Elective (3) Elective (3)	<b>Classes in the major:</b> ENG 3/4XX (3) ENG 4XX (3) ENG 495 (3)	<b>Other Classes</b> ISSUES (3) GEN ED (3) GEN ED (3) Elective (3) Elective (3) Elective (3) Elective (3)

<sup>1</sup>Students who self-place into WRT 150 should take this course in the fall semester of their first year if possible. Students who self-place into WRT 120 should take this course in the fall semester and then take WRT 130 in the winter semester of their first year. Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better is required in WRT 130 or 150 in order to satisfy the WRT requirement at GVSU.

\*Students must complete a total of two courses with an SWS attribute

\*Elective refers to any course to help you earn the required 120 credits to graduate

\*The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15

**Guide for Declaring the English major with Language and Literature Emphasis**

1. Log into myBanner from the GVSU homepage
2. Once logged in select "Student", "Student Records", and then, "Change Major"
3. Click on the "Change Major 1/Program" box
4. Click on the down arrow in the box next to "New Major 1/Program," from here scroll down and choose "English-BA Language and Literature"
5. Click "Submit" and then "Change to New Program"

**General Education Overlap**

<b>General Education Categories fulfilled by the English Language and Literature major:</b>	
Global Perspectives: option of selecting ENG 204, ENG 337 or ENG/AAA 231 for category courses in the major	Philosophy and Literature: option of selecting ENG/AAA 231 for category course in the major
US Diversity: option of selecting ENG 335	Issues: option of selecting one of ENG 314, 331, 335, 337, 382, 384, 386, or 388

Specific major requirements and electives on page 2.

It is imperative to meet with your faculty advisor and an advisor in the CLAS Academic Advising Center regularly.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

**ENGLISH-BA-LANGUAGE AND LITERATURE**THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.**English Major-Language and Literature emphasis (39 credits)**

<b>Foundation Courses (9 credits)</b> Please plan to complete these courses by the end of your third semester as an English major.	<b>Capstone (3 credits)</b>
<ul style="list-style-type: none"> <li>— <b>ENG 215 Foundations of Literary Study: Genre (3)</b> Prerequisite: General Education Foundations – Writing</li> <li>— <b>ENG 216 Foundations of Literary Study: Critical Approaches (3)</b> Prerequisite: General Education Foundations – Writing</li> <li>— <b>ENG 261 Foundations of Language Study (3)</b></li> </ul>	<ul style="list-style-type: none"> <li>— <b>ENG 495 Language and Literature (capstone) (3)</b> Prerequisites: English foundation courses and senior standing</li> </ul> <p><i>Note: Capstone must be taken in fall or winter semester</i></p>
<b>Elective Requirements (27 credits) *see below for elective options*</b>	
<ul style="list-style-type: none"> <li>— <b>ENG Category A</b> ____ (3)</li> <li>— <b>ENG Category B</b> ____ (3)</li> <li>— <b>ENG Category C</b> ____ (3)</li> <li>— <b>ENG Category D</b> ____ (3)</li> <li>— <b>ENG Category E</b> ____ (3)</li> <li>— <b>ENG 400 level elective (Categories A-D)</b> ____ (3) A minimum of 15 credits at the 300 level or above in Categories A-E are required. ENG 495 does not count toward the 400-level requirement. Category F is for education majors only.</li> </ul>	<ul style="list-style-type: none"> <li>— <b>ENG Elective (categories A-E)</b> ____ (3)</li> <li>— <b>ENG Elective (categories A-E)</b> ____ (3)</li> <li>— <b>ENG Elective (categories A-E)</b> ____ (3)</li> </ul> <p>Historical Periods: at least one course in each time period is required. See elective options below for time periods.</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Pre-1700 Literature ____</li> <li><input type="checkbox"/> 18<sup>th</sup>/19<sup>th</sup> Century Literature ____</li> <li><input type="checkbox"/> 20<sup>th</sup>/21<sup>st</sup> Century Literature ____</li> </ul>

**Degree: Bachelor of Arts**

Third semester proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement (<http://www.gvsu.edu/ml/language-placement-the-opi-108.htm>) or by completing the courses listed below

<ul style="list-style-type: none"> <li>— <b>Language 101*</b> (4)</li> <li>— <b>Language 102*</b> (4) (*150 is a hybrid of 101 &amp; 102 and is recommended for students with previous language background; students may move into Language 201 after completing Language 150)</li> <li>— <b>Language 201</b> (4)</li> </ul>
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**English Elective Categories**

Category A: American Literature	Category C: International Literature	Category E: Approaches to Language
ENG 225 American Literature I: to 1860 <sup>1 &amp; 2</sup> ENG 226 American Literature II: from 1860 <sup>2 &amp; 3</sup> ENG/AAA 231 Early African American Literature <sup>2</sup> ENG/AAA 232 Modern African American Literature <sup>3</sup> ENG 325 American Literature to 1800 <sup>4</sup> ENG 326 19 <sup>th</sup> Century American Literature <sup>2</sup> ENG 327 Modern American Literature <sup>3</sup> ENG 328 Contemporary American Literature <sup>3</sup> ENG 334 American Multicultural Literature for Children & Young Adults ENG 335 Literature of American Minorities <sup>4</sup>	ENG 204 Mythology ENG 303 Studies in World Literature <sup>4</sup> ENG 304 International Literature for Children and Young Adults <sup>4</sup> ENG 375 Studies in Comparative Literature <sup>4</sup> ENG 378 Contemporary Latin American Literature <sup>3</sup> ENG 385 Writing and Revolution in the Americas <sup>3</sup> ENG 388 Emigration and Immigration in Contemporary World Literature	ENG 362 History of the English Language ENG 363 Applied Linguistics ENG 364 Sociolinguistics ENG 365 Teaching English as a Second Language ENG 366 English Grammar and Usage ENG 390 Topics in Language and Rhetoric ENG 392 Language and Power ENG/WGS 461 Language and Gender ENG 465 L2 Reading and Writing ENG 467 Language Disorders and English Literacy ENG 469 ESL Teaching Practicum
Category B: British Literature	Category D: Approaches to Literature	<b>Courses that cannot be used</b>
ENG 220 British Literature I <sup>1 &amp; 2</sup> ENG 221 British Literature II <sup>2 &amp; 3</sup> ENG 313 British Literature: Shakespeare <sup>1</sup> ENG 321 British Literature: Medieval <sup>1</sup> ENG 322 British Literature: Renaissance <sup>1</sup> ENG 323 British Literature: 18 <sup>th</sup> Century-Romantic <sup>2</sup> ENG 324 British Literature: Victorian-Present <sup>2 &amp; 3</sup>	ENG 236 Intro to Writing by Women <sup>4</sup> ENG/DS 314 Digital Literacy ENG 320 Studies in Poetry <sup>4</sup> ENG 330 Studies in Fiction <sup>4</sup> ENG 331 Comics and Graphic Novels <sup>3</sup> ENG 336 Lesbian, Gay, and Queer Literature <sup>3</sup> ENG/AAA 337 Contemporary Black Literature <sup>3</sup> ENG 340 Studies in Drama <sup>4</sup> ENG 360 Studies in Non-Fiction <sup>4</sup> ENG 380 Topics in Literature <sup>4</sup> ENG 382 Literature and the Environment <sup>3</sup> ENG 383 "Make It New": Literary Modernism <sup>3</sup> ENG 384 Literary Responses to War and Peace <sup>4</sup> ENG 386 Literary Responses to Death and Dying <sup>4</sup> ENG 436 Women and Literature <sup>4</sup> ENG 440 Studies in Major Author(s) <sup>4</sup> ENG 445 Studies in Literary Criticism and Theory <sup>4</sup>	<p>The following courses do not count towards the English Language and Literature Major: ENG 100, ENG 105, ENG 115, ENG 203, ENG 201, ENG 212, ENG 301, ENG 307, ENG 309, ENG 310, ENG 311, ENG 355, ENG 370, ENG 400, and ENG 401</p> <p><sup>1</sup> Historical Period 1: Pre-1700 Literature  <sup>2</sup> Historical Period 2: 18<sup>th</sup>/19<sup>th</sup> Century Literature  <sup>3</sup> Historical Period 3: 20<sup>th</sup>/21<sup>st</sup> Century Literature  <sup>4</sup> Varies by semester, consult instructor</p>