Browning Heartland: Transnational Communities and Imagination

Wednesday, February 24, 2016
11:00 am-12:15 pm
Kirkhof Center
Rm 2250 Grand River Room
Allendale Campus

Rubén Martínez will discuss how a border ethos — and not just Taco Bell — has arrived in the heartland, Donald Trump’s rhetoric on Mexicans, representation of Latinos in art, among other things. A native of Los Angeles and the son and grandson of immigrants from Mexico and El Salvador, Rubén Martínez is a writer, performer and teacher. He is an Emmy-award winning journalist with two decades of experience in print, broadcast and online media. He hosted and co-wrote the feature-length documentary film, When Worlds Collide, shot on location throughout Latin American and Spain, for national PBS.

If you require special accommodations or would like more information about the program or Latin American Studies, please contact Area Studies at 616-331-8110 or areastudies@gvsu.edu.