

# **School of Communications**

## **Grand Valley State University**

### **Revised Strategic Plan**

#### **2011-14**

**Basic Version 8/3/11**

# Goals

**Goal 1:** Recognizing that a School structure offers a unique experience for students, faculty, staff, and alumni, the School of Communications (SoC) at Grand Valley provides for a shared culture and promotes learning through encounters with ideas, people and practices across the field of communication, throughout the university, and within the larger community.

**Goal 2:** The School of Communications at Grand Valley provides support to the missions of the University and the College of Liberal Arts and Sciences (CLAS) through innovative and effective programs and curricula.

**Goal 3:** Faculty in the School of Communications at Grand Valley are committed to fostering a supportive environment that attracts, retains, and supports a diverse community of artists, scholars, and practitioners who are active in scholarly, professional, and creative pursuits and committed to the values and practices of the University, CLAS, and the School.

**Goal 4:** Students in the School of Communications at Grand Valley prepare for their various careers through high-impact learning experiences including hands-on practice in facilities designed for their discipline.

**Goal 5:** The School of Communications is committed to a rigorous practice of self-reflection and on-going evaluation of programs, policies, and procedures, which includes staff, faculty, students and external stakeholders.

**Goal 6:** The School of Communications is recognized and admired for its academic and professional contributions on campus and in the community.

**Goal 7:** The School of Communications makes its financial decisions with transparency on grounds aligned with the School's strategic plan.

**Goal 8:** The School of Communications cultivates and maintains long-term relationships with alumni and community partners that provide support and resources for dynamic communication programming.

**Goal 1:** Recognizing that a School structure offers a unique experience for students, faculty, staff, and alumni, the School of Communications at Grand Valley provides for a shared culture and promotes learning through encounters with ideas, people and practices across the field of communication, throughout the university, and within the larger community.

<b>SoC Objectives</b>	<b>Action Steps</b>	<b>Measures</b>	<b>Responsible Person/Groups</b>	<b>Status as of alignment</b>
1.1 By Fall 2013 the SoC has a plan for regular, integrated out-of-class events that bring students and faculty of different majors together for discussion, performance, and/or presentation.	<p>Solicit information about events from faculty and students</p> <p>Develop &amp; advertise online calendar to students &amp; faculty</p> <p>Encourage SoC faculty and students to develop co-curricular programming</p>	<p>Checklist</p> <p>Baseline participation</p>	<p>SoC Website Coordinator (Web Coordinator)</p> <p>SoC Director (Director) with SoC faculty</p>	New Initiative
1.2 By Fall 2012, a portion of SoC Wednesday meeting time is dedicated to presentations where a faculty member shares information on an aspect of their major or communications field with colleagues	<p>Solicit participation from faculty</p> <p>Develop a schedule for presentations</p>	<p>Checklist</p> <p>Meeting Minutes</p>	Director with SoC faculty	New Initiative
1.3 By 2014 the COM 495 class will have a	Establish a Core Curriculum Committee	Checklist	Core Curriculum Committee	New Initiative

common syllabus of record with shared learning objectives in which the emphasis is on bringing students from all majors together to grapple with current and/or enduring "issues" in communications, intentionally considering the perspective of each major area	<p>Revise the COM 495 syllabus of record to include shared learning objectives and a list of potential or example issues appropriate for the class. The new SOR will also indicate an exam or other assessment to test students' knowledge of other communication disciplines and ability to discuss them in an intelligent and integrated manner.</p> <p>The Core Curriculum committee will study and report on the potential of co-curricular activities as a shared course requirement.</p> <p>Revise Core assessment plan to reflect COM 495 changes</p>	<p>COM 495 SOR</p> <p>Core Assessment</p>	SoC Director of Assessment (DoA)	In Progress
1.4 By 2014 the COM 101 class will have a common syllabus of	Revise the COM 101 syllabus of record to include shared	Checklist	Core Curriculum Committee	

record in which the emphasis is on bringing all students from all majors together to engage with common concepts associated with communication theory and practice in all undergraduate majors in the program.	<p>learning objectives and a list of potential or example concepts appropriate for the class. The new SOR will also indicate an exam or other assessment to test students' knowledge of these concepts and ability to discuss them in an intelligent and integrated manner.</p> <p>Evaluate possibility of large section COM 101 course and if possible and desirable, propose strategy for teaching large section COM 101.</p> <p>Revise Core assessment plan to reflect COM 101 changes</p>	COM 101 SOR		
		Core Assessment	Director of Assessment	In Progress
1.5 By 2014 students in the SoC are immersed in a broad range of media concepts, techniques, and methods, via multi-disciplinary and multimedia coursework in order to enable them to navigate freely and	Evaluate resource needs, develop learning objectives, propose and implement a strategy to make a basic media production course available to any student in the School of Communications.	Feasibility statement	Director, FVP faculty, and SoC Technology Committee	New Initiative

confidently among various media.				
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**Goal 2.** The School of Communications at Grand Valley provides support to the missions of the University and the College of Liberal Arts and Sciences through innovative and effective programs and curricula.

<b>SoC Objectives</b>	<b>Action Steps</b>	<b>Measures</b>	<b>Responsible Person/Groups</b>	<b>Status as of alignment</b>
2.1 By Fall 2011 align SoC Strategic Plan with University and CLAS strategic plans.	Submit revised, and aligned, strategic plan to CLAS	Checklist	Director, Director of Assessment, Assessment Team, SoC Faculty	Completed
2.2 By Fall 2013 the SoC partners with CLAS to provide speech consultation services to the new Library Knowledge Market.	Develop & submit proposal for Speech Lab	Checklist	Prof. Danielle Leek	Completed
	Initiate Speech Lab training and services	Lab materials		New Initiative
2.3 The SoC provides support and guidance in best practices for encouraging effective public speaking in the classroom to the campus community.	Develop “speech critique” & speech “teaching” support documents	Checklist	Prof. Danielle Leek	In Progress
	Participate in co-curricular speech development meetings at Grand Valley			
2.4 By Fall 2013, the	Develop and shepherd	Checklist	Profs. Vandana	In Progress

SoC will have in place curricular offerings in international and intercultural communication open to majors and non-majors.	curriculum proposals through the curriculum review process in 2011/2012.	Course listings	Pednekar-Magal and Toni Perrine, SoC Curriculum Committee	
2.5 By Fall 2012, the SoC will complete a Final Plan to offer a Multi-media Journalism major program (CMJ) that responds to changes in the field and enables students to learn reporting, writing, and editing on multi-media platforms.	<p>Review existing courses in the SoC and at GVSU that might be integrated into the CMJ curriculum.</p> <p>Revise the curriculum to integrate existing courses in the Journalism and Broadcasting majors.</p> <p>Complete new course proposals for multi-media courses.</p> <p>Complete Prospectus/Plan document – new program proposal.</p>	Checklist	SoC faculty, SoC Curriculum Committee, Director.	In Progress
2.6 By Fall 2014, the SoC will study and include where appropriate curricular offerings in social networking and other emerging forms of	<p>Conduct a SWOT analysis of current social media best practice in relation to Communication fields.</p> <p>Review current</p>	SWOT Analysis, Curriculum Review and Checklist	A/PR, Journalism, Broadcasting faculty, and SoC Curriculum Committee.	In Progress

convergent media.	<p>curriculum and identify best means to include social media content in existing and/or new courses.</p> <p>Develop new course or course change proposals as necessary.</p>			
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**Goal 3:** Faculty in the School of Communications at Grand Valley are committed to fostering a supportive environment that attracts, retains, and supports a diverse community of artists, scholars, and practitioners who are active in scholarly, professional, and creative pursuits and committed to the values and practices of the university, CLAS, and the School.

<b>SoC Objectives</b>	<b>Action Steps</b>	<b>Measures</b>	<b>Responsible Person/Groups</b>	<b>Status of alignment</b>
3.1 The SoC will continue to support efforts for inclusion at Grand Valley	Develop and implement an SoC inclusion plan	Checklist Inclusion Plan	Inclusion Committee	In Progress
	Develop a Unit Statement on civility		Inclusion Committee	New Initiative
	Promote inclusion training opportunities for staff members		Associate Director	In Progress
3.2 Where possible, by 2014, all major programs in the SoC will have at least one faculty member trained as an inclusion advocate	Announce inclusion advocate training opportunities	% participation	Director and SoC Faculty	In Progress
	Encourage faculty participation in training opportunities	% of eligible faculty trained		
	Work with the Inclusion and Equity Division at Grand Valley to facilitate faculty participation in training opportunities			
3.3 The SoC is engaged in on-going efforts to sustain and improve mentoring	By Winter 2012 the FDC will propose suggestions for mentoring part-time	Checklist	Associate Director, SoC FDC & SoCPC	In Progress

and evaluation of part-time faculty	faculty  By Winter 2012 the SoCPC will propose suggestions for evaluating PT faculty			
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**Goal 4:** Students in the School of Communications at Grand Valley prepare for their various careers in rigorous, nationally recognized major programs and through high-impact learning experiences including hands-on practice in facilities designed for their discipline.

<b>SoC Objectives</b>	<b>Action Steps</b>	<b>Measures</b>	<b>Responsible Person/Groups</b>	<b>Status as of Alignment</b>
4.1 Complete on-going assessment of internship practices and procedures in the SoC.	Implement internship coordinators in major programs	Checklist	Director, Profs. Penning and Roos, SoC Assessment Team	In Progress
	Study the feasibility of a “position” description for someone who will work with industry professionals and Career Services in order to develop internship programs for those majors desiring an internship requirement, and to complement majors already requiring an internship	Feasibility report		
	Develop assessment plan for internships, and work to incorporate internships in current major program assessment plans	Assessment plan documents	Director of Assessment	New Initiative
	Conduct systematic	Survey results		

<p>4.2 Document and increase service-learning opportunities and awareness about service learning in the SoC</p>	<p>survey of students who participate in SoC internships</p> <p>By 2014, each major program &amp; the SoC Core Curriculum Committee, will have considered the potential learning benefits of incorporating at least one service-learning course in their major program, (or Core) and, if appropriate, proposed such a course</p> <p>Host faculty conversations about service-learning and teaching in communications</p> <p>Advertise service-learning opportunities to students in the SoC</p>	<p>(baseline)</p> <p>% increase in awareness—survey results</p>	<p>Major Coordinators, SoC Faculty</p> <p>Director of Assessment</p>	<p>New Initiative</p>
<p>4.3 By 2014 develop a dedicated exhibition space for SoC student &amp; faculty work in LSH</p>	<p>Work with facilities to design exhibition spaces and reduce unwanted visual clutter in LSH</p>	<p>Checklist</p>	<p>Director and Tech Staff</p>	<p>Completed</p>

	Establish programming procedure for exhibition spaces			In Progress
4.4 Continue on-going efforts to improve the teaching and learning environment in the School of Communications	Institute a graduated fee structure for production courses in order to help maintain the equipment pool, materials, and software necessary to support its mission	Fee procedure in place	SoC Faculty, Staff, & Director	New Initiative
	Continue support to CLAS for efforts to create a Black Box Theater, Screening Space, and other lab spaces to support the SoC curriculum and events	Annual Facilities requests	Director, SoC Faculty, and Tech Committee	In Progress
		Checklist		
4.5 By Winter 2013, the SoC will report on the potential of seeking accreditation for all undergraduate programs where accreditation is available and consider the value of developing BFA degrees in FVP, Photography and Theater	Work with university offices to investigate accreditation opportunities	Feasibility Report	Director & Major Coordinators	New Initiative
	Create a list of which programs can be accredited and by whom		Major Coordinators	
	Identify accreditation needs	SOR database/file	Associate Director	
	Conduct BFA needs assessment	Checklist	FVP and Photo Faculty	

4.6 The SoC continues to ensure consistency in quality programming and academic rigor across the School	By December 2013 each undergraduate major program, and the Master's program, shall complete a review of the learning objectives and grading criteria in their courses in order to revise them if necessary	SOR database/file	Director, Core Committee, Major Coordinators	New Initiative
	By December 2013 all courses offered in the SoC will have an easily accessible SOR on record	Course Syllabi	Major Coordinators	New Initiative
	Shared objectives and criteria for all SoC courses will be communicated to students.	Checklist	SoC Faculty	New Initiative
	By Fall 2014, the SoC will train and implement a coordinator for each multi-section course in the SoC Core Curriculum along with COM 300 & COM 375.	Checklist	FDC and Associate Director	New Initiative
	By Winter 2014 all part-time and visiting	Checklist	Associate Director	New Initiative

	instructors will attend a School of Communications orientation session and are provided specific <u>baseline criteria</u> and learning objectives for their courses in order to achieve continuity and rigor in all course offerings.			
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**Goal 5:** The School of Communications is committed to a rigorous practice of self-reflection and on-going evaluation of programs, policies, and procedures, which includes staff, faculty, students and external stakeholders.

<b>SoC Objectives</b>	<b>Action Steps</b>	<b>Measures</b>	<b>Responsible Person/Groups</b>	<b>Status as of Alignment</b>
5.1 The SoC will increase participation from external stakeholders in the strategic planning and assessment process	Query advisory board for feedback about the SoC strategic plan and assessment process  Query affiliated units for feedback on the SoC strategic plan and assessment process	Documented feedback  2015 "Revised Strategic Plan"	Director & Associate Director	New Initiative
5.2 By Winter 2014 the SoC will integrate feedback from part-time faculty into the strategic planning and assessment process	Develop, conduct, and analyze data from a survey of part-time faculty designed to solicit information about needs, interests, and mentoring.	Survey results	Director & Director of Assessment	New Initiative
5.3 By Winter 2014 the SoC will incorporate student input in the strategic planning and assessment process.	Develop, conduct, and analyze data from a survey of students designed to solicit information about the core curriculum, SoC facilities, and teaching	Survey Results  2015 "Revised Strategic Plan"  Checklist	Director, Director of Assessment, Assessment team	New Initiative



	Develop an SoC Student Advisory Board and Board Mission		Director & Director of Assessment	New Initiative
5.4 By Fall 2013, the SoC will produce a comprehensive statement on space needs/issues including the need for dedicated spaces for major programs	NASAD, Site-Visit  Conduct "Facilities & Equipment" survey of faculty, staff, and students	Visitation report  Survey results	Director and Technology Committee	In Progress  New Initiative
5.5 Continue on-going assessment & strategic planning efforts in the SoC	Review the SoC mission, vision, & values statement and revise as needed  Review the SoC strategic planning process and revise as needed  Complete unit self study by 2014  By December 2011, all major programs and the Master's program will submit revised Major Program Strategic Plans and new 3yr program Assessment Plans	Checklist       Checklist	SoC Faculty, Assessment Team       Director, Major Coordinators, SoC Faculty	In Progress

<p>5.6 Review and cultivate program opportunities in the Master's program and the Health Communications major program</p>	<p>Review and update curriculum in programs where needed</p> <p>Investigate internship opportunities and objectives</p> <p>Review &amp; revise advising materials</p> <p>Conduct outreach to relevant and interested health-related programs at Grand Valley and in the community</p> <p>Encourage and develop faculty participation in these programs</p>	<p>Checklist</p>	<p>Health Communication Coordinator, Grad Program Director, Director</p>	
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**Goal 6:** The School of Communications is recognized and admired for its academic and professional contributions on campus and in the community.

<b>SoC Objectives</b>	<b>Action Steps</b>	<b>Measures</b>	<b>Responsible Person/Groups</b>	<b>Status as of Alignment</b>
6.1 By 2014 the SoC online communications will be regularly updated with content and feature a robust discussion of SoC and communications topics among students, faculty, alumni and professionals in the community	<p>Develop a strategy for regularly updating website &amp; social media content</p> <p>Seek GA to help with communications/content for SoC web presence and newsletter</p>	<p>Web analytics reports</p> <p>Checklist</p>	Director & Web Coordinator	New Initiative
6.2 Increase SoC faculty and staff participation in external organizations such as campus, student, college and community organizations	<p>In Fall 2011 document faculty participation in organizations to establish baseline</p> <p>Identify potential places SoC faculty involvement is best suited to achieve visibility and form meaningful relationships.</p> <p>Highlight opportunities to SoC faculty</p> <p>Encourage faculty participation</p>	<p>Checklist</p> <p>Fall 2014--% change</p>	Director & Associate Director	New Initiative

**Goal 7:** The School of Communications makes its financial decisions with transparency on grounds aligned with the SoC strategic plan.

<b>SoC Objectives</b>	<b>Action Steps</b>	<b>Measures</b>	<b>Responsible Person/Groups</b>	<b>Status as of alignment</b>
7.1 SoC funding priorities are connected with the SoC Strategic Plan	Review budget structure for the unit	Checklist	Director and Associate Directors	In Progress
	New faculty line requests are connected to the SoC Strategic plan and informed by major program assessment	Strategic and Assessment plans	Director and Major Coordinators	In Progress
	New equipment requests are connected to the SoC Strategic plan and informed by major program assessment	Recommendations on criteria		In Progress
	FDC will review and revise criteria for using professional development funds	Checklist	Director and SoC FDC	
7.2 By Fall 2011 make the SoC revised strategic plan available on the SoC Website.	Complete revised strategic plan  Coordinate with Webmaster to publish plan		Director of Assessment & Website Coordinator	New Initiative

7.3 The SoC will implement effective enrollment management practices for optimal faculty/student ratios and resource allocation.	<p>Review / Analyze enrollments and resources</p> <p>Develop enrollment controls for major programs that are over-subscribed and/or under-resourced.</p>	Report of findings, checklist	Director, Major Coordinators, Office of Institutional Analysis	In Progress
7.4 By Fall 2012, the SoC will review roles and compensations for re-assigned time within the unit.	Amend unit Bylaws to include a process for reviewing reassigned time and administrative roles within the unit.	Bylaws	Director & SoC faculty	New Initiative

**Goal 8:** The School of Communications cultivates and maintains long-term relationships with alumni and community partners, which provides support and resources for dynamic communication programming.

<b>SoC Objectives</b>	<b>Action Steps</b>	<b>Measures</b>	<b>Responsible Person/Groups</b>	<b>Status as of alignment</b>
8.1 The SoC will engage alumni and external constituencies throughout the academic year	By Fall 2012 develop an alumni relations plan that includes a strategy for maintaining alumni contact information and facilitating alumni involvement in high-impact learning and SoC assessment.	Alumni Relations Plan Document  Alumni Resources on SoC website  SoC Assessment Results	Associate Director	New Initiative
8.2 The SoC investigates on-going opportunities to partner with community organizations in regard to health communication.	Identify potential partners  Initiate meetings with partners	Checklist	Health Communication Faculty	New Initiative
8.3 Increase the SoC's exploration and knowledge of, and experience with, internal and external funding opportunities	Encourage faculty participation in grant-writing workshops  Continue to communicate with SoC Faculty about internal and external grant opportunities	FARPs and/or Digital Measures	Associate Director	New Initiative

8.4 By 2014 the School of Communications will appoint an Advisory Board with the goal that it consist of professionals in each major program in the School.	<p>Review best-practices/comparable Board structures at the University and peer institutions</p> <p>Develop a mission for the Board</p> <p>Develop activities/meeting schedule for the Board</p> <p>Consult with Board on Assessment &amp; Strategic Planning</p>	Checklist	Director and Major Coordinators	New Initiative
8.5 By Fall 2013, the SoC will use its website and other means to connect potential donors to the School's projects and initiatives.	<p>Seek GA to help with communications/content for SoC web presence</p> <p>Explore opportunities for students/class participation in website development &amp; maintenance</p> <p>Review SoC website content/Develop "Web Survey"</p> <p>Work with University Development to streamline and promote donation mechanisms</p>	<p>Checklist</p> <p>Web survey results</p>	Director and Web Coordinator	New Initiative