

GVSU Pregame - Page A

Baritone Sax

GVSU Fanfare/March On GVSU/Grand Old Flag

Baritone Sax part for GVSU Pregame - Page A. The score consists of eight staves, each with a specific letter label and dynamic markings. The staves are as follows:

- Staff A:** Treble clef, key of C major, dynamic **f**. Measures 1-10.
- Staff B:** Treble clef, key of C major, dynamic **f**. Measures 11-14. Includes a measure number **3** above the staff.
- Staff C:** Treble clef, key of F major, dynamic **f**. Measures 15-19. Includes a measure number **13** above the staff.
- Staff 1A:** Treble clef, key of C major, dynamic **f**. Measures 20-21. Includes a measure number **2** above the staff.
- Staff 1B:** Treble clef, key of C major, dynamic **f**. Measures 22-25. Includes a measure number **22** above the staff.
- Staff 1C:** Treble clef, key of C major, dynamic **sfz**. Measures 26-28. Includes a measure number **23** above the staff.
- Staff 1D:** Treble clef, key of C major, dynamic **f**. Measures 29-31. Includes a measure number **24** above the staff.
- Staff 2:** Treble clef, key of C major, dynamic **f**. Measures 32-35. Includes a measure number **25** above the staff.
- Staff 2f:** Treble clef, key of C major, dynamic **f**. Measures 36-39. Includes a measure number **26** above the staff.

Performance instructions at the bottom of the page include **sub. *p*** and a dynamic marking with a value of **7**.

Baritone Sax, Pregame - Page A

52 2B

2C

62 2D

71 2E

80 2F

89 2G

98 2H

107 3 ff

Hail, To Thee Grand Valley (2016)

Baritone Sax

$\bullet = 88$

GVSU Alma Mater

Hills, arr. Copenhaver

5

1

7

13

19

rit.

The musical score consists of four staves of music for Baritone Sax. Staff 1 starts with a dynamic of *f*. Staff 2 starts with a dynamic of *mf*. Staff 3 starts with a dynamic of *ff*. Staff 4 ends with a dynamic of *ff* and a marking of *rit.*. Various performance markings include slurs, grace notes, and a fermata. Measure numbers 1, 7, 13, and 19 are indicated above the staves. Measure 5 is marked with a box containing the number 5.

Baritone Sax

Star Spangled Banner

2021

arr. J. Martin

Maestoso $\text{♩} = 104$

A

B

C

Maestoso

19

rit.

23

ff

rit.

©

GVSU Pregame - Page B

Baritone Sax

2020 Wabash Cannonball

$\text{d}=140$ **3A**

3B

9

18

27

36

45

3C

4

5

YAOOW!

GVSU Pregame - Page C

Baritone Sax

Let's Go Blue!

d=104

5A

f

5B

Let's Go Blue!

Let's Go Blue!

Baritone Sax

Pregame - Page D

GVSU Letter Pullout - 2021

John W. Stout

Sheet music for Baritone Saxophone. The music is in common time (indicated by 'C') and consists of five staves of music. Measure numbers are indicated at the beginning of each staff: 5A, 2, 5B, 6, 6A, 22, 6C, 6D, 6B, 28, 6F, 6G, 6H, 34, 6I, 6J, 6K, 40, 6L, 6M, 6N. The key signature changes throughout the piece, indicated by boxes labeled with letters (A through N). The music includes various note heads (solid, hollow, with stems up or down), rests, and dynamic markings like accents and slurs. The first staff (measures 1-10) starts with a solid note head followed by a hollow note head, then a solid note head with an upward stem, then a hollow note head with a downward stem, then a solid note head with an upward stem, then a hollow note head with a downward stem, then a solid note head with an upward stem, then a hollow note head with a downward stem, then a solid note head with an upward stem, then a hollow note head with a downward stem. The second staff (measures 11-20) starts with a solid note head followed by a hollow note head, then a solid note head with an upward stem, then a hollow note head with a downward stem, then a solid note head with an upward stem, then a hollow note head with a downward stem, then a solid note head with an upward stem, then a hollow note head with a downward stem, then a solid note head with an upward stem, then a hollow note head with a downward stem. The third staff (measures 21-30) starts with a solid note head followed by a hollow note head, then a solid note head with an upward stem, then a hollow note head with a downward stem, then a solid note head with an upward stem, then a hollow note head with a downward stem, then a solid note head with an upward stem, then a hollow note head with a downward stem, then a solid note head with an upward stem, then a hollow note head with a downward stem. The fourth staff (measures 31-40) starts with a solid note head followed by a hollow note head, then a solid note head with an upward stem, then a hollow note head with a downward stem, then a solid note head with an upward stem, then a hollow note head with a downward stem, then a solid note head with an upward stem, then a hollow note head with a downward stem, then a solid note head with an upward stem, then a hollow note head with a downward stem. The fifth staff (measures 41-50) starts with a solid note head followed by a hollow note head, then a solid note head with an upward stem, then a hollow note head with a downward stem, then a solid note head with an upward stem, then a hollow note head with a downward stem, then a solid note head with an upward stem, then a hollow note head with a downward stem, then a solid note head with an upward stem, then a hollow note head with a downward stem.

2 Baritone Sax

6O

Pregame - Page D - 2020 Percussion

6P

6Q

46

52

58

64

70

76

82

6O

6P

6Q

6R

6S

6T

6U

6V

6W

6X

6Y

6Z

6AA

6BB

6CC

6DD

7

8

4

4

GVSU Pregame - Page E

Baritone Sax

8A $\text{d}=140$

Chromatic Spellout

ff

7

13

9

GVSU Pregame - Page F

Baritone Sax.

Pregame Cheers

9A $\bullet=140$

10

11

12

13

14

2

16

ff

ff

Pregame - Page G

Team Entrance

arr. by John W. Stout

Baritone Sax

15 $\text{d}=140$



Baritone Sax

38 GVSU Victory Tag

John W. Stout

d = 132



3

9

12

15



p

mp

mf

f

ff

21



fff