

The Community Reading Project Presents: The New Orleans Symposium

January 15 & 16, 2015, Mary Idema Pew Library

Cuisine - King Cake



Jan 15

10:00am-11:00am

Opening Session - New Orleans style Dixieland band performance,
Vince Browand & his Dixieland Quartet (Multi-purpose Room)

11:00am-12:00pm

Recovery, Arts, and Entrepreneurship in Post-Katrina New Orleans, *Veronica Kirin (Exhibition Space)*
(12:00pm-1:00pm - Art exhibit viewing and conversation with Veronica Kirin and Steven Smith)

2:00pm-3:00pm

Preserving the History & Culture of New Orleans: Reminiscences of a Louisiana State Museum
Curator, Timothy Chester (Exhibition Space)

The Animals of Hurricane Katrina: How animal advocates came together to save over 8,000
left behind animals, *Jen Self-Aulgur (Multi-purpose Room)*

3:00pm-5:00pm

Role Playing as a means of understanding: Simulating the impact of Hurricane Katrina at
Memorial Hospital, *Susan Strouse (Multi-purpose Room)*

Jan 16

10:00am-11:00am

Service and Civic Engagement in the Forgotten City: Giving back to New Orleans,
Quincy Williams, Janean Couch and Erik Scholten (Multi-purpose Room)

What is Ecological Thinking? Climate Change, Hurricane Katrina, and the Gulf Oil Spill,
Brian Deyo (Exhibition Space)

11:00am-12:00pm

The Trauma of Family Disbursement, *Dianne Green-Smith (Exhibition Space)*
Service Learning in New Orleans Student Panel, *Steven Smith, Dave Gabriellse (Multi-purpose Room)*

12:00pm-1:00pm

The Origins of Cajun and Creole Cuisine, *Michael Farrell, (Multi-purpose Room)*

Now Showing

*Showing of A Spike Lee Film, *When the Levees Broke: A Requiem in Four Parts*, Kirkhof Center, Big Screen Theater,
Jan 12 through Jan 18

*Photography Exhibition by Veronica Kirin and Steven Smith, Mary Idema Pew Library, Exhibition Space,
Jan 5 through Jan 16.

Laissez les bon temps rouler -Cajun for "Let the Good Times Roll"

Second Line Funeral Parade



For Information:
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