**CALL FOR PAPERS – Submission Deadline: May 31*, 2016**

*Rolling acceptances for proposals received between Feb 1 and May 1. Final acceptances sent out first week of July.

Grand Valley Shakespeare Festival, Michigan’s oldest continuous-running Shakespeare Festival, invites proposals for papers (15-20 minute presentations), panels, and workshops (75 minutes long) on **Shakespeare Pedagogy and Performance**. We are especially interested in issues that affect the teaching, production, or performance of Shakespeare and early modern drama for secondary or college students. Possible topics could include: use of performance in the classroom, dramaturgical research and close readings, discussion of particular production or performance, etc. We are seeking proposals from Shakespeare Festival Education Directors, English, Theatre, and Interdisciplinary Professors, Secondary Education Teachers, and Graduate Students specializing in Shakespeare, Theatre, dramaturgy, or the early modern period. Abstracts of approximately 250 words or panel/workshop proposals (including individual abstracts) must be submitted online at: [gvsu.edu/shakesconference](http://gvsu.edu/shakesconference).

Presenters should send questions about proposals to Professor Jo Miller at: millerj@gvsu.edu.

Questions about attending the conference can be sent to Professor Alli Metz at: metza@gvsu.edu

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The 2016 featured Conference Keynote Speaker and Festival Scholar-in-Residence is **DR. PHYLLIS RACKIN**.

- Dr. Phyllis Rackin, a former President of the Shakespeare Association of America, has published numerous scholarly articles on Shakespeare and related subjects in anthologies and in such journals as PMLA, Shakespeare Quarterly, and Shakespeare-Jahrbuch. She has also published five books on Shakespeare: *Shakespeare's Tragedies; Stages of History: Shakespeare's English Chronicles; and Engendering a Nation: A Feminist Account of Shakespeare's English Histories*, which she wrote in collaboration with Professor Jean E. Howard; *Shakespeare and Women*, and an anthology of essays on *The Merry Wives of Windsor*, co-edited with Professor Evelyn Gajowski. Her awards include an ACLS fellowship and a Lindback award for distinguished teaching.

The conference also features:

- **EARLY BIRD Conference Registration** (by July 15) costs: $95, $65 for Graduate Students
- A performance of *Measure for Measure* by the Grand Valley Shakespeare Festival
- A performance of John Webster’s *The Duchess of Malfi* by the Pigeon Creek Shakespeare Company
- Plenary speaker Andrea Gammon, Director of Education from the Stratford Shakespeare Festival

~ Visit gvsu.edu/shakesconference for proposal submission, registration and conference details ~