

Honors Curriculum Requirements 2017-2018

This is to be used as a guide only. It is not a substitute for advising. Completion of the Meijer Honors College satisfies the General Education requirements of the university, including the upper level issues.

Updated 04/05/2017

Foundational Interdisciplinary Sequences—Complete Freshman Year

*WRT 150 is only fulfilled with a B or better in the course

Option One: One Sequence - 12 Credits over Two Semesters (6 Fall, 6 Winter)

Big History (Fulfills: History, Philosophy & Literature, world Perspectives, HST 380, WRT 150*, SWS, Physical Science)

Big history weaves evidence and perspectives from many scientific and historical disciplines into a single, accessible origin story – one that explores who we are, how we got here, how we are connected to everything around us, and where we may be heading.

East Asia & the World (Fulfills: Arts, History, Philosophy & Literature, World Perspectives, WRT 150*, 1 SWS, 1 Issues)

This course explores the extraordinary technological, artistic and philosophical contributions the eastern and southern regions of Asia have made to world culture through a detailed consideration of the political, military, economic and cultural history of the major nations in Asia.

Europe: The Center and the Margins, section 01 (Fulfills: Arts, History, Philosophy & Literature, World Perspectives, ENG 221, HST 207 & 208, WRT 150*, 1 SWS, 1 Issues)

Influences on the creation of Europe beginning at the Renaissance through the eve of the French Revolution and the political and cultural changes taking place in Europe in the 18th, 19th and 20th centuries.

Europe: The Center and the Margins, section 02 (Fulfills: Arts, History, Philosophy & Literature, World Perspectives, HST 380, ENG 221, WRT 150*, 1 SWS, 1 Issues)

We explore the twists and turns of Spanish history and compare and contrast Spain to the rest of Europe, learning about its uniqueness as well as about the common ties that bind it to the mainland.

The Middle East Beyond the Headlines (Fulfills: Arts, History, Philosophy & Literature, World Perspectives, HST 211, WRT 150*, 1 SWS, 1 Issue)

This course looks at the Middle East from the beginning to the present, identifying how religion, culture, society, literature and history intertwine, while analyzing how the Middle East is portrayed in the news--and how it impacts outsiders.

American Civilization, section 01 (Fulfills: Arts, History, Philosophy & Literature, US Diversity, HST 205, HST 206, ENG 226, WRT 150*, 1 SWS, 1 Issues)

We examine a variety of narratives that serve as markers of our sense of the past and the formation of the American self (or selves), and we explicate works of fiction, poetry, and drama that serve as particularly articulate responses to being not only American but also human.

American Civilization, section 02 (Fulfills: Arts, History, Philosophy & Literature, U.S. Diversity, HST 205, HST 206, ENG 225, ENG 226, WRT 150*, 1 SWS, 1 Issues)

Using literature, poetry, film, autobiography, art, photography, and music, we will examine the lives of people who lived through the industrial revolution, the Jazz Age, the Great Depression, two world wars, de-industrialization, revolt, and reaction.

History of Science (Fulfills: Arts, History, Philosophy & Literature, World Perspectives, WRT 150*, 1 SWS, 1 Issues)

This sequence looks at the history of science and how it arose as a human endeavor, along with religion, literature, art, philosophy and history itself in Europe (from the Ancient Greeks to around 1850).

The Making of Latin America (Fulfills: Arts, History, Philosophy & Literature, World Perspectives, HST 230, WRT 150*, 1 SWS, 1 Issues)

It will survey the history, culture, art, economy, literature, and politics of Latin America from the time of its first inhabitants until the independence period in a thematic and chronological approach.

Making of Europe (Fulfills: History, Philosophy & Literature, World Perspectives, WRT 150*, 1 SWS)

This is a 2-course sequence that will address the development of European culture from the end of the Roman Empire to the beginning of the modern era, studying the cultural, artistic, intellectual and political developments of the eras.

The Worlds of Greece and Rome (Fulfills: Arts, History, Philosophy & Literature, World Perspectives, HST 380, WRT 150*, 1 SWS, 1 Issues)

This course takes a multi-disciplinary approach to the study of the history, literature, intellectual history, philosophy, and arts of the Classical period with emphasis on Greeks and Romans.

Option Two: One Sequence - 9 Credits over Two Semesters & a 3 Credit Live, Learn, Lead

These 9 credit sequences (3 credits Fall, 6 credits Winter) don't cover the philosophy and literature requirements, so we have you take a supplement class called Live.Learn.Lead. to fulfill the requirement.

Cultures in Contact, Points of Change (Medieval Cultures: Continuity and Change 600-1650) (Fulfills: World Perspectives, History, SWS, US Diversity, Social Science, WRT 150*, 1 Issues)

Using an interdisciplinary foundation this sequence explores our understanding of the medieval past with the study of pivotal themes that reverberate across the years between 600 and 1650.

Food for Thought (Fulfills: World Perspectives, History, SWS, US Diversity, Social Science, WRT 150*, 1 Issues)

Beginning with where our food comes from, this class will explore the cultural, scientific, and economic 'evolution' of our food systems - from the birth of modern agriculture to the patenting of genes and genetic modifications - we will investigate the causes and consequences of producing food for the ever-growing modern world.

Theory & Practice of Rights (Fulfills: US Diversity, SWS, World Perspectives, HST 380, 2 Social Sciences (or 1 SS and 1 History), (Philosophy & Literature for transfers), WRT 150*, 1 Issues)

Students will examine the philosophical meanings of and justifications for using rights to challenge political authority and look at the rights philosophy and practice from a more contemporary and broader cross-cultural perspective with emphasis placed on assessing the benefits and limits of using rights language to address inequality and injustice in realms such as gender, sexuality, and health.

Design Thinking for Social Product Innovation (Fulfills: History, Art, SWS, World Perspectives, Social Science, WRT 150*, 1 Issues)

This lively, multidisciplinary sequence includes a study of the past, present and future of innovation, as well as creative project-based research and development of products and services; energetic collaborative learning, discussion, and brainstorming; inspiring field trips and guest speakers; and optional social gatherings.

Human Culture: Past and Present (Fulfills: Arts, History, Philosophy & Literature, World Perspectives, WRT 150*, 1 SWS, 1 Issues)

This sequence examines the development of world civilizations using historic, archaeological and other perspectives that inform us about the past by looking at civilizations of the ancient world, including Egypt and other parts of Africa, Mesopotamia, the Indus Valley, Mesoamerica and South America.

National Security: Understanding Conflict and Peace Processes (Fulfills: History, 1 Social Science, HST 380, World Perspectives, WRT 150*, 1 SWS, 1 Issues)

Students will focus on methods for gathering information and transforming it into intelligence by looking at topics such as history of national security, terrorism, unconventional and conventional war, chemical-radiological-biological-nuclear (CRBN) threats, qualitative and quantitative research methods, and applied lessons from military history.

The African Experience (Fulfills: History, WRT 150*, World Perspectives, Issues)

This course surveys the history of African civilizations to the nineteenth century and concentrates on the political, economic, cultural, and social development of specific African societies before European conquest of the continent in a thematic manner.

Live, Learn, Lead: Life in Honors

HNR 201 (3 Credits): Fulfills Philosophy and Literature, typically taken in conjunction with freshmen sequence

Social Behavioral Science Courses — Select Two, Three Credits Each

Note: Must be from two **different** disciplines

*Majors that require a social behavior science course that fulfills a general education requirement may substitute that course for an Honors social behavioral science requirement.

HNR 231 The Holocaust (Fulfills: 1 SWS)

SOC 313 02 Race and Ethnicity (Honors) (Fulfills: 1 SWS, US Diversity, 1 Issues)

PSY 101-04 Introductory Psychology (Fulfills: 1 SWS)

ECO 211-07 Introductory Microeconomics (Fulfills: 1 SWS)

ECO 210-10 Introductory Macroeconomics (Fulfills: 1 SWS)

ANT 204-07 Cultural Anthropology (Fulfills: 1 SWS, World Perspectives)

Science Courses — One Life Science and One Physical Science

Either take one Life Science & One Physical Science, or the Combined Course

*Students majoring in the sciences may be able to substitute courses within their program for the Honors sciences.

Life Sciences - Three Credits

HNR 242 Plants & people

HNR 247 Molecules of Life in Perspective

Physical Sciences - Four Credits

HNR 241 The Earth, A Global View

HNR 246 Chemistry in Perspective

Life & Physical Sciences Combined

HNR 243/244 Human Body in Motion

Honors Arts Courses

HNR 280-02 SWS Art & Money

HNR 280-10/11 Jazzing the Culture

HNR 236-01 SWS Modern Art & modernity

HNR 280-21 In the Artist's Studio: Painters, Practices and Oil Paintings

Other Honors Courses

Recommended for students in The Siedman College of Business

ACC 212-11 Principles of Financial Accounting

ACC 213-08 Principles of Managerial Accounting

STA 215-55 Introductory Applied Statistics

BUS 201-16 Legal Environment for Business

Junior Seminar — Select One

HNR 311 - Junior Seminar (WP)

HNR 312 - Junior Seminar (US Diversity)

HNR 313 - Junior Seminar

*All classes **may not** be offered every semester. Subject/title of HNR 311, 312 and 313 will vary by semester. ALL fulfill 1 SWS, and 1 Issues requirement.*

Honors Senior Project

HNR 499 1-4 Credits

This project is a culmination of your Honors College experience. It requires advanced planning and preparation and is usually completed during your senior year of study. You may not begin a project without approval of your project advisor and the Honors College.

Diversity Courses

All GVSU students are required to fulfill two diversity requirements: US Diversity and World Perspectives. These requirements are easily fulfilled through certain Honors civilization sequences, Junior Seminars or Social Science courses, but may alternatively be fulfilled by general education courses. Courses that fulfill either requirement will be noted in the course description.

Other Credits & Requirements:

AP, IB and/or Dual Enrollment credits may be substituted for some Honors Requirements. Check with an advisor for specifics.

WRT 150, Strategies in Writing: Fulfilled if a student has AP English score of 3,4, or 5, obtains a B or better grade in their freshman sequence, or has passed the CLEP test.

Mathematical Science Requirement: Fulfilled through AP score of 3 or better on the AP Calc test, OR by taking one of the following courses: another math course or CIS 160 or PHU 103 or STA 215. Prerequisite to all courses is MTH 110 or its equivalent (which may be determined by your ACT/SAT mathematics subscore, a 3 or better on the AP Calc test, or placement exam).