

Writing Curriculum Guide (2011-2012)

Name: _____ Date: _____

Core Requirements: (12 credits)

_____ WRT 200: Introduction to Professional Writing
_____ WRT 210: Writing With Style
_____ WRT 219: Introduction to Creative Writing
_____ ENG 226: American Literature II

Capstone: (3 credits)

_____ WRT 495: Genre and Writing

B.A. Degree Cognates:

Foreign Language *Third semester proficiency req. (201)*

(language) _____

101 _____

102/150 _____

201 _____

Emphasis (choose one track)

Professional Writing Track

Rhetoric and Design: (6 credits)

_____ COM 203: Argument & Analysis
_____ WRT 251: Document Production and Design

Internship: (3 credits)

_____ WRT 490

Professional Writing: (9 credits)

_____ WRT 350: Writing in the Workplace
_____ WRT 351: Writing for the World Wide Web
_____ WRT 360: Intermediate Nonfiction

Professional Emphasis: (9 credits)

Choose one triplet

☐ ENGLISH:

_____ ENG 225: American Literature I
_____ ENG 261: Study of Modern English
_____ ENG 313: British Literature: Shakespeare

☐ JOURNALISM:

_____ CJR 236: News in Society
_____ CJR 256: News Reporting I
_____ CJR 270: News Reporting II

☐ PUBLIC RELATIONS:

_____ CAP 220: Fundamentals of Public Relations
_____ CAP 321: Media Relations Writing
_____ CJR 256: News Reporting I

Creative Writing Track

Literature: (9 credits)

Any 200-level lit (ENG) courses

_____ ENG 2 _____

_____ ENG 2 _____

_____ ENG 2 _____

* Choose from: ENG 203, ENG 204, ENG 205, ENG 212, ENG 220, ENG 221, ENG 225, ENG 231, ENG 232, ENG 236 (see catalog for descriptions)

Genre Groups: (18 credits)

Complete all three classes in two of the four groups

☐ Poetry

_____ WRT 320: Intermediate Poetry Workshop
_____ ENG 320: Studies in Poetry
_____ WRT 420: Advanced Poetry Workshop

☐ Fiction

_____ WRT 330: Intermediate Fiction Workshop
_____ ENG 330: Studies in Fiction
_____ WRT 430: Advanced Fiction Workshop

☐ Drama

_____ WRT 340: Intermediate Drama Workshop
_____ ENG 340: Studies in Drama
_____ WRT 440: Advanced Drama Workshop

☐ Nonfiction

_____ WRT 360: Intermediate Nonfiction
_____ ENG 360: Studies in Nonfiction
_____ WRT 460: Advanced Nonfiction Workshop

This form is a planning tool and does not constitute an agreement regarding program requirements.

It is imperative to meet with your faculty advisor or an advisor in the CLAS Academic Advising Center early in your career. The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising> Prepared by CLAS Academic Advising Center – 5/4/11