



Music Minor

The music minor program is designed for students with previous training in music seeking non-music degrees who desire to increase their knowledge of music or further develop their skills in music. Students must audition and be accepted in order to have a music minor.

Complete eight credits from the following Music Theory and Aural Perceptions courses:

<input type="text"/> MUS 130 – Music Theory I (3 cr.)	<input type="text"/> MUS 133 – Aural Perception and Sight-Singing I (1 cr.)
<input type="text"/> MUS 131 – Music Theory II (3 cr.)	<input type="text"/> MUS 134 – Aural Perception and Sight-Singing II (1 cr.)

Complete all of the following Music Literature and History courses:

<input type="text"/> MUS 119 – Survey of Music Literature I (3 cr.)
<input type="text"/> MUS 120 – Survey of Music Literature II (3 cr.)

Complete all of the following Keyboard Musicianship courses (piano minors are exempt from this requirement):

<input type="text"/> MUS 263 – Keyboard Musicianship I (1 cr.)	<input type="text"/> MUS 264 – Keyboard Musicianship II (1 cr.)
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Complete four credits from the following Major Ensembles courses:

<input type="text"/> MUS 101 – Grand Valley Singers (1 cr.)	<input type="text"/> MUS 107 – Grand Valley Marching Band (1 cr.)
<input type="text"/> MUS 102 – Concert Band (1 cr.)	<input type="text"/> MUS 112 – Symphonic Wind Ensemble (1 cr.)
<input type="text"/> MUS 103 – Grand Valley Symphony Orchestra (1 cr.)	
<input type="text"/> MUS 117 – Grand Valley University Arts Chorale (1 cr.)	

Complete all of the following Applied Music courses:

<input type="text"/> MUS 141 – Private Instruction in Voice and Instruments – Freshman (1 cr.)
<input type="text"/> MUS 142 – Private Instruction in Voice and Instruments – Freshman (1 cr.)
<input type="text"/> MUS 241 – Private Instruction in Voice and Instruments – Sophomore (1 cr.)
<input type="text"/> MUS 242 – Private Instruction in voice and Instruments – Sophomore (1 cr.)

Complete three credits from the following electives (Selected in consultation with advisor):

<input type="text"/> MUS 218 – World Music (3 cr.)	<input type="text"/> MUS 300 – Exploring American Music (3 cr.)
<input type="text"/> MUS 219 – Jazz History (3 cr.)	<input type="text"/> MUS 320 – Introduction to Conducting (2 cr.)
<input type="text"/> MUS 341 – Private Instruction in Voice and Instruments – Junior (1 cr.)	

It is imperative to meet with your faculty advisor or an advisor in the CLAS Academic Advising Center early in your career.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

Prepared by CLAS Academic Advising Center – 4/12