To stay on schedule, you should take the following five core illustration classes in sequence, one a semester.

- art 281 Introduction to Illustration (fall only)
- art 381 Intermediate Illustration (winter only)
- art 382 Intermediate Illustration 2 (fall only)
- art 482 Advanced Illustration (winter only)
- art 483 Advanced Illustration 2 (fall only)

Start taking the following five 200 level classes as soon as possible. The information gained in art 260, Introduction to Painting will be helpful for Intermediate Illustration 2, which you will be taking in the fall of your junior year.

- art 257 Life Drawing
- art 258 Intermediate Drawing (winter only)
- art 212 Graphic Design for Illustrators (winter only)
- art 260 Introduction to Painting
- art 265 Introduction to Printmaking

Senior level classes to be taken once you have senior status and have passed Junior Review.

- art 413 Portfolio (fall only)
- art 415 Senior Project (One year after passing Junior Review)
- art 495 Issues in Art / Capstone

Five studio electives

- Studio Elective 1 (art 385 Figure Painting recommended for one of the studio electives, offered winter semester only)
- Studio Elective 2
- Studio Elective 3
- Studio Elective 4
- Studio Elective 5

Four Art History courses

- art 221 Art History Survey 1 (fall only)
- art 222 Art History Survey 2 (winter only)
- art hist Art History elective 1
- art hist Art History elective 2

Additional Information

*Art Majors who entered GVSU in 2007 and earlier do not have to fulfill the Arts category in the General Ed requirements. They do, however, have to fulfill those 3 credits to graduate with the required 120 credits. These credits may be earned by taking any GVSU course.

*Art majors entering GVSU after 2007 must fulfill the Arts category in the General Ed requirements.

*The Intro to Illustration course number before summer 2012 is art 280. After summer 2012 it is art 281

*Internships, photography, animation, theater, video and other courses may be counted as studio electives. Check with your advisor for specifics.