

FILM AND VIDEO-BA OR BS

THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

Film and Video major (52 credits)	
School of Communications Core (9 credits)	Capstone and Senior Project/Internship (6 credits)
<p>— COM 101 Concepts of Communication (3) — COM 295 Communication Theory (3) Prerequisite: COM 101</p> <p>— COM 201 Speech (3) <i>OR</i> COM 215 SWS Story Making Prerequisite: WRT 150</p>	<p>— COM 495 Issues in Communications Prerequisite: Senior Standing</p> <p>— CFV 498 Senior Thesis/Project (1-6) <i>OR</i> Prerequisite: Admission to the major CFV 490 Internship (1-6) Prerequisite: Admission to the major</p>
Film/Video Foundation (22 credits)	
Formal acceptance into the major is required prior to taking 200 and above CFV production courses	
<p>Pre-admission courses:</p> <p>— CFV 123 Survey of Media Production Modes (3) Prerequisite: Restricted to Film/Video majors</p> <p>— CFV 125 Media Production I (3) Prerequisite: Restricted to Film/Video, Broadcasting, Communication Studies, Health Communications, and Journalism majors <i>*Make formal application to the Film & Video major after completing these courses. An overall GPA of 2.5 and an average 3.0 GPA are required. See Applications Guidelines on Film Video website</i></p> <p>— CFV 226 Media Production II (3) Prerequisite: Admission to major/Co-requisite: CFV 227</p> <p>— CFV 227 Digital Media Lab (1) Prerequisite: Admission to major/Co-requisite: CFV 226</p>	
Film & Video Production (15 credits)	
<p>— Intermediate/Advanced (300/400) _____ (3) — Intermediate/Advanced (300/400) _____ (3) — Intermediate/Advanced (300/400) _____ (3)</p>	<p>— Intermediate/Advanced (300/400) _____ (3) — 400 Level Advanced course _____ (3)</p>
Degree: choose one (B.A. or B.S.)	
Bachelor of Arts (B.A.)	Bachelor of Science (B.S.)
<p>Third semester proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement (http://www.gvsu.edu/mlt/language-placement-the-opi-108.htm) or by completing the courses listed below</p> <p>— Language 101* (4) — Language 102* (4) (*150 is a hybrid of 101 & 102 and is recommended for students with previous language background; students may move into Language 201 after completing Language 150) — Language 201 (4)</p>	<p>— STA 215 Introduction to Statistics (3) Prerequisite: MTH 110 or equivalent</p> <p>— COM 275 Foundations of Communication Research (3) Prerequisites: COM 101</p> <p>— COM 375 Communication Research (3) Prerequisites: COM 275 and STA 215</p>

Intermediate Production

CBR 382 Audio Production II
 CFV 321 Fiction Filmmaking I
 CFV 322 Documentary Production I
 CFV 323 Media Technologies
 CFV 324 3D Computer Animation
 CFV 325 Animation I
 CFV 326 New Media I
 CFV 327 Film and Video Art
 CFV 328 Intermediate Film Practicum
 CFV 330 Digital Post Production
 CFV 362 Scriptwriting II
 CFV 368 Lighting for Film/Video Production
 CFV 380 Special Topics

Film & Video Production Courses
Advanced Production

CFV 421 Fiction Filmmaking II
 CFV 422 Documentary Production II
 CFV 425 Animation II
 CFV 426 New Media II
 CFV 428 Advanced Film Practicum
 CFV 429 Post Production Practicum
 CFV 470 Producing for Clients
 CFV 482 Sound Design for Film & Video

History/Theory/Criticism

CFV 348 Film Theories (SWS)
 CFV 370 American Cinema
 CFV 371 History of Animation
 CFV 372 History of Documentary
 CFV 373 Issues of Representation
 CFV 374 Experimental Film and Video
 CFV 375 World Cinema
 CFV 376 Latin American Cinema

Sample Plan

<p>Year One</p> <p>COM 101 (3) BA or BS Course (3-4) WRT 150¹ (4) MTH 110 (4) CFV 123 (3) CFV 125 (3)</p> <p>Central to your success and timely graduation is taking CFV 123 and CFV 125 in the first year and applying to the major by the first semester of the second year.</p>	<p>Year Three</p> <p>History/Theory/Criticism course (3) History/Theory/Criticism course (3) CFV Intermedia/Advanced (300/400) (3) CFV Intermedia/Advanced (300/400) (3) CFV Intermedia/Advanced (300/400) (3)</p>	<p>*Students must complete a total of two courses with an SWS attribute *Students should complete an average of 30 credits per year to earn the required 120 credits to graduate within a 4 year time span *The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15</p>
<p>Year Two</p> <p>CBR 281 (3) CFV 261 (3) COM 295 (3) CFV 226/227 (4) BA or BS Course (3-4) COM 201 or 215 (3) CFV Intermediate Level (300) (3)</p> <p>Central to your success and timely graduation is taking CFV 226/227 and CFV 261 immediately following acceptance to the major.</p>	<p>Year Four</p> <p>BA or BS Course (3-4) COM 495 (3) CFV Advanced (400) (3) COM 498 or 490 (1-6)</p>	

¹ Students who self-place into WRT 098 should take this course in the fall semester and then take WRT 150 in the winter semester of their first year. Students who self-place into WRT 150 should normally take this course in the winter semester of their first year.

Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better is required in WRT 150 in order to satisfy the WRT 150 requirement at GVSU.

Credits earned for WRT 098 or ESL 098 do not count toward the required 120 credits for graduation, however they do count for GPA, financial aid, and full time status

Guide for Declaring the Film and Video Major:

1. Log into myBanner from the GVSU homepage
2. Once logged in select “Student”, “Student Records”, and then, “Change Major”
3. Click on the “Change Major 1/Program” box
4. Click on the down arrow in the box next to “New Major 1/Program”, from here scroll down and choose “Film and Video – BA” **OR** “Film and Video – BS” depending on your degree
5. Click “Submit” and then “Change to New Program”

General Education Overlap

General Education Categories fulfilled by the Film and Video major:
Mathematical Sciences: STA 215 if selecting the B.S. degree