

# FILM AND VIDEO-BA OR BS

THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

<b>Film and Video major (51 credits)</b>	
<b>School of Communications Core (9 credits)</b>	<b>Capstone and Senior Project/Internship (6 credits)</b>
<ul style="list-style-type: none"> <li>— <b>COM 101 Concepts of Communication</b> (3)</li> <li>— <b>COM 295 Theories of Communication</b> (3) Prerequisite: COM 101</li> <li>— <b>COM 201 Speech</b> (3) <b>OR</b></li> <li>— <b>COM 215 SWS Story Making</b> Prerequisite: WRT 150</li> </ul>	<ul style="list-style-type: none"> <li>— <b>COM 495 Issues in Communications</b> Prerequisite: Senior Standing</li> <li>— <b>CFV 498 Senior Thesis/Project</b> (1-6) <b>OR</b> Prerequisite: Admission to the major</li> <li>— <b>CFV 490 Internship</b> (1-6) Prerequisite: Admission to the major</li> </ul>
<b>Film/Video Foundation (21 credits)</b>	
Formal acceptance into the major is required prior to taking 200 and above CFV production courses	
<p><b>Pre-admission courses:</b></p> <ul style="list-style-type: none"> <li>— <b>CFV 123 Survey of Media Production Modes</b> (3) Prerequisite: Restricted to Film/Video majors</li> <li>— <b>CFV 125 Media Production I</b> (4) Prerequisite: Restricted to Film/Video, Broadcasting, Communication Studies, Health Communications, and Journalism majors</li> <li><i>*Make formal application to the Film &amp; Video major after completing these courses. A 3.0 GPA is required in these courses and an overall 2.5 GPA to make application to the major. See Applications Guidelines on Film Video website</i></li> <li>— <b>CFV 226 Media Production II</b> (3) Prerequisite: Admission to major/Co-requisite: CFV 227</li> </ul>	<ul style="list-style-type: none"> <li>— <b>CFV 227 Digital Media Lab</b> (1) Prerequisite: Admission to major/ Co-requisite: CFV 226</li> <li>— <b>CFV 261 Scriptwriting I</b> (3) Prerequisite: Restricted to Film/Video or Broadcasting majors</li> <li>— <b>CBR 281 Audio Production I</b> (3) Prerequisite: Restricted to Film/Video, Broadcasting, Communication Studies majors</li> <li>— <b>History/Theory/Criticism _____</b> (3) see below for list of options <b>OR CFV 370 Film &amp; Television Interpretation</b> (3) Prerequisite: Restricted to Film/Video or Communication Studies majors</li> <li>— <b>History/Theory/Criticism _____</b> (3) see below for list of options</li> </ul>
<b>Film &amp; Video Production Emphasis (15 credits)</b>	
See reverse for emphasis areas & courses; to declare your emphasis, submit a Major Declaration Form online	
<p><b>Emphasis:</b> _____</p> <ul style="list-style-type: none"> <li>— <b>Emphasis Area course _____</b> (3)</li> <li>— <b>Emphasis Area course _____</b> (3)</li> </ul>	<ul style="list-style-type: none"> <li>— <b>Emphasis Area course _____</b> (3)</li> <li>— <b>Emphasis Area course _____</b> (3)</li> <li>— <b>400 Level Emphasis Area course _____</b> (3) <i>Except for Cinema Studies Emphasis</i></li> </ul>
<b>Degree: choose one (B.A. or B.S.)</b>	
<b>Bachelor of Arts (B.A.)</b>	<b>Bachelor of Science (B.S.)</b>
<p>Third semester proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement (<a href="http://www.gvsu.edu/mlt/language-placement-the-opi-108.htm">http://www.gvsu.edu/mlt/language-placement-the-opi-108.htm</a>) or by completing the courses listed below</p> <ul style="list-style-type: none"> <li>— <b>Language 101*</b> (4)</li> <li>— <b>Language 102*</b> (4) (*150 is a hybrid of 101 &amp; 102 and is recommended for students with previous language background; students may move into Language 201 after completing Language 150)</li> <li>— <b>Language 201</b> (4)</li> </ul>	<ul style="list-style-type: none"> <li>— <b>CIS 150 Introduction to Computing</b> (3) <b>OR</b> <b>PHI 103 Logic</b> (3) Prerequisite: MTH 110 or equivalent</li> <li>— <b>STA 215 Introduction to Statistics</b> (3) Prerequisite: MTH 110 or equivalent</li> <li>— <b>COM 300 Foundations of Communication Research</b> (3) Prerequisites: COM 101, STA 215</li> </ul>

### Film & Video Production Courses

#### Intermediate Production

CBR 382 Audio Production II  
 CFV 321 16mm Film Production I  
 CFV 322 Documentary Production I  
 CFV 323 Media Technologies  
 CFV 324 3D Computer Animation  
 CFV 325 Animation I  
 CFV 326 Computer Image Making  
 CFV 327 Film and Video Art  
 CFV 328 Intermediate Film Practicum  
 CFV 330 Digital Post Production  
 CFV 362 Scriptwriting II  
 CFV 368 Lighting for Film/Video Production  
 CFV 380 Special Topics

#### Advanced Production

CBR 485 Audio Production III  
 CFV 422 Documentary Production II  
 CFV 424 16mm Film Production II  
 CFV 425 Animation II  
 CFV 426 Cinematic Multimedia  
 CFV 428 Advanced Film Practicum  
 CFV 429 Post Production Practicum  
 CFV 470 Nonfiction Film/Video Practicum  
 CFV 482 Sound Design for Film & Video

#### History/Theory/Criticism

CFV 348 Film Theories (SWS)  
 CFV 370 Film & TV Interpretation (*may be repeated when content varies*)  
 COM 371 Media and Society (*may be repeated when content varies*)  
 COM 372 Global Communications  
 CFV 375 World Cinema

**It is imperative to meet with your faculty advisor and an advisor in the CLAS Academic Advising Center regularly.**

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

## Sample Plan

<p><b>Year One</b></p> <p>COM 101 (3)          BA or BS Course (3-4)          WRT 150 (4)          MTH 110 (4)          CFV 123 (3)          CFV 125 (4)  <b>(CFV 123 and 125 can easily be taken in year 2 if unavailable in year 1)</b></p>	<p><b>Year Three</b></p> <p>BA or BS Course (3-4)          CFV 261 (3)          History/Theory/Criticism course or CFV 370 (3)          Emphasis area course (3)          Emphasis area course (3)</p>	<p>*Students must complete a total of two courses with an SWS attribute          *Students should complete an average of 30 credits per year to earn the required 120 credits to graduate within a 4 year time span          *The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15</p>
<p><b>Year Two</b></p> <p>CBR 281 (3)          COM 295 (3)          CFV 226/227 (4)          BA or BS Course (3-4)          COM 201 or 215 (3)</p>	<p><b>Year Four</b></p> <p>COM 495 (3)          COM 498 or 490 (1-6)          History/Theory/Criticism course (3)          Emphasis area course (3)          Emphasis area course (3)          Emphasis area course (3)</p>	

### Guide for Declaring the Film and Video Major with emphasis:

1. Log into myBanner from the GVSU homepage
2. Once logged in select "Student", "Student Records", and then, "Change Major"
3. Click on the "Change Major 1/Program" box
4. Click on the down arrow in the box next to "New Major 1/Program", from here scroll down and choose one of the following based on your emphasis area (an emphasis MUST be declared) and degree:
 

Film and Video- <b>BA (or) BS</b> Animation/New Media	Film and Video- <b>BA (or) BS</b> Cinema
Film and Video- <b>BA (or) BS</b> Documentary/Nonfiction Prod	Film and Video- <b>BA (or) BS</b> Fiction Filmmaking
Film and Video- <b>BA (or) BS</b> Individual Study	Film and Video- <b>BA (or) BS</b> Sound Design
5. Click "Submit" and then "Change to New Program"

### General Education Overlap

<b>General Education Categories fulfilled by the Film and Video major:</b>
Mathematical Sciences: STA 215 if selecting the B.S. degree

### Film & Video Production Emphasis Areas & Courses

<p><b>Animation/NewMedia</b></p> <p>CFV 325 Animation I          CFV 326 Computer Image Making          Two from focused group below (one must be a 400-level course):              CFV 323 Media Technologies              CFV 327 Film &amp; Video Art              CFV 425 Animation II              CFV 324 3D Computer Animation              CFV 330 Digital Post Production              CFV 426 Cinematic Multimedia          One choice from CFV Intermediate/Advanced Production courses, or HTC</p>	<p><b>Cinema Studies</b></p> <p>CFV 375 World Cinema          CFV 348 Film Theories          Two from focused group below:              CFV 370 Film &amp; TV Interpretation              COM 372 Global Communications              COM 371 Media and Society (any section)              COM 373 Women and Minorities in Film &amp; Television          One choice from any 300- or 400- CFV Production courses.</p>
<p><b>Documentary/Nonfiction Production</b></p> <p>CFV 322 Documentary Production I          CFV 422 Documentary Production II          Two from focused group below:              CFV 327 Film and Video Art              CBR 382 Audio Production II              CFV 368 Lighting for Film/Video Production              CFV 470 Nonfiction Film/Video Practicum              COM 371 Media &amp; Society (Community/Alt. Media)          One choice from CFV Intermediate/Advanced Production courses, or HTC</p>	<p><b>Fiction Filmmaking</b></p> <p>CFV 321 16mm Film Production I          CFV 424 16mm Film Production II          Two from focused group below:              CFV 328 Intermediate Film Practicum              CBR 382 Audio Production II              CFV 362 Scriptwriting II              CFV 428 Advanced Film Practicum              CFV 368 Lighting for Film/Video Production              CFV 429 Post Production Practicum          One choice from CFV Intermediate/Advanced Production courses, or HTC</p>
<p><b>Sound Design</b></p> <p>CBR 382 Audio Production II          CFV 482 Sound Design for Film and Video          Two from focused group below:              CFV 322 Documentary Production I              CFV 330 Digital Post Production              CFV 323 Media Technologies              CFV 429 Post Production Practicum              CFV 325 Animation I              CFV 470 Nonfiction Film/Video Practicum          One choice from CFV Intermediate/Advanced Production courses, or HTC</p>	<p><b>Individual Study Plan (ISP) Option</b></p> <p><b><i>You must consult with your advisor in order to implement this option.</i></b>          An Individual Study Plan (ISP) allows you to design a 15-credit emphasis other than those listed in the GVSU catalog.          The structure of your ISP must parallel that of the published emphasis areas, and you must meet all of the other requirements of the Film and Video Production major and of the School of Communications.          Your ISP <b>must include 15 credits</b> and a minimum of <b>one 400-level production course</b>          One course from another major may be included in your ISP – discuss this with your advisor.</p>