Prerequisite: Admission to major
Applications Guidelines on Film Video website
an overall 2.5 GPA to make application to the major. See
completing these courses. A 3.0 GPA is required in these courses and
*Make formal application to the Film & Video major after
Studies, Health Communications, and Journalism majors
Prerequisite: Restricted to Film/Video, Broadcasting, Communication
Prerequisite: Restricted to Film/Video or Broadcasting majors
Studies majors
*Make formal application to the Film & Video major after
completing these courses. A 3.0 GPA is required in these courses and
an overall 2.5 GPA to make application to the major. See
Applications Guidelines on Film Video website
— CFV 226 Media Production II (3)
Prerequisite: Admission to major/Co-requisite: CFV 227
— CFV 227 Digital Media Lab (1)
Prerequisite: Admission to major/ Co-requisite: CFV 226
— CFV 261 Scriptwriting I (3)
Prerequisite: Restricted to Film/Video or Broadcasting majors
— CBR 281 Audio Production I (3)
Prerequisite: Restricted to Film/Video, Broadcasting, Communication
Studies majors
— History/Theory/Criticism _____ (3) see below for list of options
— History/Theory/Criticism _____ (3) see below for list of options

Film & Video Production Emphasis (15 credits)
See reverse for emphasis areas & courses; to declare your emphasis, submit a Major Declaration Form online

| Emphasis: ____________________________ |
| — Emphasis Area course _____(3)       |
| — Emphasis Area course _____(3)       |

Film & Video Production Courses

Intermediate Production

- CBR 382 Audio Production II
- CFV 321 16mm Film Production I
- CFV 322 Documentary Production I
- CFV 323 Media Technologies
- CFV 324 3D Computer Animation
- CFV 325 Animation I
- CFV 326 Computer Image Making
- CFV 327 Film and Video Art
- CFV 328 Intermediate Film Practicum
- CFV 330 Digital Post Production
- CFV 362 Scriptwriting II
- CFV 368 Lighting for Film/Video Production
- CFV 380 Special Topics

Advanced Production

- CBR 485 Audio Production III
- CFV 422 Documentary Production II
- CFV 424 16mm Film Production II
- CFV 425 Animation II
- CFV 426 Cinematic Multimeda
- CFV 428 Advanced Film Practicum
- CFV 429 Post Production Practicum
- CFV 470 Nonfiction Film/Video Practicum
- CFV 482 Sound Design for Film & Video

History/Theory/Criticism

- CFV 348 Film Theories (SWS)
- CFV 370 Film & TV Interpretation (may be repeated when content varies)
- COM 371 Media and Society (may be repeated when content varies)
- COM 372 Global Communications
- CFV 375 World Cinema

Bachelor of Arts (B.A.)

Third semester proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement
(http://www.gvsu.edu/ml/llanguage-placement-the-opi-108.htm) or by
completing the courses listed below
— Language 101* (4)
— Language 102* (4) (*150 is a hybrid of 101 & 102 and is
recommended for students with previous language background;
students may move into Language 201 after completing Language 150)
— Language 201 (4)

Bachelor of Science (B.S.)

— CIS 150 Introduction to Computing (3) OR
PHI 103 Logic (3) Prerequisite: MTH 110 or equivalent
— STA 215 Introduction to Statistics (3)
Prerequisite: MTH 110 or equivalent
— COM 300 Foundations of Communication Research (3)
Prerequisites: COM 101, STA 215

Degree: choose one (B.A. or B.S.)

It is imperative to meet with your faculty advisor and an advisor in the CLAS Academic Advising Center regularly.
The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.
Online at: http://www.gvsu.edu/clasadvising
## Sample Plan

<table>
<thead>
<tr>
<th>Year One</th>
<th>Year Three</th>
<th>Year Four</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 101 (3)</td>
<td>BA or BS Course (3-4)</td>
<td>COM 495 (3)</td>
</tr>
<tr>
<td>BA or BS Course (3-4)</td>
<td>CVF 261 (3)</td>
<td>COM 499 or 490 (1-6)</td>
</tr>
<tr>
<td>WRT 150 (4)</td>
<td>History/Theory/Criticism course or CVF 370 (3)</td>
<td>History/Theory/Criticism course (3)</td>
</tr>
<tr>
<td>MTH 110 (4)</td>
<td>Emphasis area course (3)</td>
<td>Emphasis area course (3)</td>
</tr>
<tr>
<td>CVF 123 (3)</td>
<td>Emphasis area course (3)</td>
<td>Emphasis area course (3)</td>
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<tr>
<td>CVF 125 (4)</td>
<td></td>
<td>Emphasis area course (3)</td>
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<tr>
<td>(CVF 123 and 125 can easily be taken in year 2 if unavailable in year 1)</td>
<td></td>
<td>Emphasis area course (3)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Emphasis area course (3)</td>
</tr>
</tbody>
</table>

*Students must complete a total of two courses with an SWS attribute
*Students should complete an average of 30 credits per year to earn the required 120 credits to graduate within a 4 year time span
*The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15

### Guide for Declaring the Film and Video Major with emphasis:

1. Log into myBanner from the GVSU homepage
2. Once logged in select “Student”, “Student Records”, and then, “Change Major”
3. Click on the “Change Major 1/Program” box
4. Click on the down arrow in the box next to “New Major 1/Program”, from here scroll down and choose one of the following based on your emphasis area (an emphasis MUST be declared) and degree:
   - Film and Video-BA (or) BS Animation/New Media
   - Film and Video-BA (or) BS Documentary/Nonfiction Prod
   - Film and Video-BA (or) BS Individual Study
5. Click “Submit” and then “Change to New Program”

### General Education Overlap

#### General Education Categories fulfilled by the Film and Video major:

- **Mathematical Sciences:** STA 215 if selecting the B.S. degree

### Film & Video Production Emphasis Areas & Courses

#### Animation/NewMedia
- CVF 325 Animation I
- CVF 326 Computer Image Making

Two from focused group below (one must be a 400-level course):
- CVF 323 Media Technologies
- CVF 327 Film & Video Art
- CVF 425 Animation II
- CVF 324 3D Computer Animation
- CVF 330 Digital Post Production
- CVF 426 Cinematic Multimedia

One choice from CVF Intermediate/Advanced Production courses, or HTC

#### Cinema Studies
- CVF 375 World Cinema
- CVF 348 Film Theories

Two from focused group below:
- CVF 370 Film & TV Interpretation
- COM 372 Global Communications
- COM 371 Media and Society (any section)
- COM 373 Women and Minorities in Film & Television

One choice from any 300- or 400- CVF Production courses.

#### Documentary/Nonfiction Production
- CVF 322 Documentary Production I
- CVF 422 Documentary Production II

Two from focused group below:
- CVF 327 Film and Video Art
- CBR 382 Audio Production II
- CVF 368 Lighting for Film/Video Production
- CVF 470 Nonfiction Film/Video Practicum
- COM 371 Media & Society (Community/Alt. Media)

One choice from CVF Intermediate/Advanced Production courses, or HTC

#### Fiction Filmmaking
- CVF 321 16mm Film Production I
- CVF 424 16mm Film Production II

Two from focused group below:
- CVF 328 Intermediate Film Practicum
- CBR 382 Audio Production II
- CVF 362 Scriptwriting II
- CVF 428 Advanced Film Practicum
- CVF 368 Lighting for Film/Video Production
- CVF 429 Post Production Practicum

One choice from CVF Intermediate/Advanced Production courses, or HTC

#### Sound Design
- CBR 382 Audio Production II
- CVF 482 Sound Design for Film and Video

Two from focused group below:
- CVF 322 Documentary Production I
- CVF 330 Digital Post Production
- CVF 323 Media Technologies
- CVF 429 Post Production Practicum
- CVF 325 Animation I
- CVF 470 Nonfiction Film/Video Practicum

One choice from CVF Intermediate/Advanced Production courses, or HTC

#### Individual Study Plan (ISP) Option

**You must consult with your advisor in order to implement this option.**

An Individual Study Plan (ISP) allows you to design a 15-credit emphasis other than those listed in the GVSU catalog. The structure of your ISP must parallel that of the published emphasis areas, and you must meet all of the other requirements of the Film and Video Production major and of the School of Communications.

Your ISP must include 15 credits and a minimum of one 400-level production course

One course from another major may be included in your ISP – discuss this with your advisor.

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Edited 2/10/2014