ENGLISH: LANGUAGE & LITERATURE
MAJOR Requirements (39 credits) 3.0 GPA required
2011-2012

Foundation Courses (9 Credits)
- ENG 215- Foundations of Literature: Genre
- ENG 216- Foundations of Literature: Critical Approaches
- ENG 261- Foundations of Language
- ENG 495- Capstone (must have senior standing)

Track Requirements (27 Credits)
You must complete a minimum of nine courses, choosing at least one from each category. At least one course on:
- literature before 1700
- 18th and 19th Century Literature
- 20th and 21st Century Literature

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B.A. Degree Cognate

Foreign Language Third semester proficiency (201) required
- __________ 101  ______
- __________ 102  ______
- __________ 201  ______
English Elective Categories

A. American Literature
- ENG 225 American Literature I: To 1860
- ENG 226 American Literature II: From 1810
- ENG 231 Early African American Literature
- ENG 232 Modern African American Literature
- ENG 325 American Literature to 1800
- ENG 326 19th Century American Literature
- ENG 327 Modern American Literature
- ENG 328 Contemporary American Literature
- ENG 334 American Multicultural Literature for Children & Young Adults
- ENG 335 Literature of American Minorities
- ENG 381 Regional Discourses in U.S. Civil Rights

D. Approaches to Literature
- ENG 320 Studies in Poetry
- ENG 330 Studies in Fiction
- ENG 340 Studies in Drama
- ENG 360 Studies in Non-Fiction
- ENG 380 Topics in Literature
- §ENG 382 Nature Writing
- §ENG 383 “Make it New”: Literary Modernism
- §ENG 384 Literary Response to War and Peace
- §ENG 386 Literary Response to Death and Dying
- ENG 436 Women in Literature
- ENG 440 Studies in Major Author(s)
- ENG 445 Studies in Literary Criticism and Theory

B. British Literature
- ENG 220 British Literature I
- ENG 221 British Literature II
- ENG 313 Shakespeare
- ENG 321 British Literature: Medieval
- ENG 322 British Literature: Renaissance
- ENG 323 British Literature: 18th Century Romantics
- ENG 324 British Literature: Victorians- Present

E. Approaches to Language
- ENG 362 History of the English Language
- ENG 363 Applied Linguistics
- ENG 364 Sociolinguistics
- ENG 365 Teaching English as a Second Language
- ENG 366 English Grammar Usage
- ENG 390 Topics in Language and Rhetoric
- §ENG 392 Language and Power
- ENG 461 Language and Gender
- ENG 467 Language Disorders and English Literacy

C. International Literature
- ENG 204 Mythology
- ENG 303 Studies in World Literature
- ENG 304 International Literature for Children And Young Adults
- ENG 375 Studies in Comparative Literature
- ENG 378 Contemporary Latin American Literature
- §ENG 385 Writing and Revolution in the Americas

F. Approaches to Pedagogy (for education majors only)
- ENG 307 Teaching Writing: Elementary
- ENG 309 Teaching Literature to Children
- ENG 311 Teaching Writing: Secondary
- ENG 310 Teaching Literature to Adolescents
- ENG 400 Language Arts for Teaching

1Historical Period 1: Pre-1700 Literature. 2Historical Period 2: 18th and 19th Century Literature. 3Historical Period 3: 20th and 21st Century Literature. * May fulfill one of the Historical Periods; please see syllabus for course. § Theme Course