

Broadcasting: Catalog 2012-13

School of COM Core (9 credits)

COM 101 Concepts of Communication _____

COM 295 Theories of COM (COM 101) _____

Select 1 of 2

COM 201 Speech _____

COM 215 (SWS) Story Making (WRT 150) _____

grade

Faculty Advisor

Name: _____

Phone: _____

Email: _____

Office: _____

CBR Core (19 credits)

CBR 220 TV Production (F/W) _____

CBR 240 Electronic Media (F/W) _____

CBR 340 Life on TV (F) _____

CBR 350 Operations (F) (CBR 240) _____

CBR 411 Seminar (W) (CBR 240) _____

CFV 125 Media Production (F/W) _____

Select one sequence:

Broadcast Production Sequence (12 credits)

CBR 281 Audio Production I (F/W/S) _____

CBR 320 Adv. TV Production (W) (CBR 220) _____

CBR 382 Audio Production II (CBR 281) _____

CFV 261 Scriptwriting (F/W) _____

Broadcast News Sequence 12 credits)

CJR 256 News Reporting I (F/W) (WRT 150) _____

CBR 368 News I (W) (CJR 256) _____

CBR 468 News II (F) (CBR 368 & CFV 125) _____

CBR 484 TV News Workshop (W) (CBR 468) _____

Reminders

- At least 12 credit hours credits of major must be earned at GVSU.
- Last 30 credit hours must be earned at GVSU.
- 58 credits must be earned at a 4 year/senior institution.
- Apply for graduation the semester before you plan to graduate.

Notes

Electives: (6 credits) 200+ in SOC

Choose at least 6 credits from any School of Communication discipline at the 200 level or above. Be sure to consult with Faculty Advisor.

1. _____

2. _____

COM 495 Capstone (Sr. Status)

BA Cognate:

101 _____ 102 _____ 201 _____

- Or -

BS Cognate

STA 215 Intro to Statistics (MTH 110) _____

COM 300 (STA 215)/MKT 352(MKT 350) _____

COM 375 COM Research (STA 215) _____