Art History Minor

The minor in art history is designed to offer students a general introduction to the study of art history and its methods. It offers students from many disciplines including - studio art, the humanities and professional degrees - the opportunity to examine the contexts for the production of the visual arts.

Complete all of the following Survey Courses:

- ART 221 – Survey of Art History I
- ART 222 – Survey of Art History II

Complete one of the following Ancient through Early-Modern Art Distribution Courses:

- ART 322 – Goths to Gothic: Medieval Art
- ART 323 – Rethinking Renaissance Art
- CLA 250 – Classical Art and Archaeology

Complete one of the following Modern and Contemporary Art Distribution Courses:

- ART 325 – Nineteenth-Century Art
- ART 327 – Art Since 1945
- ART 421 – Surrealism
- ART 425 – Depicting a Nation: 19th Century American Art

Complete one of the following World Art Distribution Courses:

- ART 420 – Asian Art
- ART 422 – Art and the Worlds of Islam

Complete two elective courses from the following. Electives cannot duplicate courses taken to fulfill distribution requirements:

- ART 218 – Design History
- ART 322 Goths to Gothic: Medieval Art
- ART 323 Rethinking Renaissance Art
- ART 325 – Nineteenth-Century Art
- ART 327 – Art Since 1945
- ART 380 – Special Topics in Art and Design (history emphasis)
- ART 420 – Asian Art
- ART 421 – Surrealism
- ART 422 Art and the Worlds of Islam
- ART 423 – Animals in Art
- ART 425 Depicting a Nation: 19th century American Art
- CLA 250 – Classical Art and Archaeology
- CFV 225 – Film Culture
- CFV 348 – Film Theories
- COM 373 – Women and Minorities in Film and Television
- CPH 366 – History of Photography II
- PHI 220 – Aesthetics
- SOC 346 – Sociology of Art

- Elective
- Elective

It is imperative to meet with your faculty advisor or an advisor in the CLAS Academic Advising Center early in your career.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: http://www.gvsu.edu/clasadvising

Prepared by CLAS Academic Advising Center in coordination with Art History Faculty 2/17/15