**Shakespeare’s World**

Questions on textbook pp. 983-985

Shakespeare lived in England during a time when there was a renewed interest in science, commerce, philosophy and the arts called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

One reason that theater was so well accepted was because it was available to rich and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ class people.

The Globe, the theater built by the Lord Chamberlain’s Men was a \_\_\_\_\_\_ story structure, that had a raised story \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as a stage in the center. Most of the audience stood in a place called the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. These people paid \_\_\_\_\_\_\_\_\_\_\_\_\_ for their admission. Rich theatergoers paid more to sit in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

How did the audience know when and where a scene took place? The audience knew when and where a scene took place by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

**ANSWER BANK**

platform

working

three

a penny

props, sound effects and lines of dialogue

pit

balconies

Renaissance

In Shakespeare’s day there were no props or sound effects.

True

False

England’s rulers during Shakespeare’s time was Queen Elizabeth, who proved to be a poor ruler and disastrous for England.

True

False

Queen Elizabeth attended some of the productions that Shakespeare wrote.

True

False