**Shakespeare’s World**

Questions on textbook pp. 983-985

Shakespeare lived in England during a time when there was a renewed interest in science, commerce, philosophy and the arts called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

One reason that theater was so well accepted was because it was available to rich and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ class people.

The Globe, the theater built by the Lord Chamberlain’s Men was a \_\_\_\_\_\_ story structure, that had a raised story \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as a stage in the center. Most of the audience stood in a place called the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. These people paid \_\_\_\_\_\_\_\_\_\_\_\_\_ for their admission. Rich theatergoers paid more to sit in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

How did the audience know when and where a scene took place? The audience knew when and where a scene took place by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

**ANSWER BANK**

platform

working

three

a penny

props, sound effects and lines of dialogue

pit

balconies

Renaissance

In Shakespeare’s day there were no props or sound effects.

**True**

**False**

England’s rulers during Shakespeare’s time was Queen Elizabeth, who proved to be a poor ruler and disastrous for England.

**True**

**False**

Queen Elizabeth attended some of the productions that Shakespeare wrote.

**True**

**False**