Visual Studies BFA Course Plan

Student name: 
Student g number: 
Date: 

Course number: 
Semester/year course was taken the first time: 
Professor of record for first course: 
Professor of record for second course: 

Course Plans articulate the course of study for students enrolled in Visual Studies courses for the second time. It is expected that student learning will be unique and/or advanced from learning the first time through the course.

Course plans should address some or all of the following:

1. How does taking the course a second time fit with the Student’s Visual Studies Learning Plan or broader learning goals?

2. How will the course be different than the previous one?

3. How will the course of study align or deviate from the syllabus?

4. How will student learning be organized?

5. How will the student work in relation to the rest of the class? (autonomously, cooperatively, increased leadership role?)

Student Signature:

Professor Signature: