

Melanie Daniel

1972 Born in Victoria, British Columbia, Canada  
Lives and works in Tel Aviv, Israel and Grand Rapids, Michigan.

### **Solo Exhibitions**

2018 (Forthcoming) Asya Geisberg Gallery, NY  
2016 Cabin Fever, Chelouche Gallery, Tel Aviv  
2015 Piecemaker, Shulamit Nazarian Gallery, LA  
2014 Lotus Eaters, Asya Geisberg Gallery, NY  
2014 Raven and the Leftover Men, Chelouche Gallery, Tel Aviv  
2012 Echo Shield, Asya Geisberg Gallery, New York  
2012 Busted, Kelowna Art Gallery, British Columbia  
2011 Captivity Tales, Asya Geisberg Gallery, New York  
2010 Evergreen, Tel Aviv Museum of Art, Tel Aviv  
2009 After, Noga Gallery of Contemporary Art, Tel Aviv  
2007 New Works, Angelika Knapper Gallery, Stockholm  
2007 Second Shift, Alon Segev Gallery, Tel Aviv  
2005 Dove Song, Physics Room, Christchurch, New Zealand  
2003 A.W.O.L., Artists House, Tel Aviv  
2003 Pleasantvale, Grandforks Art Gallery, British Columbia  
2003 Pleasantvale, OUC North Campus Gallery, Kelowna, British Columbia  
2003 Pleasantvale, Jerusalem Artists' House, Israel  
2002 Migration of a Bad Conscience, Kibbutz Gallery, Tel Aviv  
2002 Blind Spot, Tel Aviv Artists' Studios, Israel

### **Group Exhibitions**

2017 Recent Acquisitions for Permanent Collection - Ashdod Museum of Contemporary Art  
2017 Ingathering, Tel Aviv Museum of Art  
2016 Untitled, Chelouche Gallery, Tel Aviv.  
2016 Exquisite Corpse, Morean Arts Center, St Petersburg, Florida.  
2015 Art Brussels Fair, Represented by Chelouche Gallery.  
2014 The Moment. The Backdrop. The Persona. Girls' Club, Ft Lauderdale.  
2013 TOTEM, Asya Geisberg Gallery, NY  
2013 Mythographies, Yaffo Twenty Three, Jerusalem  
2012 Untitled Art Fair, Miami Beach  
2012 Terra Incognita, NARS Foundation for the International Artist Residency, NY  
2011 NADA Art Fair, Miami Beach  
2011 GLAAD Auction, The Metropolitan Pavilion, NY  
2011 Art Los Angeles Contemporary Fair, Asya Geisberg Gallery, Los Angeles, CA  
2011 Terror: Artists Respond, Dershowitz Gallery at Industry City, Brooklyn  
2011 The Woods are Lovely, Dark and Deep, Asya Geisberg Gallery, New York  
2009 Painting Camp 2, Ramla – Ofakim, Stations for Contemporary Art, Ramla,  
2009 Fresh Paint, The Old Station, Tel Aviv  
2009 Cockeye: Male Nude in Contemporary Israeli Art, Gal-On Art Space, Tel Aviv

2008 Howling Taxidermies, Beit Shturman Museum, Ein Harod  
2008 Mermaid, Inga Gallery, Tel Aviv  
2008 Layla, Inga Gallery, NY  
2008 TwoSidedness, Kulturhuset, Stockholm  
2008 Stop Street Violence, Stockholm City Hall  
2007 Shades between Black and White, Gilit Fisher Gallery, Tel Aviv  
2007 Group Show, Alon Segev Gallery, Tel Aviv  
2007 Cry of the Cicada, Hagra Studios, Tel Aviv  
2007 Street Space, The Artists Residence, Herzliya  
2007 Pornography My Love, The Artists' House, Tel Aviv  
2007 Volta Show, Basel Art Fair, Basel, Switzerland  
2007 100 Years of Bezalel, Sotheby's House, Tel Aviv  
2006 Disruptions, Petach Tikva Museum of Contemporary Art, Israel  
2006 Goods to Declare - MFA International Terminal 1, Tel Aviv  
2006 Salame 60:06, MFA Graduate Show, Tel Aviv  
2006 Uniform, Herzliya Museum of Contemporary Art, Herzliya  
2006 Eclipse, Julie M Gallery, Tel Aviv  
2005 New Faces, Noga Gallery of Contemporary Art, Tel Aviv  
2005 For Haim, Museum of Israeli Art, Ramat Gan  
2004 Digitalis – New Forms Festival, Vancouver, Canada  
2004 Tagteam, Tank Gallery, New York  
2002 4th Happening, Salamanca Group, Old Central Prison Museum, Jerusalem  
2002 Artic 4, The Genia Schreiber Art Gallery, Tel Aviv University  
2002 Not Home, New Gallery, Jerusalem  
2001 Biennial of Contemporary Drawing in Israel, Ticho House, Israel Museum  
2001 Artic 3, The Genia Schreiber Art Gallery, Tel Aviv University

### **Video Screenings**

2009 Tattoo, KG45 Tel Aviv  
2008 Jerome, Hazira, Jerusalem  
2007 Jerome, Tungsten, Tel Aviv  
2006 High Noon, Jerusalem Cinematheque  
2006 High Noon, Barbur Gallery, Jerusalem  
2006 High Noon, Digital Art Center, Holon  
2005 High Noon, 22nd Kassel Documentary Film and Video Festival, Germany  
2005 High Noon, Video Night without Video Art, Tal Esther Gallery, Tel Aviv  
2005 Dove Song, International Film Festival, MONA, Detroit  
2004 Dove Song, Rencontres Paris/Berlin International Film Festival, Halle de la Villette, Paris

### **Awards and Grants**

2017 Padnos Distinguished Visiting Artist/Professor, GVSU, Grand Rapids, Michigan  
2012 NARS - New York Art Residency and Studio Foundation, NY  
2012 Pollock-Krasner Foundation Grant recipient  
2102 New York Foundation for the Arts grant recipient

2010 Creative Capital, NYC  
2009 Rappaport Prize for a Young Israeli Painter, Tel Aviv Museum of Art  
2006-2007 The Sharett Scholarship, America-Israel Cultural Foundation  
2006 The Smith Academic Excellence Scholarship, History of Art  
Department, Hebrew University, Jerusalem  
2001-2003 The Sharett Scholarship, America-Israel Cultural Foundation

## **Teaching**

2008-2011 Painting, Printing and Drawing, Art Department, Bezalel Academy of Arts and Design, Jerusalem.  
2008 Series of Lectures, Art History Department, Hebrew University, Jerusalem.  
2009 Painting Lectures, Midrasha School of Art at Beit Berl Teachers Training College, Cfar Saba.  
2010 Guest Speaker at The Center for Contemporary Art , Tel Aviv.  
2000-2003 Private painting lessons.  
1999 Digital Graphic Design and Typography, Ministry of Labour, Jerusalem.  
1998 Drawing Courses, Studio A, Jerusalem.

## **Education**

2004-2006 MFA, Bezalel, Tel Aviv / Hebrew University, Jerusalem, Israel  
1995-1999 BFA, Fine Arts Department, Bezalel Academy of Arts and Design, Jerusalem,  
1994-1995 Concordia University, Montreal, Quebec  
1992-1993 University of British Columbia, Vancouver, British Columbia  
1991 External Studies in Italy via Langara College, Vancouver, British Columbia  
1989-1991 Okanagan University College, Kelowna, British Columbia

## **Selected Reviews and Publications**

Roberts, Alison, Preview of 'Cabin Fever' in TelAvivian, Alison Roberts, April 15, 2016.  
Tzur, Ouzi, Melanie Daniel - Cabin Fever, Haaretz, May 20, 2016.  
Beilin, Lotte, Tel Aviv Art Spotlight: 'Cabin Fever' at Chelouche Gallery, Culture Trip June 16, 2016.  
Abrahams, Megan, Piecemaker - Melanie Daniel. ArtPulse, Issue 24, November 2015.  
Weinberg, Michelle. "The Moment. The Backdrop. The Persona", Schrift & Farbe Design Group, catalogue essay. August 2015.  
Seed, John. Huffington Post - Melanie Daniel: 'Piecemaker' at Shulamit Gallery, Venice Beach, 15/31/2015.  
Rhinoartists, Must See Shows Edition, June 10, 2015.  
Carr, Chris., LA Art Party, June 1, 2015.  
Garen, Brenton. Feature in LA's Yo Venice "Piecing Together Radically Different Cultures", May 15, 2015.  
Zucker, Adam. rhinoartists.wordpress.com "Connecting Figures: New Humanism in Recent Figurative Painting", April 24, 2015.  
Shoub, Moran. Lady Globes, Melanie Daniel at Shulamit Gallery, April-May 2015.  
Maidman, Daniel. Huffington Post, The Unclenched Jaw: Melanie Daniel's 'Lotus Eaters' at Asya Geisberg Gallery, September, 15, 2014.

New York Village Voice, Recommends Melanie Daniel's 'Lotus Eaters', September 2014.

Artsy, Featured Show: Melanie Daniel's Lotus Eaters', September 2014.

Artsy, Follow Friday: Emerging Practices Edition, "Five Emerging Galleries to Follow", August 2014.

Maidman, Daniel. Poets and Artists, Celebration. 56th Issue, June 2014.

Zur, Ouzi. Haaretz, January 31, 2104.

Korpel, Hana. Meeting the Raven's Spirit, Jokopost.com Feb 1, 2014.

Perrine. Forrest. Beautiful Decay, "Melanie Daniel's Apocalyptic Landscapes, October 18, 2012.

Priegert, Portia. The Daily Courier, "Busted at KAG", April 17, 2012.

CBC/Radio-Canada, "Busted: an Art Exhibit Examining Kelowna's Drug Scene", April 13, 2012.

Hayes, Kelly. Kelowna Castanet, radio interview, "Busted: A Look at the Kelowna Drug Subculture Through Lens of Artist Melanie Daniel", April 10, 2012.

Meyer, Ruth, The Artists Magazine, "The Hybrid Landscape of the Heart", March issue, pp. 50 2011.

Omer, Mordechai, Evergreen, "Foreword", catalog essay, 2010.

Reddy, Sammer, Newsweek, "New York's New Works", January 10, 2011.

Shapira, Sarit, Evergreen: "North of the South", catalogue essay.

Sagi Refael, Evergreen: "Horror Vacui", catalogue essay.

Matzkel, Yehudit, Disruptions: "Life in a Threatened Space", catalogue essay.

Melzer, Gilead, Hamidrasha: "Feminism and Israeli Art", catalogue essay.

Klein, Steven, Haaretz, "Weaving Memory and Environment, Canadian-Israeli Artist Turns Heads", August 2010.

Tal, Omer, At, "Ten Women who have Made Israel a Better Place", April 2010.

Scholnik Berner, Hila, Haaretz, "Melanie Daniel : Much Memory, No Nostalgia", May 9, 2010.

Armon Azoulai, Eli, Haaretz, "Daniel's Vision", June 18, 2009.

Yahav, Galia, Time Out Tel Aviv, "After Effect", July 16, 2009.

Jones, Ronald, Frieze, "Melanie Daniel", November 29, 2007.

Sloor, Susanna, Omkonst, "Det Frammande I Det Bekanta", November 21, 2007.

Sheffi, Smadar, Haaretz, "Is Restraint Fashionable? ", June 1, 2006.

Tzur, Uzi, Haaretz, "Shutting One Eye", November 15, 2006.

Avudi, Lili, Melabbes - Petah Tikva News, "War's Tent", November 27, 2006.

Haoman 17, City Mouse Tel Aviv, "Melanie Daniel Talks about her Latest Show", June 2006.

Goldfine, Gil, The Jerusalem Post, "The Less You Know", June 29, 2006.

Sheffi, Smadar, Haaretz, "Painting is not Dead", August 5, 2005.

Yahav, Yehuda, Yediot Aharonot, "Missing", April 6, 2006.

Griffin, Kevin, Vancouver Sun, "Probing Everyday Facades", October 21, 2004.

Grewal, Preet, Grand Forks Gazette, "Trio Opens Exhibit at Gallery", September 10, 2003.

Ronnen, Meir, Jerusalem Post, "Back to the Past", March 21, 2003.

Glenna, Turnbull, Kelowna Capital News, "Finding Calm in Established Roots", September 10th, 2003.

Souisa, Albert, Col Ha Ir, "Bomb Shelter City", March 7, 2003.

LeSalle, Mike, Capital News, "Former OUC Student Comes Home to 'Pleasantvale' ", September 9, 2003.