Building a Portfolio for Admission to the Department

Students who have not been admitted to the program through the portfolio review process, or who do not have a complete portfolio for review may build a portfolio to submit for entry into the department by registering for three of the required six first year Foundations courses. The review of a portfolio developed through this method will occur towards the end of the semester in which the three foundation courses are completed.

**First Semester**

- **ART 150** - Foundations: 2-D Design **(must be taken the first semester)** 3 credits
- **ART 155** - Foundations: Introduction to Drawing I **(must be taken the first semester)** 3 credits
- **ART 151** - Foundations: 3-D Design **OR** **ART 153** - Foundations: Making and Meaning 3 credits  
  (one of the courses **must be taken** in the first semester)
- General Education Foundation Writing Requirement (**WRT 150** – see below) 4 credits
- General or other Education course  3 credits
- Total number of credits = 13 – 16 credits

Obtain a copy of the Art and Design Internal Student Application for Admission during the semester in which you are building your portfolio, and follow the specific instructions for scheduling a portfolio review. Apply on the application date listed for the end of the first semester in which you take the three foundation courses. Submit work from your three foundations classes at this time. If you are admitted to the program after the review, you will want to register for the remaining three first year Foundations courses for the next semester.

**First Year coursework for Art and Design Majors**

This is a list of Department of Art and Design classes required for the first year of study as a BFA or BA/BS Studio Art major or a BA/BS major in the Art Education Degree. You must have completed a portfolio review and been admitted to Department of Art and Design to follow this guide. During the semester in which all six (or all five if you are earning a BA/BS in Studio Art) of the foundation art courses will be completed, foundation coursework will be reviewed during a process called **The Foundation Review**. This review occurs during the last week of classes in the second semester.

**First Semester**

- **ART 150** – Foundations: 2-D Design **(must be taken the first semester)** 3 credits
- **ART 155** – Foundations: Introduction to Drawing I **(must be taken the first semester)** 3 credits
- **ART 151** – Foundations: 3-D Design **OR** **ART 153** - Foundations: Making and Meaning 3 credits  
  (one of the courses **must be taken** in the first semester)
- General Education Foundation Writing Requirement (**WRT 150** – see below) 4 credits
- General Education or other course  3 credits
- Total number of credits = 13 – 16 credits

**Second Semester**

- **ART 152** – Foundations: Color and Design (ART 150 is prerequisite) 3 credits
- **ART 157** – Foundations: Introduction to Drawing II (ART 155 is prerequisite) 3 credits
- **ART 151** or **153** (choose course not taken in fall) 3 credits  
  (one of the courses **must be taken** in the first semester)
- General Education Foundation Writing Requirement (**WRT 150** if not completed fall – see below) 4 credits
- **ART 222** - Survey of Art History II, or General Education or other course  3 credits
- Total number of credits = 13 – 16 credits

**GENERAL EDUCATION: WRT 150 and the SWS requirement:**

During their first year, students take **WRT 150**, a prerequisite for the two Supplemental Writing Skills (SWS) courses required by GVSU. One of the two SWS classes may be in a student's major department. Sections of Art and Design required courses **ART 221** and **ART 222** (Survey of Art History I and II) are taught with the SWS designation. Early completion of **WRT 150** offers greater flexibility scheduling courses for the second semester of the first year, and in the second (sophomore) year of the program.

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