Student Recital Hour Form
Winter 2016

Return form to Dr. Dan Graser – PAC 1226
graserd@gvsu.edu - office telephone: 1-2943

- Please circle your desired recital date and submit this form no later than one week prior to your requested date. Recitals are scheduled on a first-come, first-served basis, so you have a better chance to obtain your desired date by submitting as early as possible. I will contact you and confirm your date shortly after I receive the form.
- Please fill out the stage set-up diagram on the reverse side of this form.
- For vocal works, please e-mail me the original text, English translation (if required), text author, and translator within 24 hours of submitting this form.
- Please note: recitals are open to the public and appropriate performance attire is required. T-shirts, jeans and tennis shoes are not appropriate.

Date (please circle):

January 15 22 29
February 5 12 19 26
March 4 - Percussion Only! 18 25
April 1 8 15 22

Name: ____________________________________________
Instrument/Vocal Range: ____________________________________________
E-mail: ____________________________________________
Accompanist: ____________________________________________

Work: Composer & Dates: Length:
___________________________________________________________________________ mins.
___________________________________________________________________________ mins.
___________________________________________________________________________ mins.

Please enter all information including movements, Op., K, Hob. or BWV numbers, and dates of composition if relevant. See reverse for bibliographical resources. Accurate timings are extremely important!

Signature: ____________________________ Date:_______
Accompanist’s signature: ____________________________ Date:_______

Teachers: Please confirm all information is complete before signing!

Teacher’s signature: ____________________________ Date:_______
**Stage Set-up**

Number of chairs: ________________  
Number of stands: ________________  
Piano stick (none, short or long): ________________

Stage diagram: Position all furniture on stage as it will be needed.

Piano

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<tbody>
<tr>
<td></td>
<td>Chair</td>
<td>Stand</td>
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Stage

Audience

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* For sources on composer dates, Op. numbers and other information try the Grove Dictionary. An online version is available from campus computers at [http://www.grovemusic.com](http://www.grovemusic.com). For more obscure composers you can use the Washington University Necrology Website at [http://library.wustl.edu/units/music/necro/](http://library.wustl.edu/units/music/necro/). For song lyrics try: [http://www.recmusic.org/lieder/](http://www.recmusic.org/lieder/). If you are unable to find the required information please see me and we’ll look together!