



Dear Michigan Teachers,

It is once again time to start scheduling our fall tour of the Grand Valley Shakespeare Festival's *Bard to Go*!

*Bard to Go* is a lively, audience interactive performance that is the perfect way to introduce students to Shakespeare on stage. This touring production is designed to perform in a variety of spaces, and can adapt to theatres, auditoriums, libraries, and cafeterias. Each performance of *Bard to Go* is followed by a talkback with the actors, which allows your students to ask questions about Shakespeare and about the actors' onstage experiences.

This year's production is

*BARD TO GO 2017: THE WONDER OF WILL: THIS IS YOUR AFTERLIFE!*

What happens when the Bard Himself, William Shakespeare, is brought back to life and taken on a rollicking ride through his most famous plays? Eight plays in 50 minutes—but will Will remember that he truly is the most famous English language playwright in the world? Featuring scenes from *Hamlet*, *Richard III*, *The Comedy of Errors*, *A Midsummer Night's Dream*, *Romeo and Juliet*, *Macbeth*, and *The Merchant of Venice*.

Performance times will be available on October 6, 20, and 27, and November 3. If you are interested in booking *Bard to Go*, or if you have questions regarding the production, please contact producer Katherine Mayberry by email at [maybekat@gvsu.edu](mailto:maybekat@gvsu.edu). Online registration will be available beginning in May at [www.gvsu.edu/shakes](http://www.gvsu.edu/shakes).

Sincerely,

Katherine Mayberry  
*Bard to Go* Producer  
Grand Valley Shakespeare Festival  
[maybekat@gvsu.edu](mailto:maybekat@gvsu.edu)



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*Grand Valley*

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*Shakespeare Festival*