



# Piano Studio Recital

- Students of Sookkyung Cho -



Wednesday, December 2, 2015  
7:30pm, SVS

## ***Program***

*Tilk* (2015) *world premiere* Ted Goldman (b. 1983)  
Grace Maust and Dr. Sookkyung Cho

Sonata in E-flat Major, Hob. XVI: 49 Joseph Haydn (1732-1809)  
I. Allegro  
Kray Freestone

Sonata in D Major, Op. 28 Ludwig van Beethoven (1770-1827)  
I. Allegro  
Luis Méndez

*Bruyères* Claude Debussy (1862-1918)  
Prelude in C major, Op. 13, No. 1 Alexander Scriabin (1872-1915)  
Jack Sligh

Hungarian Rhapsody No. 6 in D-flat Major Franz Liszt (1811-1886)  
Grace Maust

Sonata in F Major, Op. 10, No. 2 Ludwig van Beethoven (1770-1827)  
I. Allegro

*Pour le piano* Claude Debussy (1862-1918)  
Prélude  
Ryan Blok

Partita in B-flat Major  
Prelude  
Menuets I and II  
Gigue

Johann Sebastian Bach (1685-1750)

Sonata in D major, Hob. XVI: 24  
I. Allegro

Joseph Haydn (1732-1809)

Connor Austell

Scherzo in B minor, Op. 20

Frédéric Chopin (1810-1849)

Bryan Westra

*A light reception will follow the recital in room 1410.  
Please stay and meet the musicians.*

### **- About the Musicians -**

**Connor Austell**, from South Haven, Michigan, is currently a junior at GVSU. He is pursuing a Bachelor of Arts in music. He enjoys performing works from every era, but is particularly happy to perform works today by his favorite composer, J.S. Bach. In his free time he enjoys playing other instruments such as guitar and drums.

**Ryan Blok** is in his third year as a piano major at GVSU. He enjoys collaborating with other students and singing with the University Arts Chorale. He also has a growing studio of piano and voice students. He is looking forward to completing Beethoven's Sonata Op. 10 No. 2 for his Junior Recital in the Spring.

**Kray Freestone** was born and raised in Holland, Michigan and is currently a Junior at GVSU. He is majoring in Geography and Urban Planning while minoring in Music. Outside of school, Kray creates podcasts with his brothers and is an avid runner.

**Luis Mendez**, from Dominican Republic. He is currently a junior at GVSU in piano performance and usually prefers to play romantic and impressionistic pieces. He is very interested in the connection between films and music and he loves Indian food.

**Grace Maust**, from Kunming, China, is currently a freshman at GVSU. She is a Diagnostic Medical Sonography major and hopes to minor in music. She loves to play dramatic pieces by Chopin and Liszt, as well as Debussy and Beethoven. Her other hobbies include reading, drawing Disney characters, and eating.

**Jack Sligh**, from Holland, Michigan, recently transferred from the University of Michigan's College of Engineering and is in his first year at GVSU. He is a composition major and enjoys playing ambient soundtrack music. In his free time, he ponders the mysteries of the world around him and bakes cinnamon rolls.

**Bryan Westra** is a senior at Grand Valley State University. He is pursuing a BA in Music with an emphasis in piano, as well as a BSE in Electrical Engineering. Bryan has played harpsichord in GVSU's Early Music Ensemble, and he currently plays organ at Southwest Protestant Reformed Church.

***- About the Premiere -***

***Tilk (2015)***

Tilk combines bits and pieces from lots of classical styles, kind of like cooking with whatever sounds good from your fridge. The music is distributed between the pianists so as to maximize the fun of learning it with a friend, which sometimes involves getting the hands tangled up, or having to complete a thought that the other player starts. The full version includes a spacious, dream-sequence-like appetizer and palette cleanser that frame the more main-course classical material you're hearing today. – Ted Goldman

**Ted Goldman** graduated summa cum laude from Columbia University, received his MM and DMA from Juilliard, and went on to teach at Hunter College and the Eastman School of Music. After three years of teaching at Eastman, Dr. Goldman moved out west to focus on family, creative projects, and trail running in the wee hours of the morning. His current project is a commission for the 100th anniversary of the National Parks next year, to be played indoors and out.

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