

# FALL 2016

*Professor Toni Perrine*

In this course, students will view representative films as works of art and examine them as cultural, historical, political, and economic products that characterize and reveal diverse perspectives on Latin America.

# LAS/CFV

# 376

# LATIN AMERICAN CINEMA



**Reserve your seat...**

**Register Today!**

**3.0 Credits**

**Tuesday/Thursday**

**11:30 am-12:45 pm**

**KHS 1173**