FALL 2016

Professor Toni Perrine
In this course, students will view representative films as works of art and examine them as cultural, historical, political, and economic products that characterize and reveal diverse perspectives on Latin America.

LAS/CFV 376
Latin American Cinema

Reserve your seat...
Register Today!
3.0 Credits

Tuesday/Thursday
11:30 am-12:45 pm
KHS 1173