Area Studies/Latin American Studies
Presents a public lecture by Cristina Pinto-Bailey

Monday, April 11, 2016
3:00-4:15 pm
Kirkhof Center 2215/2216

LIB 100/201
Approved!

Subjectivity, History, and National Identity:
Ana Maria Machado in the Context of
Contemporary Brazilian Literature

Cristina Pinto-Bailey is a native Brazilian. She graduated from the Universidade de Brasilia in English Studies before taking her MA and PhD degrees in Latin American literatures at Tulane University. She has taught at Worcester Polytechnic Institute, the University of Texas at Austin, and Texas State University, and currently teaches in the Department of Romance Languages at Washington and Lee University. She has published extensively, including books and articles on Latin American literature, her own creative works, and translations of Brazilian literature into English. Among her most recent publications are: “Memory, History, Illness: the Female Body and the Body Politic in Ana Maria Machado’s Tropical sol da liberdade” (Romance Quarterly, 2016); “From V. I. Warshawski to Dora Diamante: Sonia Coutinho and the Gendered Crime Fiction in Brazil” (Female Emancipation in Sara Paretsky’s V.I. Warshawski novels, and her Influence on Contemporary Crime Fiction, 2015); and “Women, Memory, Nation: Writing Identities in Three Latin American Novels” (Symposium: A Quarterly Journal in Modern Literatures, 2014).

For more information about the event or if you require special accommodations, please contact Professor David Stark, LAS Coordinator at starkd@gvsu.edu or the Area Studies office at 616-331-8110.