

GVSU Victory (Full Version)

Grand Valley State University Fight Song

arr. by John W. Stout

Mellophone

ff

5

13

21

29

33

1.

2.

Hail to Thee, Grand Valley

Mellophone 1

GVSU Alma Mater

Hills, arr. Copenhaver

$\bullet = 88$

The musical score is written for Mellophone 1 in 4/4 time, featuring a key signature of one flat (B-flat). The piece begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 4, with a box containing the number '5' above the second measure. The second staff starts at measure 5 and includes a dynamic marking of *f* under the second measure. The third staff starts at measure 9 and includes a dynamic marking of *f* under the second measure. The fourth staff starts at measure 13 and includes a dynamic marking of *mf* (mezzo-forte) under the first measure. The fifth staff starts at measure 17 and includes dynamic markings of *ff* (fortissimo) under the first measure and *rit.* (ritardando) under the fourth measure. The score concludes with a double bar line.

Hail to Thee, Grand Valley

Mellophone 2

GVSU Alma Mater

Hills, arr. Copenhaver

$\bullet = 88$

5

9

13

17

f

f

mf

ff

rit.

GRAND VALLEY
STATE UNIVERSITY BANDS

A HAL LEONARD PUBLICATION

1st and 2nd F HORNS

FANFARE

By BILL MOFFIT

52

Majestically

f rit. a tempo rit.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B \flat)

A B C D

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GVSU Pregame - Page C

Mellophone

Let's Go Blue!

5A $\text{♩} = 104$

7

5B

Let's Go Blue!

13

Let's Go Blue!

YMCA

Mellophone

LMB 2011

arr. B. Martin/McLaughlin
perc. by Rick Gordillo

$\text{♩} = 124$

f *fp* *mp* *f* *ff* *f* *f*