

GVSU Victory (Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Alto Sax

ff

5

9

13

17

21

25

29

33

Hail to Thee, Grand Valley

Alto Sax. 1

GVSU Alma Mater

Hills, arr. Copenhaver

♩ = 88

The musical score is written for Alto Saxophone 1 in 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains four measures of music. A box containing the number 5 is placed above the first measure. The second staff contains two measures of music, starting with a dynamic marking of *f*. The third staff contains four measures of music, starting with a dynamic marking of *f*. A box containing the number 13 is placed above the first measure, and a box containing the number 9 is placed above the second measure. The fourth staff contains four measures of music, starting with a dynamic marking of *mf*. A box containing the number 13 is placed above the first measure. The fifth staff contains four measures of music, starting with a dynamic marking of *ff* and ending with a *rit.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Hail to Thee, Grand Valley

Alto Sax. 2

GVSU Alma Mater

Hills, arr. Copenhaver

♩ = 88

The musical score is written for Alto Saxophone 2 in 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains the first four measures. The second staff starts at measure 5, marked with a box containing the number 5, and contains measures 5 through 8. The third staff starts at measure 9, marked with a box containing the number 9, and contains measures 9 through 12. The fourth staff starts at measure 13, marked with a box containing the number 13, and contains measures 13 through 16. The fifth staff starts at measure 17, marked with a box containing the number 17, and contains measures 17 through 20. The score includes dynamic markings of *f*, *mf*, and *ff*, as well as a *rit.* instruction at the end. The piece concludes with a double bar line.

A HAL LEONARD PUBLICATION
1st E^b ALTO SAXOPHONE

FANFARE

By BILL MOFFIT

Majestically

f rit. a tempo rit.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B^b)

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GRAND VALLEY
STATE UNIVERSITY BANDS

A HAL LEONARD PUBLICATION
2nd E^b ALTO SAXOPHONE

FANFARE

By BILL MOFFIT

Majestically

f rit. a tempo rit.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B^b)

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GVSU Pregame - Page C

Alto Sax.

Let's Go Blue!

5A $\text{♩} = 104$
f

7 *Let's Go Blue!*

5B

13 *Let's Go Blue!*

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a box labeled '5A', a tempo marking of quarter note = 104, and a dynamic marking of *f*. The second staff starts at measure 7 with a box labeled '5B' and includes the lyrics 'Let's Go Blue!'. The third staff starts at measure 13 and also includes the lyrics 'Let's Go Blue!'. The score features various musical notations including eighth notes, quarter notes, and chords, with some notes marked with accents (>) and slurs.

GVSU Pregame - Page F

Alto Sax.

Pregame Cheers

perc. Will Gordillo

9A $\text{♩} = 140$
ff

10
5

11
9

12
13

13
17

ff

YMCA

LMB 2011

arr. B. Martin/McLaughlin
perc. by Rick Gordillo

Alto Sax.

$\text{♩} = 124$

f *fp* *mp*

9 *f* *mp*

17 *f* *ff*

25 *f*

33 *f* *ff*