

GVSU Victory (Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Clarinet

1st 8va *ff*

5

13

17

21

25

29

1. 2.

Hail to Thee, Grand Valley

Clarinet in B \flat 1

GVSU Alma Mater

Hills, arr. Copenhaver

$\bullet = 88$

The musical score is written for Clarinet in B \flat 1 and consists of five staves of music. The key signature has one flat (B \flat) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and a tempo marking of $\bullet = 88$. The first staff contains measures 1 through 4. The second staff starts at measure 5, marked with a box containing the number 5, and continues with a *f* dynamic. The third staff starts at measure 9, marked with a box containing the number 9, and continues with a *f* dynamic. The fourth staff starts at measure 13, marked with a box containing the number 13, and includes a *mf* (mezzo-forte) dynamic and a sixteenth-note triplet marked with a '6' and an accent (>). The fifth staff starts at measure 17, marked with a box containing the number 17, and concludes with a *ff* (fortissimo) dynamic and a *rit.* (ritardando) instruction.

Hail to Thee, Grand Valley

Clarinet in B \flat 2

GVSU Alma Mater

Hills, arr. Copenhaver

$\text{♩} = 88$

The musical score is written for Clarinet in B \flat 2 in 4/4 time, with a tempo of 88 beats per minute. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 4. The second staff starts at measure 5, marked with a box containing the number 5 and a dynamic of *f*, and continues to measure 8. The third staff starts at measure 9, marked with a box containing the number 9, and continues to measure 12. The fourth staff starts at measure 13, marked with a box containing the number 13 and a dynamic of *mf*, and continues to measure 16. The fifth staff starts at measure 17, marked with a box containing the number 17 and a dynamic of *ff*, and concludes with a *rit.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

A HAL LEONARD PUBLICATION

1st B^b CLARINET

FANFARE

By BILL MOFFIT

Majestically

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B^b)

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A HAL LEONARD PUBLICATION

2nd and 3rd B^b CLARINETS

FANFARE

By BILL MOFFIT

Majestically

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B^b)

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GVSU Pregame - Page C

Clarinet in B \flat

Let's Go Blue!

5A

$\text{♩} = 104$

2

f

8

5B

Let's Go Blue!

14

Let's Go Blue!

Detailed description: This is a musical score for a Clarinet in B-flat. The piece is titled 'Let's Go Blue!' and is arranged for a Clarinet in B-flat. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 104. The score is divided into three systems. The first system starts with a box labeled '5A' and contains a double bar line with repeat dots, followed by a whole note rest, a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second system starts with a box labeled '5B' and contains a double bar line with repeat dots, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The third system starts with a box labeled '14' and contains a double bar line with repeat dots, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The score includes various musical notations such as dynamics (f), articulation (accents, slurs), and fingerings (2).

GVSU Pregame - Page F

Clarinet in B \flat

Pregame Cheers

perc. Will Gordillo

9A $\text{♩} = 140$

Musical staff 9A: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes with accents. A *ff* dynamic marking is present below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with eighth and sixteenth notes and accents. A *ff* dynamic marking is present below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two whole rests, each with a '2' above it, indicating a two-measure rest. A double bar line separates the two measures.

Musical staff 12: Treble clef, key signature of two flats (B \flat , E \flat), 4/4 time signature. The music starts with a half note followed by a dotted half note, both with a slur above them. A *ff* dynamic marking is present below the staff.

Musical staff 13: Treble clef, key signature of two flats (B \flat , E \flat), 4/4 time signature. The music begins with a two-measure rest (marked with a '2' above), followed by eighth notes and a dotted half note with a slur above it. A *ff* dynamic marking is present below the staff.

YMCA

LMB 2011

Clarinet in B \flat

arr. B. Martin/McLaughlin
perc. by Rick Gordillo

$\text{♩} = 124$

f *fp* *mp*

f *mp*

f *ff*

f

f *ff*