

# GVSU Victory (Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Bone 2

Musical score for Bone 2, Grand Valley State University Fight Song. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves of music. The first staff begins with a *ff* dynamic marking. Measure numbers 5, 13, 17, 21, 25, 29, and 33 are indicated in boxes above the staff. The score includes various musical notations such as accents, slurs, and repeat signs. The final measure of the piece is marked with a double bar line and repeat dots.

# Hail to Thee, Grand Valley

Trombone 1

GVSU Alma Mater

Hills, arr. Copenhaver

♩ = 88

The musical score is written for Trombone 1 in a bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 88. The score consists of five staves of music, each with a measure number in a box at the beginning: 1, 5, 9, 13, and 17. The dynamics are marked as *f* (forte) for the first two staves, *mf* (mezzo-forte) for the third, and *ff* (fortissimo) for the fourth and fifth. The fifth staff ends with a *rit.* (ritardando) marking. The music features a mix of quarter, eighth, and half notes, with some notes beamed together and others tied across measures. There are also some slurs and phrasing marks.

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2nd and 3rd TROMBONES

# FANFARE

By BILL MOFFIT

Majestically

Musical notation for the Fanfare section, featuring a bass clef, 3/4 time signature, and dynamic markings like *f*, *rit.*, and *a tempo*.

# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of Bb)

Musical notation for 'The Star Spangled Banner' arranged for trombones, including section markers A, B, C, and D.

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# GVSU Pregame - Page C

Trombone 2

Let's Go Blue!

5A  $\text{♩} = 104$

*f*

7

5B

Let's Go Blue!

13

Let's Go Blue!

Detailed description: This is a musical score for Trombone 2, titled "Let's Go Blue!". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of three staves of music. The first staff begins with a box labeled "5A" and a tempo marking of a quarter note equal to 104 (♩ = 104). The music starts with a dynamic marking of *f* (forte). The second staff begins with a box labeled "5B" and contains the instruction "Let's Go Blue!". The third staff begins with the number "13" and ends with a double bar line. The score includes various musical notations such as notes, rests, slurs, and accents.

# GVSU Pregame - Page F

Trombone 2

Pregame Cheers

perc. Will Gordillo

9A  $\text{♩} = 140$

*ff*

10

*ff*

11

*ff*

12

*ff*

13

*ff*

# YMCA

LMB 2011

Trombone 2

arr. B. Martin/McLaughlin  
perc. by Rick Gordillo

♩=124

*f* *f*

10 *f* *f*

18 *f* *ff* *f*

26 *f*

34 *ff*

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The tempo is marked as quarter note = 124. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), along with accents and slurs. A triplet of eighth notes is indicated with a bracket and the number 3 under it at the beginning of the fifth staff.