

GVSU Victory (Full Version)

Grand Valley State University Fight Song

arr. by John W. Stout

Baritone

ff

5

13

21

29

1.

2.

Hail to Thee, Grand Valley

Baritone

GVSU Alma Mater

Hills, arr. Copenhaver

$\bullet = 88$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a measure rest marked with the number 5. The second staff begins with a dynamic marking of *f*. The third staff begins with a measure rest marked with the number 13 and a dynamic marking of *mf*. The fourth staff begins with a dynamic marking of *ff* and ends with a *rit.* marking. The score includes various musical notations such as quarter notes, eighth notes, and a half note with a fermata.

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BARITONE B. C.
Majestically

FANFARE

By BILL MOFFIT

rit. a tempo rit.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B \flat)

A B C D

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GVSU Pregame - Page C

Baritone

Let's Go Blue!

5A $\text{♩} = 104$
f

7 *Let's Go Blue!*

5B

13 *Let's Go Blue!*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of three staves of music. The first staff begins with a box labeled '5A' and a tempo marking of a quarter note equal to 104. The music starts with a forte dynamic (*f*) and features a series of eighth and sixteenth notes with accents. The second staff begins with a box labeled '5B' and contains a repeat sign. Below the staff, the lyrics 'Let's Go Blue!' are written. The third staff begins with the number '13' and continues the melodic line with various rhythmic values and accents, ending with a double bar line.

GVSU Pregame - Page F

Baritone

Pregame Cheers

perc. Will Gordillo

9A $\text{♩} = 140$

ff

10

ff

11

ff

12

ff

13

ff

YMCA

LMB 2011

Baritone (B.C.)

arr. B. Martin/McLaughlin
perc. by Rick Gordillo

♩=124

f *mp*

10 *f* *mp*

18 *f* *ff* *f*

26 *f*

34 *ff*

The score is written for Baritone (B.C.) in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The tempo is marked as ♩=124. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulation marks like accents (>) and slurs. A triplet of eighth notes is indicated with a bracket and the number 3 under it at the beginning of the fifth staff.