

# SCHEDULE

10:00 a.m.  
**Registration and Welcome**  
 (Louis Armstrong Theatre Lobby)

10:30 - 12:00 p.m.  
**Masterclass**  
 Dr. Giuseppe Lupis  
 (SVS Recital Hall)  
*Sign up to play on the enclosed registration form*

12:00 - 1:00 p.m.  
**Lunch Break**  
 Brown bag lunch provided  
 (Room 1410)

1:00 - 1:30 p.m.  
**Session for Parents and Students**  
 Q & A: How to prepare for a college audition  
 (SVS Recital Hall)

1:30 - 1:40 p.m.  
**Break**

1:40 - 2:40 p.m.  
**GVSU Piano Studio Recital**  
 (SVS Recital Hall)

2:40 - 3:00 p.m.  
**Certificates and Pictures**  
 (SVS Recital Hall)

Please note: the final program schedule may slightly differ depending on the number of participants. A final schedule will be sent to all participants immediately after the application deadline



**Friday, November 4, 2011 - 3<sup>rd</sup> GVSU High School Piano Day!**

## "How to Prepare for a College Audition"

**Master Class with GVSU Piano Faculty Dr. Lupis**

**Performance by GVSU Piano Students**

**High School Pianists**, if you want to:

- make practice work for you
- solve technical problems
- get into a top university program
- play a successful audition

Come to the GVSU High School Piano Day and find out how!

**Piano Teachers:**

- Send your piano students to us for the day! We will send them back motivated and eager to play
- Come yourself to enjoy sessions that will help your piano students sound better

**The day is COMPLETELY FREE** and includes a **brown bag lunch**, but space is limited and registration is necessary. **Certificates of Participation** will be awarded to all Students and Teachers. Students performing in a masterclass will receive a **Performance Certificate**.

The exclusively undergraduate piano program at GVSU has grown into a successful program. We invite you to discover the secret to this success!

Registration deadline: October 24, 2011  
[www.gvsu.edu/music](http://www.gvsu.edu/music)  
 Information: 616-331-2571 | Email: [lupisg@gvsu.edu](mailto:lupisg@gvsu.edu)

**Application Form: GVSU High School Piano Day | Friday, November 4, 2011 | 10:00 a.m. - 3:00 p.m.**

Please, check one: Student  Teacher  Parent  Other  Total people attending \_\_\_\_\_

**Student's name** \_\_\_\_\_ Age \_\_\_\_\_ School and Grade \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

**Teacher's name** \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

**Register to play in Dr. Lupis' Masterclass!** Please, check: yes!  no thanks, only attending \_\_\_\_\_

Title of selected composition \_\_\_\_\_ Composer \_\_\_\_\_ length \_\_\_\_\_

**Please mail to: Grand Valley State University, GVSU Piano Day, Dr. Giuseppe Lupis, Department of Music  
 1 Campus Drive, Allendale, MI 49401-9403**

**Lunch Selection** (please check one)  
 Thin sliced ham and swiss on whole wheat bread  
 Honey mustard ham and swiss on a pretzel roll  
 Deli sliced turkey and swiss on hearty wheat bread  
 Traditional turkey club with bacon, lettuce and tomato on 12 grain bread  
 Balsamic marinated vegetable wrap with red cheese and mixed greens  
 Roast beef with cheddar, lettuce and tomato on toasted 12 grain bread  
 No thanks, I will take care of my own lunch

## GVSU PIANO FACULTY



Dr. Giuseppe Lupis

Giuseppe Lupis is assistant professor of piano, artist-performer at Grand Valley State University. His interests range from Baroque to contemporary styles and from jazz to his own compositions and arrangements of popular music. As soloist Lupis has appeared in the US, South America, and Europe, and also with the Lviv, Latvian, and Bari Symphonies, the GVSU and UGA Symphony and the Ascoli Chamber Orchestra. He has also performed with percussionist and composer Ney Rosauro, and his live DVD recording with guitar player Scotty Anderson was released in September 2008. His compact disc of Gershwin's solo works (Phoenix label, 2000) was declared exceptional by musicologist Alberto Cantù in *Il Giornale* (Milan, Italy).

As a pedagogue, Lupis has given masterclasses nationally and internationally, including Chopin Music Lyceum (Krakow, Poland), Volyn State University (Lutsk, Ukraine), Soomkyung Womens University (Seoul, South Korea), and the Grumo Festival in Italy, of which he is the founder. He has taught also at Blue Lake Fine Arts Camp (Michigan), the Ascoli Piceno Festival (Italy), and the Vale Veneto Festival (Brazil). Lupis enjoys writing for the piano. His works have been performed in the US and abroad, including Europe and the College Music Society Intl. conference in Seoul and Gyeongju, South Korea.

A former pupil of renowned concert pianist Aldo Ciccolini, Lupis holds a Doctorate in Musical Arts in piano performance at the University of Georgia, under the tutelage of Richard Zimdars, and a piano performance degree earned with highest honors at the Bari Conservatory, Italy, with Pierluigi Camicia. In addition, he studied with jazz pianist Enrico Pieranunzi, and at La Scala Theatre Academy in Milan. He is a recipient of the 2005 Franz Liszt Award and the 2003 Concerto Competition Award at the University of Georgia, and second prize winner of the 1989 Italian National Béla Bartók piano competition. For his research on Keith Emerson's music, Lupis received a 2007 Excellence in Research Award from the University of Georgia, and has arranged and published Emerson's Tarkus Suite for solo piano.  
Visit: [www.giuseppelupis.com](http://www.giuseppelupis.com)



Dr. Helen Marlais

Helen Marlais' active performance schedule includes collaborative concerts throughout North America, Europe, and Asia. Her travels abroad have included performing and teaching at the leading conservatories and festivals in Italy, England, France, Hungary, Turkey, Lithuania, Estonia, and China. Dr. Marlais has performed with members of the Chicago, Pittsburgh, Minnesota, Grand Rapids, Des Moines, Cedar Rapids, and Beijing National Symphony Orchestras to name a few, and has recorded on Gasparo and Centaur record labels with her husband, concert clarinetist Arthur Campbell. They have had numerous collaborative performances broadcast regionally, nationally, and internationally, on radio, television, and the Internet.

Marlais is one of the most prolific authors in the field of educational piano books. Her critically acclaimed and award-winning piano series, *Succeeding with the Masters*<sup>®</sup>, *The Festival Collection*<sup>®</sup>, *In Recital*<sup>®</sup>, *Sight Reading and Rhythm*<sup>®</sup>, *Write, Play, and Hear Your Theory*<sup>®</sup>, and *The FJH Contemporary Keyboard Editions*<sup>®</sup>, among others, are published by the FJH Music Company. She performs and gives workshops throughout the country and at all of the national music teachers' conventions. Her articles can be read in *Keyboard Companion*, *The American Music Teacher*, and *Clavier* magazines. Her more than 60 educational piano CD's are recorded on *Stargrass*<sup>®</sup> Records.

Dr. Marlais is an Associate Professor of Music at Grand Valley State University in Grand Rapids, Michigan, where she teaches piano majors, directs the piano pedagogy program, and coordinates all of the group piano programs, which includes the young beginner piano program. She received her DM in piano performance and pedagogy from Northwestern University and her MM in piano performance from Carnegie Mellon University. She has also held full-time faculty piano positions at the Crane School of Music, S.U.N.Y. at Potsdam, Iowa State University, and Gustavus Adolphus College.  
Visit: [www.helenmarlais.com](http://www.helenmarlais.com)



## 3<sup>rd</sup> High School Piano Day

"How to Prepare for a College Audition"

Masterclass with GVSU Piano Faculty



GVSU Piano Studio Recital

Registration is Free!

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