

Department of Music
Strategic Plan

December 2007

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ACRONYM KEY

NCA	North Central Accreditation Standards
GVSU	Grand Valley State University Mission Statement
CLAS	GVSU College of Liberal Arts and Sciences Mission Statement
NASM - National Association of Schools of Music Standards and Guidelines for Accredited Institutional Membership 2007-2008		
DMS	GVSU Department of Music Mission Statement

STRATEGIC PLAN FOR DEPARTMENT OF MUSIC

VISION

- 1) The Department of Music is committed to providing students opportunities to pursue performance, teaching and scholarly degrees in the liberal education tradition. We are dedicated to serving the local, regional and state community through undergraduate and continuing education.
- 2) The Department is dedicated to providing a vibrant, personalized and teaching-centered environment which emphasizes individual attention, independent thought and collaboration among students, faculty and the wider community.
- 3) The Department of Music is committed to providing our students and faculty every opportunity to develop and foster critical thinking and analysis and the understanding and application of historical knowledge through scholarly and artistic expression.

MISSION

- 1) To educate our students to be productive citizens, performers, teachers and scholars while contributing to the enrichment of society through excellent teaching, performing, active scholarship and public service.
- 2) To offer artistic immersion in the most significant and diverse cultural achievements in the performing arts to all members of the GVSU, local, national and international community in the form of classroom offerings, ensemble participation and attendance at live performances.
- 3) To provide students and faculty with the time, resources, methodologies, knowledge, intellect, skills, passion, and discipline to be professional leaders as teachers, scholars and performers of music and dance.

VALUES

We believe in music and dance study which inspires students to the highest level of artistry.

We believe in providing education which is challenging, contemporary and comprehensive.

We believe in an education which is focused on the student.

We believe all faculty should regularly engage in scholarly and/or creative activity which is profound and conducted with integrity.

We believe in engagement with the artistic, scholarly and global community around us.

We believe in a community that is collaborative, collegial and cooperative.

UNIT GOALS FOR OPERATIONS, MANAGEMENT AND CURRICULUM

Faculty Goals

1. Create an environment where faculty engage in significant research & performances, teaching and service. (*NCA 3b, 3d; GVSU 1, 2 7; CLAS 1, 2; NASM II.E.; DMS 1, 2, 3*)
 - a. Objective: Increase the number of tenure-track and affiliate faculty lines in music.
 - i. Measure: Success in meeting 5-year hiring plan
 1. Timeline: Each year, beginning Winter term 2008
 2. Collection point: Department Chair
 3. Use of finding: Analyze reasons for success or failure and implement changes as necessary.
 - b. Objective: Provide time for faculty to engage in creative and scholarly activity.
 - i. Measure: Every faculty teaching load is equivalent of 9 hours.
 1. Timeline: Each year, beginning Winter term 2007
 2. Collection point: Department Chair
 3. Use of finding: Adjust faculty loads and hiring plan to reflect curricular and assignment needs.
 - c. Objective: Provide time for faculty to assess the curriculum and teaching methods and make meaningful improvements.
 - i. As previous objective.
 - d. Objective: Provide time for faculty to provide significant service to the university, their professions and the community.
 - i. As previous objective.
2. Increase professional support and communication with part-time faculty. (*NCA 3b, 3d; GVSU 1; CLAS 1; NASM II.E.; DMS 3*)
 - a. Objective: Assess current support and communication deficiencies and design a model for improvement.
 - i. Measure: Faculty surveys & interviews.
 1. Timeline: Fall term, 2008.
 2. Collection point: Department Chair
 3. Use of finding: Implement changes to improve communication with and support of part time faculty.

Resource Goals

1. Provide faculty and students with exemplary space for instruction, preparation, research and/or performance and education of music and dance. (*NCA 3c, 3d; GVSU 1, 5; CLAS 1; NASM II.F.; DMS 1, 2, 3*)

- a. Objective: One tenure track faculty member per office or studio.
 - i. Measure: Analysis of current and projected office/studio space requirements
 - 1. Timeline: Winter 2008
 - 2. Collection point: Department Chair
 - 3. Use of finding: To be used in designing new performing arts center.
 - b. Objective: Multiple, professional and inspirational performing venues for music and dance to alleviate scheduling congestion.
 - i. Measure: As above
 - c. Objective: Increase of pedagogically correct teaching, rehearsal and practice spaces.
 - i. Measure: As above
 - d. Objective: Increase of storage space.
 - i. Measure: As above.
 - e. Objective: Each tenure track faculty member will have easy access to appropriate technology.
 - i. Measure: Survey of music faculty of technology used and technology needed for instruction, research and performance.
 - 1. Timeline: Winter terms, beginning 2008
 - 2. Collection point: Technology specialist
 - 3. Use of finding: Revise technology requests and budget for music and dance.
2. Provide faculty and students with the resources to share their knowledge of music and dance through performance, instruction, presentation or publication with the local, state, national and international communities. (*NCA 3c, 3d; GVSU 1, 5; CLAS 1; NASM II.F.; DMS 1, 2, 3*)
- a. Objective: Increase funding for student ensemble travel.
 - b. Objective: Increase funding for faculty and ensembles and faculty ensemble travel.
 - c. Objective: Increase funding for student research.
 - d. Objective: Increase funding for faculty research equipment.
 - e. Objective: Increase funding for faculty travel.
 - i. Measure: Amount of funding available and used in each category.
 - ii. Measure: Amount of projects/trips self-funded or not engaged in.
 - 1. Timeline: Winter term, beginning 2007
 - 2. Data collection point: Department chair
 - 3. Use of finding: Identify areas needing funding increase.

Student Goals

1. Recruit a diverse student body. (*NCA 3c, 4a; GVSU 1, 4, 5; CLAS 1, 2, 4; NASM II.H.; DMS 1, 2*)
 - a. Objective: Increase the number of out of state students majoring in music.
 - i. Measure: Number of students auditioning, offered admission and did not attend (including reasons).
 - ii. Measure: Increase in scholarship funding for out of state students.
 1. Timeline: For all: Winter terms, beginning 2008
 2. Data collection point: Assessment officer with faculty
 3. Use of finding: Identify recruitment shortfalls and suggested remedies.
 - b. Objective: Increase breadth and depth of ensemble and course offerings.
 - i. Measure: Number of students auditioning, offered admission and did not attend (including reasons).
 - ii. Measure: Increase in general scholarship funding.
 1. Timeline: For all: Winter terms, beginning 2008
 2. Data collection point: Assessment officer with faculty
 3. Use of finding: Identify recruitment shortfalls and suggested remedies.
2. Increase student academic success rate. (*NCA 3c, 4a, 5a, 5b, 5c; GVSU 1, 5, 6; CLAS 1, 3, 4; NASM II.H.; DMS 1*)
 - a. Objective: Increase number of students completing degree in allotted years for program.
 - i. Measure: Survey of all students.
 1. Timeline: Winter term, beginning 2008
 2. Data collection point: Assessment officer
 3. Use of finding: Adjust curriculum or advising of students.
 - b. Objective: Increase job or graduate school placement rate.
 - i. Measure: Survey of recent graduates
 1. Timeline: Fall term, beginning 2008
 2. Data collection point: Assessment officer with alumni office.
 3. Use of finding: Adjust curriculum or advising of students, dependent on reasons for non-employment or non-acceptance to higher study

Curriculum Goals

1. Offer curricula that maximize students' time for study, practice and performance. (*NCA 3c, 4a; GVSU 1, 5; CLAS 1, 4; NASM III.B.; DMS 3*)
 - a. Objective: Complete curricular review for equalization of course loads.
 - i. Measure: The Department of Music Curriculum committee (DCC) will review every course credit assignment. Specific rubric will be forthcoming.

1. Timeline: Winter 2007
 2. Collection Point: DCC
 3. Use of finding: Adjust credit loads to reflect course expectations.
- b. Objective: Complete curricular review for discipline accreditation.
- i. Measure: The DCC will suggest revisions to the current courses of study based on the National Association of Schools of Music accreditation guidelines.
 1. Timeline: Spring/Summer 2007
 2. Collection Point: DCC
 3. Use of finding: Submit course and course of study revisions to full faculty for consideration and approval.
- c. Objective: Complete curricular review of pedagogy and literature courses for performance areas.
- i. Measure: The DCC will suggest revisions to the current courses of study based on the National Association of Schools of Music accreditation guidelines.
 1. Timeline: Spring/Summer 2007
 2. Collection Point: DCC
 3. Use of finding: Submit course and course of study revisions to full faculty for consideration and approval.
2. Provide each student majoring in dance or music with the basic skills and experiences to be improvisers. (*NCA 3c, 4a; GVSU 1, 5; CLAS 1, 4; NASM VIII.B.3; DMS 1, 3*)
- a. Objective: Students will receive training in improvisation techniques.
- i. Measure: Survey of music and dance majors to ascertain amount and usage of improvisation instruction and knowledge.
 1. Timeline: Every year, beginning Winter 2008.
 2. Collection point: Department Assessment Officer
 3. Use of finding: Curricular revision to instruction in improvisation.
3. Supplement the curriculum by expanding students' and the faculty's knowledge of music and dance through contact with performers, teachers and scholars outside of the GVSU community. (*NCA 3c, 4b; GVSU 1, 2, 4, 5; CLAS 1, 2, 4, 5; NASM III.P.; DMS 1, 2*)
- a. Objective: Increase the numbers of guest artists and scholars that visit the GVSU campus.
- i. Measure: Comparison of guest artists and scholars wanted and actually contracted, including reasons for not attaining the needed artists.
 1. Timeline: Every April, beginning Winter 2007
 2. Collection point: Department Assessment Officer
 3. Use of finding: Shortcomings submitted to Department Chair for funding increase.

- b. Objective: Assess the possibility of initiating a faculty exchange program with another regional, national or international university or learning center.
 - i. Measure: Investigation of possible exchange partners including costs, expectations and other unforeseen parameters.
 - 1. Timeline: TBA
 - 2. Collection point: TBA
 - 3. Use of finding: Propose and initiate faculty exchange program or disregard program.
- 4. Diversify curricular content by offering a broader range of courses. (*NCA 3c, 4b; GVSU 1, 2, 4, 5, 6; CLAS 1, 2, 4, 5; DMS 1, 2, 3*)
 - a. Objective: Teach a broad understanding of the social, theoretical and historical context of the arts.
 - b. Objective: Teach the performance skills that enable a detailed interpretation of individual works.
 - c. Objective: Offer dynamic courses of study which reflect the current and future needs of the Music Education profession
 - 1. Timeline for all: Measurement construction and data collection will begin in Winter 2009.
 - 2. Usage: Improve curricular offerings and instruction.
- 5. Provide each student majoring in music with broad and specific technology knowledge and how it relates to music and their specific field. (*NCA 3c, 4a; GVSU 1, 5; CLAS 1, 4; NASM VIII.B.5.; DMS 1, 3*)
 - a. Objective: Offer students experiences in notating music.
 - b. Objective: Offer students experiences in recording techniques.
 - c. Objective: Offer students experiences in sound reinforcement techniques.
 - 1. Timeline for all: Measurement construction and data collection will begin in Fall 2009.
 - 2. Usage: Improve curricular offerings and instruction.
- 6. Provide all students with the opportunity to be instructed in and perform a wide variety of dance and music. (*NCA 3c, 4b; GVSU 1, 5; CLAS 1, 4; NASM VII.D., NASM VIII.B.; DMS 1, 2, 3*)
 - a. Objective: Students will receive instruction in large ensembles.
 - b. Objective: Students will receive instruction in chamber ensembles.
 - c. Objective: Students will receive instruction in solo performance.
 - d. Objective: Students will receive instruction in a variety of repertoire.
 - 1. Timeline for all: Measurement construction and data collection will begin in Winter 2010.

2. Usage: Improve curricular offerings and instruction.

Program Goals

1. Increase the number of degree programs or broaden degree emphases offered to meet the needs of the music profession. (*NCA 4c, 5a, 5b, 5c; GVSU 1, 2, 6; CLAS 1, 5; NASM III.P.; DMS 1*)
 - a. Objective: Assess the potential of offering a jazz emphasis in the Bachelor of Music.
 - i. Measure: Faculty, constituent and benchmark institution surveys & interviews.
 1. Timeline: Fall term, 2007.
 2. Collection point: Department Chair
 3. Use of finding: Implement or disregard suggested programs.
 - b. Objective: Assess the potential of offering a Bachelor of Fine Arts in Dance.
 - i. As above, Winter term, 2009.
 - c. Objective: Assess the potential of offering a degree or emphasis in ethnomusicology.
 1. As above, Fall term 2008.
 - d. Objective: Assess the potential of offering a degree or emphasis in composition.
 - i. As above, Fall term 2008.
 - e. Objective: Assess the potential of offering a degree or emphasis in arts administration.
 1. As above, Winter term 2009.
 - f. Objective: Assess the potential of offering a musical theatre emphasis in the Bachelor of Music.
 1. As above, Fall term 2009.
 - g. Objective: Assess the potential of offering graduate degrees in music.
 1. As above, Winter term 2010.

INSTRUCTIONAL PROGRAMS GOALS

Student Learning Goals

Bachelor of Music Education (Emphasis: Choral/Vocal, Instrumental)

Common Body of Knowledge and Skills for all Professional Undergraduate Degrees in Music (NASM VIII.B.)

Performance (VIII.B.1)

1. Graduate students who are accomplished, comprehensive, musical and independent performers on their voice or major instrument. (*NCA 3d; GVSU 2, 5; CLAS 1, 5; NASM VIII.B.1.; Department Mission Statement [DMS] 1, 3*)
 - a. Objective: Students will demonstrate their skills as successful solo performers.
 - i. Measure: Each student recital performance will be rated using a uniform guide.
 - a. Timeline: Every term, beginning Winter 2009 Term.
 - b. Collection point: Faculty assigned to each recital.
 - c. Use of Finding: Improve studio instruction and performance preparation.
 - ii. Measure: Each student jury will be rated using a uniform guide.
 - a. Timeline: Every term, beginning Winter 2009 Term.
 - b. Collection point: Faculty assigned to each jury.
 - c. Use of Finding: Improve studio instruction and performance preparation.
 - b. Objective: Students will demonstrate their ensemble musicianship on their voice or major instrument.
 - i. Measure: Students' public performance in a small ensemble on their major instrument or voice will be rated with a uniform assessment guide.
 - a. Timeline: Every term, beginning Winter 2009 Term.
 - b. Collection point: Faculty member coaching each small ensemble.
 - c. Use of Finding: Improve ensemble instruction and performance preparation.
 - ii. Measure: Students' public performance in a large ensemble on their major instrument or voice will be rated with a uniform assessment guide.
 - a. Timeline: Every term, beginning Winter 2009 Term.
 - b. Collection point: Faculty member conducting each large ensemble.

- c. Use of Finding: Improve ensemble instruction and performance preparation.
 - c. Objective: Students will demonstrate their ability to perform a broad range of repertoire in both solo and collaborative settings.
 - i. Measure: Variety of repertoire performed by students. We do not have any data on this. So the first few semesters will involve the gathering of data and discussion of appropriate amounts. We expect repertoire to represent a the complete range of repertoire available for that students' major instrument or voice.
 - a. Timeline: Every term, beginning Fall 2008
 - b. Collection point: Studio faculty
 - c. Usage of data: Improvement to course curriculum or instruction.
 - ii. Measure: Number of collaborative performances by students. We do not have any data on this. So the first few semesters will involve the gathering of data and discussion of appropriate amounts. We expect students to participate in at least two one collaborative performance.
 - a. Timeline: As above.
 - d. Objective: Students will demonstrate basic keyboard competency.
 - i. Measure: Grade on accompanying recital in MUS 283.
 - a. Timeline: Every term, beginning Winter 2008 Term.
 - b. Collection point: 283 instructor
 - c. Use of Finding: Improve instruction.
 - ii. Measure: Grade on final exam in MUS 283.
 - a. Timeline: Every term, beginning Winter 2008 Term.
 - b. Collection point: 283 instructor
 - c. Use of Finding: Improve instruction.

Musicianship skills and analysis (NASM VIII.B.2)

2. Graduate students who are able to conceptualize music aurally, visually and verbally and provide appropriate analysis of musical works consistent with their specializations. (*NCA 4b, 4c; GVSU 1, 2; CLAS 1, 4; NASM VIII.B.2; DMS 1, 2, 3*)
 - a. Objective: Students will have a thorough understanding of common elements of music.
 - i. Measure: Students' final exam grades in aural theory IV. Exams will be consistent across sections and be graded using a specific rubric/rating guide.
 - a. Timeline: Every term, beginning Winter 2007.

- b. Collection point: Course instructors.
 - c. Use of finding: Improvement of teaching theory courses.
 - ii. Measure: Students' final exam grades in written theory III. Exams will be consistent across sections and be graded using a specific rubric/rating guide.
 - a. Timeline: Every term, beginning Winter 2007.
 - b. Collection point: Course instructors.
 - c. Use of finding: Improvement of teaching theory courses.
- b. Objective: Students will have a knowledge of the forms, processes and structures of music and be able to use these in a settings appropriate to their area of specializations
 - i. Measure: Students' comprehensive project grades in written theory IV. Exams will be consistent across sections and be graded using a specific rubric/rating guide.
 - a. Timeline: Every term, beginning Winter 2007.
 - b. Collection point: Course instructors.
 - c. Use of finding: Improvement of teaching theory courses.

Composition and Improvisation (NASM VIII.B.3.)

3. Graduate students who are able to improvise. (*NCA 3d; GVSU 2, 5; CLAS 1, 5; NASM VIII.B.3; DMS 1, 2, 3*)
 - a. Objective: Students will demonstrate their ability to improvise an accompaniment in a performance setting.
 - i. Measure: Evaluation, according to a specific rubric, of juried performance on their major instrument or voice which involves at least once piece in which the student takes on a secondary, accompaniment role.
 - a. Timeline: Every term, beginning Winter 2008.
 - b. Collection point: Studio teachers and music education faculty.
 - c. Use of finding: Curricular revision of instruction to include or improve improvisation instruction.
 - b. Objective: Students will demonstrate their ability to improvise appropriate material in a teaching setting. (BME Majors only)
 - i. Measure: Evaluation, according to a specific rubric, of improvisation of rhythm or tonal patterns in general music.
 - a. Timeline: Every term, beginning Fall 2007.
 - b. Collection point: Elementary and Secondary Methods Instructors, Field Supervisors.

- c. Use of finding: Curricular revision of instruction in improvisation of basic tonal and rhythm patterns.
 - ii. Measure: Evaluation, according to a specific rubric, of improvisation of rhythm or tonal patterns in band, choir and orchestra instruction.
 - a. Timeline: Every term, beginning Fall 2007.
 - b. Collection point: Elementary and Secondary Methods Instructors, Field Supervisors.
 - c. Use of finding: Curricular revision of instruction in improvisation of basic tonal and rhythm patterns.

History and Repertory (NASM VIII.B.4.)

- 4. Graduate students who have a basic knowledge of music history and repertoire as a context for their artistry. (*NCA 3d; GVSU 2, 5; CLAS 1, 2, 5; NASM VIII.B.4, VIII.B.2.c; DMS 2*)
 - a. Objective: Students will speak and write intelligently about their artistry.
 - i. Measure: Students' grades on final exams in MUS 120. Exams will be consistent across sections and be graded using a specific rubric/rating guide.
 - a. Timeline: Every term, beginning Fall 2007
 - b. Collection Point: Faculty for MUS 120
 - c. Use of Finding: Improve teaching of music history; strengthen academic advising on study skills.
 - ii. Measure: Evaluation of papers written for introductory music literature courses (MUS 120)
 - a. Timeline: Every term, beginning Fall 2007
 - b. Collection point: Course instructors
 - c. Use of Finding: Improve teaching of music history; strengthen academic advising on study skills.
 - iii. Measure: Students' grade on final exams in upper-level music courses (MUS 302-306)
 - a. Timeline: Every term, beginning Fall 2007
 - b. Collection Point: Faculty for MUS 302-306.
 - c. Use of Finding: Improve teaching of music history; strengthen academic advising on study skills.
 - iv. Measure: Evaluation, using a standardized rubric, of papers written for upper-level music literature courses (MUS 302-306)
 - a. Timeline: Every term, beginning Fall 2007.
 - b. Collection point: Course instructors.

- c. Use of Finding: Improve teaching of music history; strengthen academic advising on study skills.

Technology (NASM VIII.B.5.)

- 5. Graduate students who have a basic ability in music technology current to their area of specialization. (NCA 3d; GVSU 2, 5; CLAS 1, 2, 5; NASM VIII.B.5; DMS 2)
 - a. Objective: Students will demonstrate a thorough understanding of music notation concepts and applications.
 - i. Measure:
 - b. Objective: Students will demonstrate knowledge of MIDI and how it works including popular software and hardware.
 - i. Measure:

Synthesis (NASM VIII.B.6.)

- 6. Graduate students who are able to work on musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal and visual analysis; composition and improvisation; history and repertory; and technology. (NCA 3d; GVSU 2, 5; CLAS 1, 5; NASM VIII.B.6; DMS 1, 2, 3)
 - a. Objective: Will be determined as a part of the construction of the new capstone course in Music Education.

Music Competencies for degrees leading to Teacher Certification (NASM IX.I.3.b.)

Conducting and Musical Leadership (NASM IX.I.3.b.1)

- 7. Graduate students who are confident conductors and musical leaders (NCA 3d; GVSU 2, 5; CLAS 1, 5; NASM IX.I.3.b.1; DMS 1, 3).
 - a. Objective: Students will demonstrate expressive conducting skills.
 - i. Measure: Final conducting exam in advanced instrumental or choral conducting.
 - 1. Timeline: Winter term, beginning 2009.
 - 2. Collection point: Advanced conducting instructor.
 - 3. Use of finding: Improve instruction in arranging.
 - b. Objective: Students will demonstrate ability to analyze and rehearse music for performance.
 - i. Measure: Students' grade on Unit Study Guide project in Secondary Methods.
 - 1. Timeline: Winter term, beginning 2007.
 - 2. Collection point: Secondary Methods instructor.
 - 3. Use of finding: Curricular revision of secondary methods courses and instruction.

- ii. Measure: Students' grade on Conceptual Unit in Teacher Assisting Seminar.
 - 1. Timeline: Fall term, beginning 2007.
 - 2. Collection point: Teacher Assisting Seminar (ED 331) instructor.
 - 3. Use of finding: Curricular revision of secondary methods courses, teacher assisting courses and instruction in each course.
- iii. Measure: Evaluation of student's rehearsal technique in the field placement.
 - 1. Timeline: Fall term, beginning 2008.
 - 2. Collection point: Teacher Assisting Seminar (ED 331) instructor.
 - 3. Use of finding: Curricular revision of secondary methods courses, teacher assisting courses and instruction in each course.

Arranging (*NASM IX.1.3.b.2*)

- 8. Graduate students who are able to arrange and adapt music for use by public school students (*NCA 3d; GVSU 2, 5; CLAS 1, 5; NASM IX.1.3.b.2; DMS 1, 3*).
 - a. Objective: Students will arrange specific melodies for use in pre-field experiences.
 - i. Measure: Completion of beginning band arrangement assignment in MUS 461.
 - 1. Timeline: Winter term, beginning 2009.
 - 2. Collection point: Secondary instrumental methods instructor.
 - 3. Use of finding: Improve instruction in arranging.
 - ii. Measure: Arrangement of music, as needed, for use in lab band.
 - 1. Timeline: Winter term, beginning 2009.
 - 2. Collection point: Secondary lab instructor.
 - 3. Use of finding: Improve instruction in arranging.

Functional Performance (*NASM IX.1.3.b.3*)

- 9. Graduate students who are confident piano players and singers for instructional purposes. (*NCA 3d; GVSU 2, 5; CLAS 1, 5; NASM IX.1.3.b.3; DMS 1, 3*)
 - a. Objective: Students will harmonize pedagogically appropriate melodies.
 - i. Measure: Playing piano accompaniment for elementary song instruction graded by the instructor using a rubric.
 - 1. Timeline: Fall term, beginning 2008.
 - 2. Collection point: Elementary methods instructor.
 - 3. Use of finding: Improve instruction in piano technique.

- ii. Measure: Harmonization of basic melodies, graded with rubric.
 - i. Timeline: Winter Term, beginning 2008.
 - ii. Collection point: Class piano instructor.
 - iii. Use of finding: Improve instruction in piano technique.
- b. Objective (Choral/Vocal): Students will realize basic choral scores at the piano.
 - 1. Measure: Student will be evaluated, according to a specific rubric, of on playing of basic choral scores.
 - a. Timeline: Winter Term, beginning 2008.
 - b. Collection point: Class piano instructor.
 - c. Use of finding: Improve instruction in piano technique.
 - 2. Measure: Student will be evaluated, according to a specific rubric, of on playing of choral scores during teacher assisting and student teaching.
 - 1. Timeline: Every term, beginning Fall 2008.
 - 2. Collection point: Music field supervisor.
 - 3. Use of finding: Improve instruction in students' piano training.
- c. Objective (Instrumental): Students will demonstrate the ability to play rudimentary instrument lines at the piano.
 - i. Measure: Student will be evaluated, according to a specific rubric, of on playing of basic instrumental scores.
 - 1. Timeline: Fall Term, beginning 2008.
 - 2. Collection point: Class piano technique.
 - 3. Use of finding: Improve instruction in piano technique.
 - ii. Measure: Student will be evaluated, according to a specific rubric, on playing of middle-school level instrumental lines during teacher assisting and student teaching.
 - 1. Timeline: Every term, beginning Fall 2008.
 - 2. Collection point: Music field supervisor.
 - 3. Use of finding: Improve instruction in students' piano training.
- d. Objective (Vocal/Choral): Objective: Students will demonstrate functional vocal performance abilities. [*NASM X.I.3.c.2.a,e*]
 - 1. Measure: Evaluation with a specific rubric of students' technique.
 - i. Timeline: Fall term, beginning 2007
 - ii. Collection point: Instructor for class voice.

- iii. Use of finding: Curricular revision of class voice course and instruction.

Analysis/History/Literature (NASM IX.I.3.b.4)

10. Graduate students who have knowledge of and can design diverse aural, historical and theoretical teaching materials. (NCA 3d; GVSU 1, 2, 4; CLAS 1,2; NASM IX.I.3.b.4; DMS 1, 2, 3)
 - a. Objective: Students will create teaching units based on appropriate literature and musical concepts.
 - iii. Measure: Students' grade on Unit Study Guide project in Secondary Methods.
 - d. Timeline: Winter term, beginning 2007.
 - e. Collection point: Secondary Methods instructor.
 - f. Use of finding: Curricular revision of secondary methods courses and instruction.
 - iv. Measure: Students' grade on Conceptual Unit in Teacher Assisting Seminar.
 - g. Timeline: Fall term, beginning 2007.
 - h. Collection point: Teacher Assisting Seminar (ED 331) instructor.
 - i. Use of finding: Curricular revision of secondary methods courses, teacher assisting courses and instruction in each course.
 - e. Objective: Students will research and analyze appropriate repertoire for performance curricular use.
 - v. Measure: Students' grade on Unit Study Guide project in Secondary Methods.
 - j. Timeline: Winter term, beginning 2007.
 - k. Collection point: Secondary Methods instructor.
 - l. Use of finding: Curricular revision of secondary methods courses and instruction.
 - vi. Measure: Selection and analysis of music used for Conceptual Unit in Teacher Assisting Seminar (ED 331).
 - m. Timeline: Fall term, beginning 2007.
 - n. Collection point: Teacher Assisting Seminar (ED 331) instructor.
 - o. Use of finding: Curricular revision of secondary methods courses, teacher assisting courses and instruction in each course.

- f. Objective: (Instrumental Emphasis): Students will identify significant wind band and orchestral repertoire visually and aurally.
 - vii. Measure: Grade on repertoire portion of final exam.
 - p. Timeline: Winter, beginning 2007.
 - q. Collection point: Instructor of Instrumental Methods and Materials.
 - r. Use of finding: Curricular revision of repertoire instruction in Instrumental Methods and Materials.

Specialization Competencies (*NASM IX.1.3.c*)

11. Graduate students who are current in accepted pedagogical knowledge and techniques appropriate to their specialization. (NCA 2a, 3d; GVSU 2, 5; CLAS 1, 5; DMS 1, 3)

h. Vocal/Choral Music (*NASM IX.1.3.c.2*)

- i. Objective: Students will demonstrate principles of musical theatre production. [*NASM X.I.3.c.2.b*]
 - 1. Measure: Evaluation, according to a specific rubric, of students list of criteria for addressing casting issues.
 - a. Timeline: Winter term, beginning 2008.
 - a. Collection point: Secondary methods instructor.
 - a. Use of finding: Curricular revision of instruction in musical theatre production.
 - 2. Measure: Evaluation, according to a specific rubric, of students' tentative production schedule involving set, orchestra, lighting, sound and costumes.
 - a. As above.
- ii. Objective: Students will demonstrate proper basic playing technique on three different instruments. [*NASM X.I.3.c.2.d*]
 - 1. Measure: Final playing exam in class instrument courses will be evaluated with a standardized rubric.
 - a. Timeline: Every term, beginning Fall 2007.
 - a. Collection point: Course instrument instructor, collected by instrumental music education faculty member.
 - a. Use of finding: Curricular revision of class instrument courses and instruction.
 - 2. Measure: Evaluation with a specific rubric of students' performance technique in lab band.
 - a. Timeline: Winter term, beginning 2007.
 - a. Collection point: Lab instructor and instrumental music education faculty.

- a. Use of finding: Curricular revision of class instrument courses and instruction.
- iii. Objective: Students will identify and correct basic vocal technique errors. [*NASM X.I.3.c.2.a,e*]
 - 1. Measure: Evaluation with a specific rubric of students' technique and success in teaching private voice lessons
 - a. Timeline: Fall term, beginning 2007
 - a. Collection point: Instructor for MUS 354 (Teaching the developing voice)
 - a. Use of finding: Curricular revision of class voice course and instruction.
 - 2. Measure: Evaluation with a specific rubric of students' technique and success in correcting vocal techniques during lab chorus.
 - a. Timeline: Winter term, beginning 2007.
 - a. Collection point: Lab instructor and choral music education faculty.
 - a. Use of finding: Curricular revision of class voice course and instruction.
- iv. *NASM Accreditation Notes:*
 - 1. *NASM X.I.3.c.2.b criteria found in Section 2, d above*
 - 2. *NASM X.I.3.c.2.c criteria found in Section 1 above*
- i. Instrumental Music (*NASM IX.I.3.c.3*)
 - i. Objective: Students will demonstrate proper basic playing technique on three different instruments. [*NASM X.I.3.c.3.a*]
 - 1. Measure: Final playing exam in class instrument courses will be evaluated with a standardized rubric.
 - a. Timeline: Every term, beginning Fall 2007.
 - a. Collection point: Course instrument instructor, collected by instrumental music education faculty member.
 - a. Use of finding: Curricular revision of class instrument courses and instruction.
 - 2. Measure: Evaluation with a specific rubric of students' performance technique in lab band.
 - a. Timeline: Winter term, beginning 2007.
 - a. Collection point: Lab instructor and instrumental music education faculty.
 - a. Use of finding: Curricular revision of class instrument courses and instruction.
 - ii. Objective: Students will demonstrate principles of marching band instruction and organization. [*NASM X.I.3.c.3.b*]

1. Measure: Evaluation, according to a specific rubric, of Band handbook project.
 - a. Timeline: Fall term, beginning 2007.
 - a. Collection point: Marching Band methods instructor.
 - a. Use of finding: Curricular revision of instruction in marching band techniques.
 2. Measure: Evaluation, according to a specific rubric, of Marching Band Drill design project.
 - a. As above.
- iii. Objective: Students will identify and correct basic playing errors in novice instrumentalists. *[NASM X.I.3.c.3.d]*
1. Measure: Students' final grade on the Instrument Diagnostic Exam.
 - a. Timeline: Winter term, beginning 2007.
 - a. Collection point: Instructor for instrumental methods.
 - a. Use of finding: Curricular revision of class instrument courses and instruction.
 2. Measure: Evaluation with a specific rubric of students' technique and success in correcting instrumental techniques during lab band.
 - a. Timeline: Winter term, beginning 2007.
 - a. Collection point: Lab instructor and instrumental music education faculty.
 - a. Use of finding: Curricular revision of class instrument courses and instruction. Teaching competencies
- iv. *NASM Accreditation Notes:*
1. *NASM X.I.3.c.2.b criteria found in Section 2, d above*
 2. *NASM X.I.3.c.2.c criteria found in Section 1 above*

Teaching Competencies *(NASM IX.I.3.d)*

Specific learning goals to these area are not currently in our plan but will be included when the self-study is written for the NASM reaccreditation process.

Bachelor of Music

Common Body of Knowledge and Skills to all Professional Degrees in Music (NASM VIII.B.)

Performance (VIII.B.1)

1. Graduate students who are accomplished, comprehensive, musical and independent performers on their voice or major instrument. (*NCA 3d; GVSU 2, 5; CLAS 1, 5; NASM VIII.B.1.; DMS 1, 3*)
 - a. Objective: Students will demonstrate their skills as successful solo performers.
 - i. Measure: Each student recital performance will be rated using a uniform guide.
 - a. Timeline: Every term, beginning Winter 2007 Term.
 - b. Collection point: Faculty assigned to each recital.
 - c. Use of Finding: Improve studio instruction and performance preparation.
 - ii. Measure: Each student jury will be rated using a uniform guide.
 - a. Timeline: Every term, beginning Winter 2007 Term.
 - b. Collection point: Faculty assigned to each jury.
 - c. Use of Finding: Improve studio instruction and performance preparation.
 - b. Objective: Students will demonstrate their ensemble musicianship on their voice or major instrument.
 - i. Measure: Students' public performance in a small ensemble on their major instrument or voice will be rated with a uniform assessment guide.
 - a. Timeline: Every term, beginning Winter 2008 Term.
 - b. Collection point: Faculty member coaching each small ensemble.
 - c. Use of Finding: Improve ensemble instruction and performance preparation.
 - ii. Measure: Students' public performance in a large ensemble on their major instrument or voice will be rated with a uniform assessment guide.
 - a. Timeline: Every term, beginning Winter 2007 Term.
 - b. Collection point: Faculty member conducting each large ensemble.
 - c. Use of Finding: Improve ensemble instruction and performance preparation.
 - c. Objective: Students will demonstrate their ability to perform a broad range of repertoire in both solo and collaborative settings.
 - i. Measure: Variety of repertoire performed by students. We do not have any data on this. So the first few semesters will involve the gathering of data and discussion of appropriate amounts. We expect repertoire to represent a the complete range of repertoire available for that students' major instrument or voice.
 - a. Timeline: Every term, beginning Fall 2007
 - b. Collection point: Studio faculty

- c. Usage of data: Improvement to course curriculum or instruction.
 - ii. Measure: Number of collaborative performances by students. We do not have any data on this. So the first few semesters will involve the gathering of data and discussion of appropriate amounts. We expect students to participate in at least two one collaborative performance.
 - a. Timeline: As above.
- d. Objective: Students will demonstrate basic keyboard competency.
 - i. Measure: Grade on accompanying recital in MUS 283.
 - a. Timeline: Every term, beginning Winter 2008 Term.
 - b. Collection point: Faculty member conducting each large ensemble.
 - c. Use of Finding: Improve ensemble instruction and performance preparation.
 - ii. Measure: Grade on final exam in MUS 283.
 - a. Timeline: Every term, beginning Winter 2008 Term.
 - b. Collection point: Faculty member conducting each large ensemble.
 - c. Use of Finding: Improve ensemble instruction and performance preparation.

Musicianship skills and analysis (*NASM VIII.B.2*)

- 2. Graduate students who are able to conceptualize music aurally, visually and verbally and provide appropriate analysis of musical works consistent with their specializations. (*NCA 4b, 4c; GVSU 1, 2; CLAS 1, 4; NASM VIII.B.2; DMS 1, 2, 3*)
 - a. Objective: Students will have a thorough understanding of common elements of music.
 - i. Measure: Students' final exam grades in aural theory 1-IV. Exams will be consistent across sections and be graded using a specific rubric/rating guide.
 - a. Timeline: Every term, beginning Winter 2007.
 - b. Collection point: Course instructors.
 - c. Use of finding: Improvement of teaching theory courses.
 - ii. Measure: Students' final exam grades in written theory 1-III. Exams will be consistent across sections and be graded using a specific rubric/rating guide.
 - a. Timeline: Every term, beginning Winter 2007.
 - b. Collection point: Course instructors.
 - c. Use of finding: Improvement of teaching theory courses.
 - b. Objective: Students will have a knowledge of the forms, processes and structures of music and be able to use these in a settings appropriate to their area of specializations
 - i. Measure: Students' final exam grades in written theory IV. Exams will be consistent across sections and be graded using a specific rubric/rating guide.
 - a. Timeline: Every term, beginning Winter 2007.

- b. Collection point: Course instructors.
- c. Use of finding: Improvement of teaching theory courses.

Composition and Improvisation (*NASM VIII.B.3.*)

3. Graduate students who are able to improvise. (*NCA 3d; GVSU 2, 5; CLAS 1, 5; NASM VIII.B.3; DMS 1, 2, 3*)
 - a. Objective: Students will demonstrate their ability to improvise an accompaniment in a performance setting.
 - i. Measure: Evaluation, according to a specific rubric, of juried performance on their major instrument or voice which involves at least once piece in which the student takes on a secondary, accompaniment role.
 - a. Timeline: Every term, beginning Winter 2008.
 - b. Collection point: Studio teachers and music education faculty.
 - c. Use of finding: Curricular revision of instruction to include or improve improvisation instruction.

History and Repertory (*NASM VIII.B.4.*)

4. Graduate students who have a basic knowledge of music history and repertoire as a context for their artistry. (*NCA 3d; GVSU 2, 5; CLAS 1, 2, 5; NASM VIII.B.4, VIII.B.2.c; DMS 2*)
 - a. Objective: Students will speak and write intelligently about their artistry.
 - i. Measure: Students' grades on final exams in MUS 120. Exams will be consistent across sections and be graded using a specific rubric/rating guide.
 - a. Timeline: Every term, beginning Fall 2007
 - b. Collection Point: Faculty for MUS 120
 - c. Use of Finding: Improve teaching of music history; strengthen academic advising on study skills.
 - ii. Measure: Evaluation of papers written for introductory music literature courses (MUS 120)
 - a. Timeline: Every term, beginning Fall 2007
 - b. Collection point: Course instructors
 - c. Use of Finding: Improve teaching of music history; strengthen academic advising on study skills.
 - iii. Measure: Students' grade on final exams in upper-level music courses (MUS 302-306)
 - a. Timeline: Every term, beginning Fall 2007
 - b. Collection Point: Faculty for MUS 302-306.
 - c. Use of Finding: Improve teaching of music history; strengthen academic advising on study skills.

- iv. Measure: Evaluation, using a standardized rubric, of papers written for upper-level music literature courses (MUS 302-306)
 - a. Timeline: Every term, beginning Fall 2007.
 - b. Collection point: Course instructors.
 - c. Use of Finding: Improve teaching of music history; strengthen academic advising on study skills.

Technology (NASM VIII.B.5.)

5. Graduate students who have a basic ability in music technology current to their area of specialization. (NCA 3d; GVSU 2, 5; CLAS 1, 2, 5; NASM VIII.B.5; DMS 2)

Synthesis (NASM VIII.B.6.)

6. Graduate students who are able to work on musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal and visual analysis; composition and improvisation; history and repertory; and technology. (NCA 3d; GVSU 2, 5; CLAS 1, 5; NASM VIII.B.6; DMS 1, 2, 3)

Bachelor of Arts in Music

Musicianship (NASM VII.D.2.)

1. Graduate students who are exemplary and independent thinkers, writers and speakers in and of music. (*NCA 4b, 4c; GVSU 1, 2; CLAS 1, 4; NASM VII.D.2.a; DMS 1, 2, 3*)
 - a. Objective: Students will have a thorough understanding of the history of music in the classical Western tradition.
 - i. Measure: Students' grades on final exams in MUS 120. Exams will be consistent across sections and be graded using a specific rubric/rating guide.
 1. Timeline: Every term, beginning Fall 2007
 2. Collection Point: Faculty for MUS 120
 3. Use of Finding: Improve teaching of music history; strengthen academic advising on study skills.
 - ii. Measure: Students' grade on final exams in upper-level music courses (MUS 302-306)
 1. Timeline: Every term, beginning Fall 2007
 2. Collection Point: Faculty for MUS 302-306.
 3. Use of Finding: Improve teaching of music history; strengthen academic advising on study skills.
 - b. Objective: Students will demonstrate strong written communication skills.
 - i. Measure: Evaluation, using a standardized rubric, of papers written for upper-level music literature courses (MUS 302-306)
 1. Timeline: Every term, beginning Fall 2007.
 2. Collection point: Course instructors.
 3. Use of Finding: Improve teaching of music history; strengthen academic advising on study skills.
 - ii. Measure: Evaluation of papers written for introductory music literature courses (MUS 120)
 1. Timeline: Every term, beginning Fall 2007
 2. Collection point: Course instructors
 3. Use of Finding: Improve teaching of music history; strengthen academic advising on study skills.
 - c. Objective: Students will have a basic understanding of ethnomusicology.
 - i. Measure and timeline set after hire of ethnomusicologist.

Performance (VII.D.3)

2. Graduate students who are exemplary and independent music performers. (*NCA 4b, 4c; GVSU 1, 2; CLAS 1, 4; NASM VII.D.3.a; DMS 1, 2, 3*)
 - a. Objective: Students will perform in public and in large and small ensembles.
 - i. Measure: Survey of students' ensemble enrollments.
 1. Timeline: Every term, beginning Winter 2007.
 2. Collection point: B.A Advisors.
 3. Use of finding: gain information on students' ensemble choices.
 - ii. Measure: Students will reflect on their ensemble experiences by answering a questionnaire.
 1. Timeline: Every term, beginning Winter 2007.
 2. Collection point: B.A Advisors.
 3. Use of finding: Improve BA students' ensemble playing experiences.

Bachelor of Arts in Dance

1. Graduate students who are competent solo and ensemble dance members, instructors and choreographers. (*NCA 3d; GVSU 2, 5; CLAS 1, 5; DMS 1, 2, 3*)
 - a. Objective: Students will demonstrate appropriate performance skills.
 - i. Measure: Evaluation, according to a specific rubric, of students' performance of their solo work in their senior thesis.
 1. Timeline: Every term (as appropriate), beginning Fall 2007.
 2. Data Collection Point: Dance Faculty.
 3. Usage: Improve curriculum and instruction of dance.
 - ii. Measure: Evaluation, according to a specific rubric, of students' performance of their ensemble work in their senior thesis.
 1. Timeline: As above.
 - b. Objective: Students will demonstrate appropriate choreographic skills.
 - i. Measure: Evaluation, according to a specific rubric, of students' choreography of their senior thesis performance.
 - ii. Measure: Evaluation, according to a specific rubric, of students' instruction of their senior thesis ensemble piece.
 1. Timeline: As above.
2. Graduate students who are familiar with and competent in a variety of dance techniques. (*NCA 3d; GVSU 2, 5; CLAS 1, 5; DMS 1, 2, 3*)
 - a. Objective: Students will be proficient in at least one dance technique and skilled in a second area.

- i. Measure: Evaluation, according to a specific rubric, of students' final exam performance in ballet.
 - 1. Timeline: Every term (as appropriate), beginning Fall 2007.
 - 2. Data Collection Point: Dance Faculty.
 - 3. Usage: Improve curriculum and instruction of dance.
- ii. Measure: Evaluation, according to a specific rubric, of students' final exam performance in.
 - 1. Timeline: As above.
- b. Objective: Students will be familiar with the historical and cultural dimension of dance.
 - i. Measure: Evaluation, according to a specific rubric, of students' ability to identify the works of leading dancers and choreographers both past and present.
 - 1. Timeline: Every term (as appropriate), beginning Fall 2007.
 - 2. Data Collection Point: Dance history faculty.
 - 3. Usage: Improve curriculum and instruction of dance.
 - ii. Measure: Evaluation, according to a specific rubric, of students' ability to make informed and critical assessment of quality in works of dance and related arts.
 - 1. Timeline: As above.

General Education Goals

- 1. Offer a broad spectrum of General Education course content to increase students' appreciation of both familiar and unfamiliar music and dance genres. (*NCA 5b, 5c; GVSU 1, 2; CLAS 1, 4; NASM III.P; DMS 1, 2*)
 - a. Objective: Assess current course offerings in music and dance appreciation and consider the need for revision and/or expansion of these courses.
 - i. Measure: Pre and Post test of students' knowledge and appreciation of course subject matter.
 - 1. Timeline: One time, Fall 2008
 - 2. Collection point: Course instructors with analysis by relevant tenure track faculty.
 - 3. Use of finding: Curricular revision of appreciation course instruction.
- 2. Offer a broad spectrum of General Education course content to increase students' theoretical understanding of both familiar and unfamiliar music and dance genres. (*NCA 5b, 5c; GVSU 1, 2; CLAS 1, 4; DMS 1, 2*)
 - a. Objective: Assess current course offerings in theoretical understanding of music and dance and consider the need for revision and/or expansion of these courses.
 - 1. Timeline: One time, Fall 2008

3. Offer a broad spectrum of General Education course content to increase students' historical understanding of both familiar and unfamiliar music and dance genres. (*NCA 5b, 5c; GVSU 1, 2; CLAS 1, 4; DMS 1, 2*)
 - a. Objective: Assess current course offerings in historical understanding of music and dance and consider the need for revision and/or expansion of these courses.
 - b. Timeline: One time, Winter 2009

Community Goals

1. Maintain and increase support for the GVSU fine arts community. (*NCA 3c, 5a, 5b, 5c; GVSU 1, 2, 3, 4, 5, 6; CLAS 1, 2, 4, 5; NASM III.P.; DMS 1, 2, 3*)
 - a. Objective: Increase visibility of student success.
 - i. Measure and timeline developed in Winter 2008.
 - b. Objective: Continue and increase support for *Arts at Noon* series.
 - i. Measure: Number of attendees at *Arts at Noon* concerts.
 1. Timeline: Each term, beginning Fall 2007.
 2. Data Collection point: *Arts at Noon* instructor.
 3. Use of findings: Determine possible methods to increase attendance.
 - c. Objective: Cultivate increased relationships with current students.
 - i. Measure: Survey of student satisfaction and concerns.
 1. Timeline: Each term that a student completes the mid-program review, their recital and/or senior project, beginning Fall 2008.
 2. Data collection point: Mid-program committee and recital committee
 3. Use of findings: Adjustment of program, as appropriate, in response to student's concerns.
 - d. Objective: Increase applied lesson and ensemble participation by students outside of the music program
 - i. Measure: Survey of students taking ensembles or lessons and reasons for doing so.
 1. Timeline: Each term, beginning Fall 2008.
 2. Data Collection point: Studio and ensemble teachers with assessment officer.
 3. Use of findings: Determine possible methods to increase participation.
2. Maintain and increase support for the GVSU music and dance alumni community. (*NCA 5a, 5b, 5c; GVSU 7; CLAS 3, 5; NASM III.P.; DMS 1, 2, 3*)
 - a. Objective: Develop and maintain an alumni list.
 - i. Measure and timeline: 2007-2008 Academic Year.
 - b. Objective: Create and distribute an alumni newsletter.
 - i. Measure and timeline: 2008-2009 Academic Year.

- c. Objective: Offer network for alumni to maintain or reconnect ties with peers and faculty.
 - i. Measure and timeline: 2008-2009 Academic Year.
 - d. Objective: Increase alumni donations to the GVSU Department of Music.
 - i. Measure: Increase of donations
 - 1. Timeline: Each year, beginning Winter 2008
 - 2. Data collection point: Assessment officer
 - 3. Use of findings: Assess effectiveness of & needed improvement in alumni relations.
3. Maintain and increase support for the larger fine arts community outside of GVSU. (*NCA 3c, 5a, 5b, 5c; GVSU 2, 4, 6, 7; CLAS 3, 4, 5; NASM III.P.; DMS 1, 2*).
- a. Objective: Assess the potential need and support for a Community School of the Arts.
 - i. Measure and data collection will be developed in Winter 2008.
 - b. Objective: Increase attendance at *Arts at Noon* to include members from outside the GVSU community.
 - i. Measure: Number of attendees at *Arts at Noon* concerts.
 - 1. Timeline: Each term, beginning Winter 2007.
 - 2. Data Collection point: *Arts at Noon* instructor.
 - 3. Use of findings: Determine possible methods to increase attendance.

Goal	Objective	Measure	Collection Point	Fall 2007	Winter 2008	Fall 2008	Winter 2009	Fall 2009	Winter 2010	Fall 2010	Winter 2011	Fall 2011
Faculty Goals												
1	a		Chair		x	x	x	x	x	x	x	x
	b, c, d		Chair		x		x		x		x	
2			Chair			x						
Resource Goals												
1	a-d		chair		x							
	e		Asmt Off		x		x		x		x	
2	All	all	Chair		x		x		x		x	
Student Goals												
1	all		Asmt Off		x		x		x		x	
2	1		Asmt Off	x		x		x		x		
	2		Asmt Off		x		x		x		x	
Curriculum Goals												
1	a		DCC	x								
	b		DCC		x							
	c		DCC		x							
2			Asmt Off		x		x		x		x	
3	a		Asmt Off		x		x		x		x	
	b				TBA							
4							x					
5								x				
Program Goals												
6									x			
1	a		chair	x								
	b		chair			x						
	c		chair				x					
	d		chair					x				
	e		chair						x			
	f											
	g		chair						x			

Goal	Objective	Measure	Collection Point	Fall 2007	Winter 2008	Fall 2008	Winter 2009	Fall 2009	Winter 2010	Fall 2010	Winter 2011	Fall 2011
BME												
Common body												
1	a	all	Jury faculty			x	x	x	x	x	x	x
	b	i, ii	Ensemble faculty			x	x	x	x	x	x	x
	c		studio									
	d		283 instructor		x	x	x	x	x	x	x	x
2	a	i	234 instructor		x		x		x		x	
		ii	231 instructor	x		x		x		x		x
	b				x		x		x		x	
3	a			x	x	x	x	x	x	x	x	x
	b				x	x	x	x	x	x	x	x
4	a	i, ii	120 instructor		x		x		x		x	
		iii, iv	30x instructor	x	x	x	x	x	x	x	x	x
5	a b					x		x		x		x
6	a						x		x		x	
Teacher cert												
7	a		360, 361 instructor		x		x		x		x	
	b	i	461 instructor		x		x		x		x	
		ii, iii	ED 331 instructor			x		x		x		
8	a	All	461				x		x		x	
9	a	i	456 instructor			x		x		x		x
		ii	283 instructor		x		x		x		x	
	b	i	284 instructor		x		x		x		x	
		ii	Supervisor		X	X	X	X	X	X	X	X
	c	i	284 instructor		x		x		x		x	
		ii	Supervisor		X	X	X	X	X	X	X	X
	d		250 instructor			x		x		x		x

Goal	Objective	Measure	Collection Point	Fall 2007	Winter 2008	Fall 2008	Winter 2009	Fall 2009	Winter 2010	Fall 2010	Winter 2011	Fall 2011
10	a	i	461 instructor		x		x		x		x	
		ii	ED 331 instructor	x		x		x		x		x
	b	i	461 instructor		x		x		x		x	
		ii	ED 331 instructor	x		x		x		x		x
	c	i	461 instructor		x		x		x		x	
Spec. Comp.												
11 (C/V)	a	all	465 instructor		x		x		x		x	
	b	i	Class instr instructor	x	x	x	x	x	x	x	x	x
		ii	Lab band instructor		x		x		x		x	
	c	i	354 instructor			x		x		x		x
		ii			x		x		x		x	
12 (Inst)	a	i	Class instr instructor	x	x	x	x	x	x	x	x	x
		ii	Lab band instructor		x		x		x		x	
	b		362 instructor	x		x		x		x		x
	c		461, lab band instructor		x		x		x		x	

Goal	Objective	Measure	Collection Point	Fall 2007	Winter 2008	Fall 2008	Winter 2009	Fall 2009	Winter 2010	Fall 2010	Winter 2011	Fall 2011
BM												
Common body												
1	a	all	Jury faculty			x	x	x	x	x	x	x
	b	i, ii	Ensemble faculty			x	x	x	x	x	x	x
	c		studio									
	d		283 instructor		x	x	x	x	x	x	x	x
2	a	i	234 instructor		x		x		x		x	
		ii	231 instructor	x		x		x		x		x
	b				x		x		x		x	
3	a			x	x	x	x	x	x	x	x	x
	b				x	x	x	x	x	x	x	x
4	a	i, ii	120 instructor		x		x		x		x	
		iii, iv	30x instructor	x	x	x	x	x	x	x	x	x
5	a b					x		x		x		x
6	a						x		x		x	

