

# English Major

## Secondary Education Track

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### Foundation & Capstone

Take the three foundation courses near the beginning of the major; the Capstone should be taken near the end of your major. These courses comprise 12 credit hours of your major.

- ENG 215 – Foundations of Literature: Genre
- ENG 216 – Foundations of Literature: Critical Approaches
- ENG 261 – Foundations of Language
- ENG 495 - Capstone

### Track Requirements

Take the following three courses, and six elective courses from the English Department courses listed on the reverse of this sheet. When selecting your classes, be sure to include at least one course from Category A, one from Category B, one from Category C, and one from Category E. Please see the reverse of this sheet for a list of courses by category.

- ENG 310 – Teaching Writing: Secondary
- ENG 311 – Teaching Literature to Adolescents
- ENG 313 – British Literature: Shakespeare\*

<b>Course Number</b>	<b>Course Name</b>	<b>Category</b>
ENG _____	_____	_____
ENG _____	_____	_____
ENG _____	_____	_____
ENG _____	_____	_____
ENG _____	_____	_____
ENG _____	_____	_____

*Are the categories A, B, C, and E represented? If the list above has six different courses, and the answer to the previous question is “yes”, you have completed the track requirements for an English Major in the Secondary Education track.*

*\*ENG 313 - Shakespeare may not count as the track’s Category B requirement. One additional course from Category B must be taken.*

## Course Categories

### A. American Literature

ENG 225 American Literature I: To 1860<sup>2</sup>  
ENG 226 American Literature II: From 1860<sup>3</sup>  
ENG 231 Early African American Literature<sup>2</sup>  
ENG 232 Modern African American Literature<sup>3</sup>  
ENG 325 American Literature to 1800\*  
ENG 326 19<sup>th</sup> Century American Literature<sup>2</sup>  
ENG 327 Modern American Literature<sup>3</sup>  
ENG 328 Contemporary American Literature<sup>3</sup>  
ENG 334: American Multicultural Literature for  
Children & Young Adults  
ENG 335 Literature of American Minorities  
§ENG 381 Regional Discourses in U.S. Civil  
Rights

### B. British Literature

\*ENG 220 British Literature I<sup>1</sup>  
ENG 221 British Literature II<sup>2</sup>  
\*ENG 313 Shakespeare<sup>1</sup>  
\*ENG 321 British Literature: Medieval<sup>1</sup>  
\*ENG 322 British Literature: Renaissance<sup>1</sup>  
ENG 323 British Literature: 18th Century-  
Romantics<sup>2</sup>  
ENG 324 British Literature: Victorians-Present\*

### C. International Literature

ENG 204 World Mythology  
ENG 303 Studies in World Literature\*  
ENG 304 International Literature for Children  
and Young Adults\*  
ENG 375 Studies in Comparative Literature\*  
ENG 378 Contemporary Latin American  
Literature<sup>3</sup>  
§ENG 385 Writing and Revolution in the  
Americas\*

### D. Approaches to Literature

ENG 320 Studies in Poetry  
ENG 330 Studies in Fiction  
ENG 340 Studies in Drama  
ENG 360 Studies in Non-Fiction  
ENG 380 Topics in Literature\*  
§ENG 382 Nature Writing  
§ENG 383 "Make it New": Literary Modernism<sup>3</sup>  
§ENG 384 Literary Responses to War and Peace  
§ENG 386 Literary Responses to Death and  
Dying  
ENG 436 Women and Literature  
ENG 440 Studies in Major Author(s)\*  
ENG 445 Studies in Literary Criticism and  
Theory

### E. Approaches to Language

ENG 362 History of the English Language  
ENG 363 Applied Linguistics  
ENG 364 Sociolinguistics  
ENG 365 Teaching English as a Second Language  
ENG 366 English Grammar and Usage  
ENG 390 Topics in Language and Rhetoric  
§ENG 392 Language and Power  
ENG 461 Language and Gender  
ENG 467 Language Disorders and English  
Literacy

### F. Approaches to Pedagogy

ENG 307 Teaching Writing: Elementary  
ENG 309 Teaching Literature to Children  
ENG 310 Teaching Writing: Secondary  
ENG 311 Teaching Literature to Adolescents  
ENG 400 Language Arts for Teaching

<sup>1</sup>Historical Period 1: Pre-1700 Literature.   <sup>2</sup>Historical Period 2: 18-19<sup>th</sup> Century Literature

<sup>3</sup>Historical Period 3: 20<sup>th</sup> -21<sup>st</sup> Century Literature

\*May fulfill one of the Historical Periods; please see syllabus for course.

§ Theme course