

English Major

Language Arts Education Track

Foundation & Capstone

Take the three foundation courses near the beginning of the major; the Capstone should be taken near the end of your major. These courses comprise 12 credit hours of your major.

- ENG 215 – Foundations of Literature: Genre
- ENG 216 – Foundations of Literature: Critical Approaches
- ENG 261 – Foundations of Language
- ENG 495 - Capstone

Track Requirements

Take the following three required courses and six elective courses from the English Department courses listed on the reverse of this sheet. When selecting your elective classes, be sure to include at least one course from Category A, one from Category C, and one from Category E. No more than one class may be from Category F; all other categories may be represented more than once. Please see the reverse of this sheet for a list of courses by category.

- ENG 307 – Teaching Writing: Elementary
- ENG 309 – Teaching Literature to Children
- ENG 400 – Language Arts for Teaching

Course Number	Course Name	Category
ENG _____	_____	_____
ENG _____	_____	_____
ENG _____	_____	_____
ENG _____	_____	_____
ENG _____	_____	_____
ENG _____	_____	_____

Are the categories A, C, and E represented? If all boxes are ticked, the list above has six distinct courses, and the answer to the previous question is “yes”, you have completed the track requirements for an English Major in the Language Arts Education track.

Course Categories

A. American Literature

ENG 225 American Literature I: To 1860²
ENG 226 American Literature II: From 1860³
ENG 231 Early African American Literature²
ENG 232 Modern African American Literature³
ENG 325 American Literature to 1800*
ENG 326 19th Century American Literature²
ENG 327 Modern American Literature³
ENG 328 Contemporary American Literature³
ENG 334: American Multicultural Literature for
Children & Young Adults
ENG 335 Literature of American Minorities
§ENG 381 Regional Discourses in U.S. Civil
Rights

B. British Literature

*ENG 220 British Literature I¹
ENG 221 British Literature II²
*ENG 313 Shakespeare¹
*ENG 321 British Literature: Medieval¹
*ENG 322 British Literature: Renaissance¹
ENG 323 British Literature: 18th Century-
Romantics²
ENG 324 British Literature: Victorians-Present*

C. International Literature

ENG 204 World Mythology
ENG 303 Studies in World Literature*
ENG 304 International Literature for Children
and Young Adults*
ENG 375 Studies in Comparative Literature*
ENG 378 Contemporary Latin American
Literature³
§ENG 385 Writing and Revolution in the
Americas*

D. Approaches to Literature

ENG 320 Studies in Poetry
ENG 330 Studies in Fiction
ENG 340 Studies in Drama
ENG 360 Studies in Non-Fiction
ENG 380 Topics in Literature*
§ENG 382 Nature Writing
§ENG 383 "Make it New": Literary Modernism³
§ENG 384 Literary Responses to War and Peace
§ENG 386 Literary Responses to Death and
Dying
ENG 436 Women and Literature
ENG 440 Studies in Major Author(s)*
ENG 445 Studies in Literary Criticism and
Theory

E. Approaches to Language

ENG 362 History of the English Language
ENG 363 Applied Linguistics
ENG 364 Sociolinguistics
ENG 365 Teaching English as a Second Language
ENG 366 English Grammar and Usage
ENG 390 Topics in Language and Rhetoric
§ENG 392 Language and Power
ENG 461 Language and Gender
ENG 467 Language Disorders and English
Literacy

F. Approaches to Pedagogy

ENG 307 Teaching Writing: Elementary
ENG 309 Teaching Literature to Children
ENG 310 Teaching Writing: Secondary
ENG 311 Teaching Literature to Adolescents
ENG 400 Language Arts for Teaching

¹Historical Period 1: Pre-1700 Literature. ²Historical Period 2: 18-19th Century Literature

³Historical Period 3: 20th -21st Century Literature

*May fulfill one of the Historical Periods; please see syllabus for course.

§ Theme course