

Projection: The Film Series

**Wednesdays at 6:00 p.m.
Lake Michigan Hall, Room 114**

Expand your mind with PROJECTION. Cosponsored by the Psychology Department and the School of Communications, this series offers a variety of critically-acclaimed films, and explores the many interrelationships between cinema and psychology. Each screening will be followed by an open-ended discussion. Admission is free, and all GVSU students are welcome.

- January 18** **Rear Window** (Hitchcock, 1954)
- January 25** **Safe** (Haynes, 1995)
- February 1** **Blade Runner** (Scott, 1982)
- February 8** **Black Orpheus** (Camus, 1959)
- February 15** **Dancer in the Dark** (Von Trier, 2000)
- February 22** **A Hard Day's Night** (Lester, 1964)
- February 29** **WR: Mysteries of the Organism**
(Makavejev, 1971)
- March 14** **The Great Happiness Space: Tale of an Osaka Love Thief** (Clennell, 2006)
- March 21** **The Maid** (Silva, 2009)
- March 28** **McCabe & Mrs. Miller** (Altman, 1971)
- April 4** **Playtime** (Tati, 1967)
- April 11** **Brand Upon the Brain!** (Maddin, 2006)
- April 18** **Blue Velvet** (Lynch, 1986)

For more information, contact Brian Bowdle (bowdleb@gvsu.edu)



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