

# Film & Video Production Major Requirements CHECKLIST

Please go to the **Film & Video Production website** for current Advising information and Frequently Asked Questions: [www.qvsu.edu/filmvideo](http://www.qvsu.edu/filmvideo) > **Current Students > ADVISING**. (The submenu, DETAILED REQUIREMENTS EVALUATION, provides instructions on how to find and print your current status and remaining requirements through Banner.)

The following checklist may not consider requirements specific to you, such as placement exams, Honor's courses, transfer courses, catalog year, etc. (This list taken from catalog year 05/06 and later.) **Students must earn 120 credits to graduate – this checklist does not equal 120 credits.**

## 1. School of Communications Core (9 credits)

- COM 101 Concepts of Communication     COM 295 Theories of Communication  
And **one** of the following:  COM 201 Speech **OR**  COM 215 Story Making (SWS)

## 2. Film/Video Cognate – B.A. or B.S.

### B.A. Cognate

The B.A. degree requires a third-semester proficiency in a foreign language of the student's choice.

Language: \_\_\_\_\_

### B.S. Cognate

- CS 150 Introduction to Computing **OR**  PHI 103 Logic (Math)  
 STA 215 Introductory Applied Statistics (Math)  
 COM 375 Communication Research – **pre-requisite is STA 215**

## 3. Film/Video Foundation (26 credits) Formal application to the FVP major is required after completing the 3 pre-admission courses.

- CFV 123 Media Production Modes** *pre-admission*     CFV 261 Scriptwriting I  
 **CFV 124 Image and Sound** *pre-admission*     CBR 281 Audio Production I  
 **CFV 125 Media Production I** *pre-admission*     CFV 370 Film & TV Interpretation or CFV 375 World Cinema  
 CFV 226 Media Production II     One History/Theory/Criticism \_\_\_\_\_ *see list of options on back*

## 4. Film/Video Emphasis (15 credits) Emphasis: \_\_\_\_\_ Specific courses on back →

- \_\_\_\_\_     \_\_\_\_\_     400-level \_\_\_\_\_  
 \_\_\_\_\_     \_\_\_\_\_    \_\_\_\_\_  
(Except for Cinema Studies Emphasis)

To claim your emphasis, submit a Major Declaration Form, stating your emphasis. Forms are available in Student Services or SOC Office. Individual Study Plan (ISP) requires that you meet with your advisor and complete a form to accompany the Major Declaration Form.

## 5. CFV 498 Senior Thesis/Project **OR** CFV 490 Internship (variable credit) These courses require a PERMIT. See FVP website for details.

## 6. Capstone COM 495 Issues In Communication (3 credits)

## 7. Basic Skills Requirements MTH 110    WRT 150    WRT 305 Placement testing is available for these Math and Writing courses. For more information on these tests, go to: [www.qvsu.edu/testserv](http://www.qvsu.edu/testserv) It is recommended that you take the WRT 305 test as soon as you reach Junior status (55 or more credits earned.)

SWS (2) \_\_\_\_\_ SWS courses require a grade of "C" or better, and must come from two different disciplines. Consider searching for SWS courses that are within your Film & Video Production major requirements, GenEds, and/or Theme requirements. To find SWS course offerings for each semester, go to: [www.qvsu.edu/register](http://www.qvsu.edu/register) > SWS COURSES, and then choose the semester that you'd like to search.

## 8. General Education Requirements

### I. FOUNDATIONS:

- The Arts \_\_\_\_\_     Philosophy & Literature \_\_\_\_\_  
 Historical Perspectives \_\_\_\_\_     Mathematical Sciences \_\_\_\_\_ (STA 215 fr. BS Cognate)  
  Social Science (two from different disciplines): \_\_\_\_\_  
 Physical Science \_\_\_\_\_ Lab or Non-Lab     Life Science \_\_\_\_\_ Lab or Non-Lab  
**(one of these two must be a Lab)**

### II. CULTURES:

- World Perspectives \_\_\_\_\_     U.S. Diversity \_\_\_\_\_

## 9. Theme Requirement It is recommended that Film & Video Production majors NOT choose Theme 3: Society and the Media due to the similarity of content within the major. Also, consider taking an SWS course within the theme if you have not fulfilled your two SWS requirements. See SWS notes in Item #7 on this page.

Theme: #/Name \_\_\_\_\_ Complete three courses from different disciplines.

- \_\_\_\_\_     \_\_\_\_\_     \_\_\_\_\_

Students must earn 120 credits in order to graduate. See your Degree Evaluation for the number of credits you have earned.

REGISTRATION: To find the first date that you are able to register, go to: [www.qvsu.edu/register](http://www.qvsu.edu/register) > REGISTRATION SCHEDULE/METHODS. You will need to know how many credits you have earned. Freshman 0-24; Sophomore 25-54; Junior 55-84; Senior 85+

## Film & Video Production Emphasis Areas & Courses

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### Animation/NewMedia (15 credits)

- CFV 325 Animation I
- CFV 326 Computer Image Making
- Two from focused group (one must be a 400-level course)
  - CFV 323 Media Technologies
  - CFV 327 Film & Video Art
  - CFV 425 Animation II
  - CFV 324 3D Computer Animation
  - CFV 330 Digital Post Production
  - CFV 426 Cinematic Multimedia
- One choice from CFV Intermediate/Advanced Production courses, or HTC

### Cinema Studies (15 credits)

- CFV 375 World Cinema
- COM 348 Film Theories
- Two from focused group below:
  - CFV 370 Film & TV Interpretation
  - COM 372 Global Communications
  - COM 371 Media and Society (any section)
  - COM 373 Women and Minorities in Film & Television
- One choice from any 300- or 400- CFV Production courses.

### Documentary/Nonfiction Production (15 credits)

- CFV 322 Documentary Production I
- CFV 422 Documentary Production II
- Two from focused group below:
  - CFV 327 Film and Video Art
  - CBR 382 Audio Production II
  - CFV 368 Lighting for Film/Video Production
  - CFV 470 Nonfiction Film/Video Practicum
  - COM 371 Media & Society (Community/Alt. Media)
- One choice from CFV Intermediate/Advanced Production courses, or HTC

### Fiction Filmmaking (15 credits)

- CFV 321 16mm Film Production I
- CFV 424 16mm Film Production II
- Two from focused group below:
  - CFV 328 Intermediate Film Practicum
  - CBR 382 Audio Production II
  - CFV 362 Scriptwriting II
  - CFV 428 Advanced Film Practicum
  - CFV 368 Lighting for Film/Video Production
  - CFV 429 Post Production Practicum
- One choice from CFV Intermediate/Advanced Production courses, or HTC

### Sound Design (15 credits)

- CBR 382 Audio Production II
- CFV 482 Sound Design for Film and Video
- Two from focused group below:
  - CFV 322 Documentary Production I
  - CFV 330 Digital Post Production
  - CFV 323 Media Technologies
  - CFV 429 Post Production Practicum
  - CFV 325 Animation I
  - CFV 470 Nonfiction Film/Video Practicum
- One choice from CFV Intermediate/Advanced Production courses, or HTC

### Individual Study Plan (ISP) Option (15 credits) **You must consult with your advisor in order to implement this option.**

An Individual Study Plan (ISP) allows you to design a 15-credit emphasis other than those listed in the GVSU catalog.

- The structure of your ISP must parallel that of the published emphasis areas, and you must meet all of the other requirements of the Film and Video Production major and of the School of Communications.
- Your ISP **must include 15 credits** and a minimum of **one 400-level production course**
- Courses from other units of the University may be included in your ISP
- You and your advisor will complete the ISP form together before declaring this emphasis.

## FILM & VIDEO PRODUCTION COURSES

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### Intermediate Production

CBR 382 Audio Production II  
CFV 321 16mm Film Production I  
CFV 322 Documentary Production I  
CFV 323 Media Technologies  
CFV 324 3D Computer Animation  
CFV 325 Animation I  
CFV 326 Computer Image Making  
CFV 327 Film and Video Art  
CFV 328 Intermediate Film Practicum  
CFV 330 Digital Post Production  
CFV 362 Scriptwriting II  
CFV 368 Lighting for Film/Video Production  
CFV 380 Special Topics

### Advanced Production

CBR 485 Audio Production III  
CFV 422 Documentary Production II  
CFV 424 16mm Film Production II  
CFV 425 Animation II  
CFV 426 Cinematic Multimedia  
CFV 428 Advanced Film Practicum  
CFV 429 Post Production Practicum  
CFV 470 Nonfiction Film/Video Practicum  
CFV 482 Sound Design for Film & Video

### History/Theory/Criticism

COM 348 Film Theories (SWS)  
CFV 370 Film & TV Interpretation (*may be repeated when content varies*)  
COM 371 Media and Society (*may be repeated when content varies*)  
COM 372 Global Communications  
COM 373 Women and Minorities in Film and Television  
CFV 375 World Cinema