

Curriculum Vitae

Devereaux Kennedy
Department of Sociology
Grand Valley State University
2170 Au Sable Hall
Allendale, MI 49401

EDUCATION:

Ph.D. SUNY Binghamton, Sociology 1982
M.A. SUNY Binghamton, Sociology, 1978
B.A. Washington University, History, 1970
Post Doctoral Work: University of Chicago, 1982

SOFTWARE CERTIFICATION:

Dreamweaver: MacroMedia
Photoshop: MacroMedia

EMPLOYMENT

2003 to Present: Chair and Professor of Sociology, GVSU
1998 to 2003: Faculty Director, UniPlanet.net, SUNY-Cortland
2003: Professor of Sociology, SUNY Cortland
1985 to 2002: Associate Professor of Sociology, SUNY-Cortland
1980 to 1985: Assistant Professor of Sociology, SUNY-Cortland
1979 to 1980: Lecturer in Sociology, SUNY-Cortland
1978 to 1979: Part-time lecturer in Sociology, SUNY Binghamton, SUNY-Cortland

ADMINISTRATIVE RESPONSIBILITIES

Unit Head and Chair, Department of Sociology, Grand Valley State University, 2003-present
Faculty Director, UniPlanet, 1998 to 2003
Director, Center for International Education, 1998-1999
Director, International Studies Program, 1995 to 1998
Director, All-College Honors Program, Fall 1986 to Fall 1990

COLLEGE COMMITTEE ASSIGNMENTS

1. Committees Chaired.

Social Science Sub-Divisional Personnel Committee, 1996-1997

All-College Honors Program Advisory Committee, 1986 to Fall 1990

Sociology/Anthropology Department Honors Committee, 1981-1984;
1986 to present

International Studies Curriculum Development Committee, 1984-1986

Sociology/Anthropology Recruitment Committee, 1988-1989

2. Committees Served.

CLAS Dean's Search Committee (Winter, 2004)

Liberal Arts Initiative (Winter, 2004)

Social Science Faculty Teaching Award Committee (Fall, 2003):
Admissions Advisory Committee, 1987 to present

All-College Committee on International Studies, 1986 ñ present

All-College Honors Committee, 1981-1986

All-College Committee on Modern Western Thought, 1980-1982; 1985 to
present

All-College Composition Review Committee, 1980-1982

Provost Search Committee, 1988-1989

Numerous Department Committees

New Program Development

UniPlanet. Designed and Directed UniPlanet (UniPlanet.net) a
weekly international news web magazine written and designed by college

students around the world. The magazine has sites at colleges and universities in eight countries.

All-College Honors Program. Member of All-College Committee which initiated, planned and supervised Cortland's All-College Honors Program.

International Studies. Helped initiate, design, and supervise the proposal for a major in International Studies.

World Systems and Development Studies. Member of a three person faculty team which designed a General Studies Major in this area.

New Course Development

Topics in Global Journalism
Social Change in the Modern World
Crime Waves and Culture Wars
Modern Western Thought
The Making of the Modern World
The Modern World

Introductory Honors Seminar. Direct the team of faculty which teach the Introductory Honors Seminar in Modern Western Thought.

Modern Western Thought. Helped design and regularly teach this interdisciplinary course which is a required part of Cortland's General Education Program.

Global Inequalities and International Development. Helped design and team-teach this interdisciplinary course in the making of the modern world from an international systems perspective.

Teaching Specializations

Social Problems, International Communications; Global Inequalities and International Development; Corrections; Deviance; Modern Western

Social Thought; Self and Society; Language and Culture; Introduction to Sociology; Sociological Theory.

Research Interests

Global Communications; Social Control and Modernization; Deviance; Corrections; Long Range Social Change; Popular Culture; Civil Society.

Selected List of Papers, Presentations, Publications and Works in Progress.

“Modern Urban Industrial Society as an Object of Knowledge: The Future or an Illusion?” Accepted for presentation at the **3rd Annual Hawaii International Conference on Social Sciences** , 2004.

“The End of Everything as We Know It and the Transition to Something Else Yet to be Determined,” **International Journal of the Humanities**, (forthcoming)

“The End of Everything as We Know It and the Transition to Something Else Yet to be Determined,” **Third annual Conference on New Directions in the Humanities**, Tuscany, Italy, 2004

“Employing Technology to Empower Students,” Annual meetings of Michigan Sociological Society, 2003.
Enriching the Study Abroad Experience, Region Ten Conference, NAFSA, Rochester, New York, October, 2001.

“The Dragon Planet: Teaching and Learning Information Technology”, Sandwich Seminar, SUNY Cortland, October, 2000.

“Employing Information Technology to Globalize the Curriculum”, Conference on Information Technology, Buffalo, New York, May, 2000.

“Teaching New Media: Projects Not Programs,” Scholars Day, SUNY Cortland, April, 2000.

“Revitalizing the Liberal Arts for the Twenty-first Century”, SUNY Conference on the Future of the Liberal Arts, Fredonia, New York, January, 1999.

“Giving the First Global Generation Its Voice in New Media,”
Conference on New Media, Boston, 1998.

“Crime Waves, Culture Wars and Societal Transformation”, 26:101-124, 1997, Crime Law and Social Change: An International Journal (lead article).

Biological Psychiatry: The Post-Modernist Self,, Sociological Forum, Volume XIII, 1996.

Post Modernist Madness: The Serial Killer in Contemporary Fiction, Clues: A Journal of Detection, 1996.

Out of Time: Joseph Curtis and E.M.P. Wells and the Historical Context of Reform School Regimes,, Social Justice, 1995.

Crime Waves and Culture Wars: A Reader: Currently being reviewed by Roxbury Publishing Company.

Social Theory and Social Protest: The World-System Studies of Immanuel Wallerstein: Currently being reviewed by University Presses.

Crime Waves and Culture Wars,, New York State Sociological Association Meetings, 1997.

Nietzsche and Freud,, Journal of Popular Culture Meetings, 1996.

Star Creation in Post-modern Culture: John Belushi and Edie Sedgwick, Journal of Popular Culture Meetings, 1995.

Crime Waves and Social Boundaries, American Academy of Criminal Justice Meetings, 1994.

Dostoyevsky's Underground Man: Existential Hero or Traditionalist Foil, Conference on Modernism and Post-Modernism, New York, New York, 1994.

British and American Post-modernist Humor: Meaning, Nonsense and Satire, Journal of Popular Culture Meetings, 1994.

"Saturday Night Live and the Transformation of American Humor," Journal of Popular Culture Meetings, 1993.

"International Education and Honors," American Honors Association Meetings, 1992.

"Honors Programs: Elitism or Enrichment?" American Honors Association Meetings, 1991.

"The Collapse of Communism in Eastern Europe," International Studies Eastern Meetings, 1990.

"The Will to Power, The Pleasure Principle and the Death Instinct: The Confluence of Freud and Nietzsche, Midwestern Sociological Meeting, 1989.

"Death, Desire and Myths of the Origins of Culture, Popular Culture Association Convention, 1988.

"Wallerstein's World System and International Studies," Faculty Seminar, SUNY Cortland, 1988.

"Post Modernist Madness," Association of Popular Culture, April 1986.

"Discipline and Resistance: Joseph Curtis and the New York House of Refuge," New York History, Fall, 1986.

"Moral Discourse and The Origin of Juvenile Delinquency as a Social Category," Academy of Criminal Justice Association Convention, March, 1986.

"Theories of Ideology," Telos, 1985.

"Critical Guide to Anti-Oedipus," Theory and Society, Spring, 1984.

"Narcissism and the Self," The World As Mirror Conference, June, 1983.

"The Illusions of the Self: A Laconian Critique of Kohut," New York State Sociological Association Meetings, 1982.

"Desire and the Social: Schizophrenic and Narcissistic Tendencies in Advanced Capitalism," University of Chicago, Summer, 1982.

"Lacan Against Man," Contemporary Sociology, January, 1981.

Discussant for a session, Narcissism Conference, Cortland, NY, 1980.

"Michael Foucault's Archeology and Sociology of Knowledge," Theory and Society, September, 1979,

Grants

Dragon Planet: Giving the First Global Generation Its Voice in New Media," Fund for the Improvement of Post-Secondary Education (FIPSE), October, 2001-August, 2004.

SUNY Labor/Management Technology in Education Grant to set up the Dragon Planet.

Federal Title III Grant, Liberal Studies Career Models. For program development in "International Systems: Communication, Culture and Development," Summer, 1983.

Fellowship, NEH Summer Seminar, 1982 (See loc)

SUNY Faculty Fellowship, for research in the relationships between Institutions of Social Control and Institutions of Socialization in the United States, 1825-1860. Fall, 1982.

Federal Title VI Undergraduate International Studies and Foreign Language Program.

ASC Grants for Honors Activity Functions and for Lecture Series on International Studies.

Honors:

Who's Who in American College Teachers, 2004

SUNY Cortland Faculty Award for Project Innovation.

Post Doctoral Fellowship at University of Chicago, Sponsored by National Institute for the Humanities.

"Faculty Member of the Year," SUNY Cortland Student Government, 1994.

Award for Best Paper in Sociology and History, Harvard University, 1988.

Dissertation Fellowship, Binghamton University.

References:

Professor Gavin Kitching
Head of School, Department of Politics
University of New South Wales
Sydney, Australia

Professor Robert Elliot
Dean of Arts and Social Sciences
University of the Sunshine Coast
Queensland, Australia

Dr. John Ryder
Assistant Vice Chancellor for International Programs
SUNY Central
Albany, New York

Henry Steck, Distinguished Professor of Political Science, SUNY Cortland, Cortland, NY, USA

Craig Little, Professor of Sociology, Chair of Sociology/Anthropology, SUNY Cortland, Cortland, USA

Ilie Rad, Dean of Journalism Faculty, Faculty of Political Science and Public Administration, Babes-Bolyai University, Cluj-Napoca, Romania.