FINAL SCHEDULE
Thirty-Fourth Annual ACIS-Midwest Conference
21-23 October, 2010
Grand Valley State University

THURSDAY, 6:30-8:30 p.m.
ACIS-Midwest Conference Reception, Regency Room
Sponsored by the Irish Consulate, Chicago

FRIDAY, 9-10:20 a.m.

CRITIQUING CONSTRUCTS OF COMMUNITY

“I Hope You Will Live to See It Published”: Stephen Dedalus, The Parable of the Plums, and the Irish Artist’s Search for an Audience
John K. Malloy, Marquette University

“Ireland Must Be Important because It Belongs to Me”: Citizenship and Community in Ulysses
Christopher DeVault, Mount Mercy University

A Revolution of the Mind: The Search for Identity in Roddy Doyle’s A Star Called Henry
Rachael Hayden Havranek, U. of St. Thomas, Houston

POLITICS OF POETRY

Who’s Neutral?: Louis MacNiece’s War Poetry
Anna Teekell, Washington University, St. Louis

Voice, Vision, Text: Reading Eavan Boland’s “The Singers”
Jane Elizabeth Dougherty, Southern Illinois University

Continuities and Departure’s in Seamus Heaney’s Human Chain
Joseph Heininger, Dominican University

LEGENDARY PRECEDENTS

Slaughter of the Innocents: Irish Goons, Eurotourism, and Medieval Themes in Martin McDonagh’s In Bruges
Martin W. Walsh, U. of Michigan
Flann O’Brien and Tomás Ó Criomhthain: Writing on the Margins
Brian Ó Conchubhair, U. of Notre Dame

**FRIDAY, 10:40-11:40 a.m.**

Plenary Session, Loosemore Auditorium
Lynne Parker, co-founder and artistic director, Rough Magic Theatre Company,
Dublin

**FRIDAY, 11:40 a.m.-1:30 p.m.**
Lunch (on your own; see accompanying sheet for dining suggestions)

**FRIDAY, 1:30-2:50 p.m.**

**MAKING & BREAKING IDENTITY THROUGH THE PRESS**

“Her Civility Was Not So Good as Her Cooking”: Irish-American Women’s Representation in the Press, 1880-1920
Tara M. McCarthy, Central Michigan University

Fashioning Janus: Fianna Fáil and the Reconciliation of Traditional and Contemporary Fashion for Women, 1932-1938
Ken Shonk, U. of Wisconsin-Superior

Mary Colum, Modernism, and Mass Media: An Irish-Inflected Transatlantic Print Culture
Denise A. Ayo, U. of Notre Dame

**ART CROSSING BORDERS**

“Green Fields of America”: Irish Traditional Musicians and Organizations in Chicago, 1949-1969
Michael Nicholsen, Middle Tennessee State University

George Kelly: Social Satire on the 1920s New York Stage
Sandy Pearce, Minnesota State University

Getting to Modern: Art and National Identity – a Cross-Cultural Comparison of Ireland’s Hugh Lane and Italy’s Modernists
Judith Meaghan, Syracuse University
EMBEDDED DISCOURSE

“[T]hat this here box be in the nature of a trap”: Maria Edgeworth’s Pedagogical Gardens, Ireland, and the Education of the Poor
Andrew Smyth, Southern Connecticut State University

A Motley Prophet: The Jester as Yeats’s Autobiographical Analogue in “The Cap and the Bells”
Kristin Taber, Grand Valley State University

Debunking DeValera: A Literary Backlash against Oppressive Irish Politics
Allyson DeMaagd, Grand Valley State University

FRIDAY, 3:10-4:30 p.m.

SEX, SILENCE & FIDELITY IN THE CONTEMPORARY NOVEL

“His Version of Himself”: The Power of Silence in the Fiction of Colm Toibin and Anne Enright
Bill Kerwin, U. of Missouri

The Cailleach, Sacrifice and the Fractured Family in Anne Enright’s The Gathering
Jerrod Nickels, Grand Valley State University

DEFINING ORIGINS, DEFENDING BOUNDARIES

The Irish Diaspora and the English Diaspora: A Preliminary Inquiry
William H. Mulligan, Jr., Murray State University

Writing Europe into the Narrative of the Nation: The 1972 EEC Referendum in Ireland
Andrew D. Devenney, Grand Valley State University

The Problem of Irish Identity in Irish Studies
Sean Farrell Moran, Oakland University

J.M. SYNGE & IDENTITY

Gender Reversals and National Identity in J.M. Synge’s Plays
Katy Hyatt, Grand Valley State University

Abject Lesson V: “Which of You is All Herself?” – Double-binds and Delusional Irish Identities in J.M. Synge’s The Well of the Saints
Mary Ann Ryan, U. of Wisconsin-Milwaukee, Chicago State U.
Traveling with Baggage: J.M. Synge’s *The Aran Islands* and James Frazer’s *The Golden Bough*

Ry Marcattilio-McCracken, Oklahoma State University

**FRIDAY, 4:45-5:45 p.m.**

Sixth-Annual Lawrence W. McBride Lecture, Loosemore Auditorium

Dr. Terence Brown, Professor Emeritus, English Department, Trinity College, Dublin

**SATURDAY, 9-10:20 a.m.**

**SHADES OF MEMORY IN THE 1910s**

From Salonkia to the Shannon: Memory of the Great War in Irish Popular Culture

Jason Myers, Loyola University

Ireland and the Lusitania: The Untold Story Updated

Neil G. Mullally, Independent Scholar

Constance Markeivicz: The Problem of Female Revolution

Caitriona Moloney, Bradley University

**RESPONSES TO CONTEMPORARY ISSUES**

Whose Disordered Eating: Telling the Story of Anorexia in Contemporary Ireland

Miriam Mara, North Dakota State University

The End of an Era? Irish-American Women Writers after 9/11

Sally Barr Ebest, U. of Missouri-St. Louis

Rustic Meets Modern: The Shannon Hydroelectric Scheme as Site of Industrial Tourism in the Heart of the Gaeltacht

McKayla Sutton, Marquette University

**SATURDAY, 10:40-11:40 a.m.**

**PLENARY SESSION, LOOSEMORE AUDITORIUM**

Dr. Roisín Kennedy, art historian and curator, lecturer at School of Art History and Cultural Policy, University College Dublin
SATURDAY, 11:55 a.m.-1:15 p.m.
ACIS-Midwest Business Luncheon, Exhibition Hall

SATURDAY, 1:30-2:50 p.m.
CONTEMPLATING RELIGIOUS STRUCTURES

Church Architecture and the Growth of Loyalist Politics in Early Victorian Belfast: The Mant Controversy of 1842-3
Sean Farrell, Northern Illinois University

Irish Jesuit Education and Imperial Ideals
Timothy G. McMahon, Marquette University

Printing a New Liturgy: Liam Miller and Roman Catholic Liturgy after Vatican II
Thomas Dillon Redshaw

DECONSTRUCTING POSTMODERN DRAMA

Performative Acts: Character Identities in Tom Murphy’s Bailegangaire
Drew M. Blanchard, U. of Wisconsin-Milwaukee

The Art of Imperfection: Thomas Kilroy’s The Shape of Metal
José Lanters, University of Wisconsin-Milwaukee

A TRACE OF IRISH WRITING, TWO CENTURIES PAST

The Religious Writings and Political Legacy of Rev. Dr. John Hemphill, 1761-1832
Joseph S. Moore, U. of North Carolina-Greensboro

“A Sojourn in New York”: Observations of an Irish Doctor in Nineteenth-Century America
Elizabeth Stack, Fordham University

Father Francis Finn, S.J.: Nineteenth-Century Catholic Boys Literature and Irish America
Sean T. O’Brien, U. of Notre Dame

SATURDAY, 3:10-4:30
MEMORY AND PERFORMANCE OF HISTORY

The Faceless Bogeymen of Ireland: The Black and Tans and Auxiliaries – Myth and Reality
Daniel M. Masterson, U.S. Naval Academy

An Eviction at Kinnitty: Republican Social Agitation and the New Fianna Fáil Government, 1932
Timothy M. O’Neil, Central Michigan University

The Historical Pageantry of Gerard Hayes-McCoy
Joan FitzPatrick Dean, U. of Missouri-Kansas City

FREEMASON, FENIAN PRIEST, FILM AUTEUR

Masonic Connections: Dr. James Reynolds (c. 1760s-1808) in Ireland and America
Jim Smyth, U. of Notre Dame

The King of the Stockyards: Father Maurice Dorney, Clan na Gael, and Chicago
Glenn Rosswurm, U. of Notre Dame

Electrifying Innisfree: Environment, Authenticity, and Irish America in John Ford’s The Quiet Man
Meredith Meagher, U. of Notre Dame

SATURDAY, 4:45 p.m.

Informal Gathering in the Pearl Street Lounge of the Holiday Inn